

MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

Hong Kong, 30 May 2017
香港 2017 年 5 月 30 日



CHRISTIE'S 佳士得



2053 A FINE PAIR OF SAPPHIRE AND DIAMOND EARRINGS

HONG KONG

Magnificent Jewels

Tuesday 30 May 2017



CHRISTIE'S 佳士得

INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2017

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

9 MAY
JEWELLERY & WATCHES
SOUTH KENSINGTON

17 MAY
MAGNIFICENT JEWELS
GENEVA

30 MAY
MAGNIFICENT JEWELS
HONG KONG

6 JUNE
JEWELS
PARIS

13 JUNE
IMPORTANT JEWELS
LONDON

20 JUNE
MAGNIFICENT JEWELS
NEW YORK

21 JUNE
JEWELLERY
SOUTH KENSINGTON

14 NOVEMBER
MAGNIFICENT JEWELS
GENEVA

28 NOVEMBER
MAGNIFICENT JEWELS
HONG KONG

29 NOVEMBER
IMPORTANT JEWELS
LONDON

5 DECEMBER
JEWELS
PARIS

6 DECEMBER
MAGNIFICENT JEWELS
NEW YORK

HONG KONG MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

TUESDAY 30 MAY 2017 · 2017年5月30日（星期二）

AUCTION CODE AND NUMBER

拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **THE JONKER-14716**
在遞交書面和電話競投表格或查詢拍賣詳情時，
請註明拍賣名稱及編號為**THE JONKER-14716**。

CONDITIONS OF SALE · BUYING AT CHRISTIE'S 業務規定 · 買方須知

This auction is subject to Important Notices, Conditions of Sale · Buying at Christie's and to reserves. [500]
此次拍賣受重要通知，業務規定·買方須知及底價所管限。[500]

ENQUIRIES · 查詢

HK 香港 : +852 2760 1766
UK 英國 : +44 (0)20 7627 2707
US 美國 : +1 212 703 8080

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request – please refer to the Important Notices at the back of the catalogue for further information.

敬請注意本拍賣目錄中沒有包括拍品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

We may convert and display in our catalogues the HK\$ **estimates** in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale.

我們可將港元**估價**轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

Scan to view auctions details
掃瞄以瀏覽拍賣詳情



Christie's Hong Kong Spring Auctions Microsite
佳士得香港春拍週網站

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide

christies.com

AUCTION · 拍賣

Tuesday 30 May · 5月30日（星期二）

1.00pm (Lots 1801-2079) · 下午1.00 (拍賣品編號1801-2079)

Location: Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心會議廳

Tel 電話 : +852 2760 1766 · Fax 傳真 : +852 2760 1767

VIEWING · 預展

HONG KONG, Hong Kong Convention and Exhibition Centre

香港，香港會議展覽中心

Friday, 26 May · 5月26日（星期五）

10.30am – 8.00pm

Saturday – Monday, 27 – 29 May · 5月27至29日（星期六至一）

10.30am – 6.30pm

Tuesday, 30 May · 5月29日（星期二）

10.30am – 12.00pm

SELECTED VIEWING · 精選拍品預展

TOKYO, Christie's Japan

東京，佳士得日本辦事處

Thursday, 20 April · 4月20日（星期四）

11.00am – 5.00pm

Friday, 21 April · 4月21日（星期五）

11.00pm – 6.00pm

JAKARTA, Grand Hyatt Jakarta

雅加達，雅加達君悅酒店

Thursday – Friday, 27 – 28 April · 4月27至28日（星期四至五）

11.00am – 7.00pm

SHANGHAI, Christie's Shanghai Art Space

上海，佳士得上海藝術空間

Wednesday – Thursday, 3 – 4 May · 5月3至4日（星期三至四）

10.00am – 6.00pm

Beijing, Christie's Beijing Art Space

北京，佳士得北京藝術空間

Sunday – Monday, 7 – 8 May · 5月7至8日（星期日至一）

10.00am – 6.00pm

TAIPEI, Fubon International Convention Center

台北，富邦國際會議中心

Saturday – Sunday, 13 – 14 May · 5月13至14日（星期六至日）

11.00am – 6.00pm

GENEVA, Four Seasons Hotel des Bergues

日內瓦，日內瓦四季酒店

Saturday – Tuesday, 13 – 16 May · 5月13至16日（星期六至二）

10.00 am – 6.00 pm

BANGKOK, Renaissance Bangkok Ratchaprasong Hotel

曼谷，曼谷拉差阿帕森購物區萬麗酒店

Thursday – Friday, 18 – 19 May · 5月18至19日（星期四至五）

11.00am – 6.30pm

AUCTIONEERS · 拍賣官

François Curiel

Rahul Kadakia

Elaine Kwok

CHRISTIE'S 佳士得



CONTENTS · 內容



3 Auction Information
拍賣詳情

6 International Jewellery Department
國際珠寶部門

7 Specialists and Services for this Auction
部門專家及此拍賣之相關服務

8 Property for Sale
出售拍賣品

360 Index
索引

361 Biographies
簡介

364 Colourless Diamond Index
鑽石索引

365 Coloured Diamond Index
彩鑽索引

366 Diamonds The 4 C's
鑽石4 C's

367 Conversion Charts
尺碼轉換表

368 High Value Lot Pre-Registration
高額拍賣品預先登記

369 Conditions of Sale • Buying at Christie's
業務規定 · 買方須知

380 Symbols used in this Catalogue
拍賣圖錄所使用符號

381 Important Notices and Explanation of Cataloguing Practice
重要通告及目錄編列方法之說明

383 Worldwide Salerooms, Offices and Services
全球拍賣中心，辦公室及服務

387 Written Bids Form
書面競投表格

389 Bidder Registration Form
投標者登記表格

391 Christie's Hong Kong Limited
佳士得香港有限公司

ABOVE 上面 : Lot 2076

OPPOSITE PAGE 對頁 : Lot 1941

FRONT COVER 封面 : Lot 2079

BACK COVER 封底 : Lot 2038

INTERNATIONAL JEWELLERY DEPARTMENT

CHAIRMAN, LUXURY GROUP

François Curiel
Tel: +852 2978 6800

INTERNATIONAL HEAD OF JEWELLERY

Rahul Kadakia
Tel: +1 212 636 2310

INTERNATIONAL BUSINESS DIRECTOR

Sarah Cashin
Tel: +1 212 636 2306

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

CONSULTANT

Raymond Sancroft-Baker
Tel: +44 (0)78 7943 3824

BUSINESS MANAGERS & DIRECTORS

AMERICAS

Alison Curry
Tel: +1 212 636 2308

ASIA

Cindy Tse
Tel: +852 2978 6759

EUROPE

Clara Altenbury
Tel: +41 (0)22 319 1704

UNITED KINGDOM

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
Tel: +44 (0)20 7389 2383

WORLDWIDE

AMSTERDAM

Jessica Koers
Tel: +31 (0)20 575 5918

BANGKOK

Satima Tanabe (Liaison)
Tel: +66 (0) 2 652 1097

BERLIN

Frederik Schwarz
Tel: +49 (0) 175 524 4379

DUBAI

David Warren
(Senior International Jewellery Director)
Tel: +44 (0)20 7389 2380
Rémy Julia (Liaison)
Tel: +971 (0)4 425 5647

GENEVA

Rahul Kadakia
Angela Berden
Leo Criaco
Max Fawcett
Tel: +41 (0)22 319 1730
Jean-Marc Lunel
(Senior International Specialist)
Tel: +41 (0)22 319 1737
David Warren
(Senior International Jewellery Director)
Tel: +44 (0)20 7389 2380

HONG KONG

Vickie Sek
Karen Au-Young
Fung Chiang
May Lim
Jeff Chan
Monica Harrison
Connie Luk
Tel: +852 2760 1766

JAKARTA

Charmie Hamami
Tel: +62 (0)21 7278 6268

KUALA LUMPUR

Nicole Tee (Liaison)
Tel: +65 6735 1766

LONDON, KING STREET

Keith Penton
Francesca Valentini
Rachel Evans
Jessica Peshall
Tel: +44 (0)20 7389 2172
David Warren
(Senior International Jewellery Director)
Tel: +44 (0)20 7389 2380

LONDON, SOUTH KENSINGTON

Geoff Young
Tel: +44 (0)20 7752 3267
Mark Bowis
Tel: +44 (0)20 7752 3266
Charlotte Peel
Tel: +44 (0)20 7752 3351
Johanna Seehuusen
Tel: +44 (0)20 3219 6178

LOS ANGELES

Peggy Gottlieb
Tel: +1 310 385 2665

MADRID

José Zamoyski (Liaison)
Tel: +34 (0) 91 532 6627

MILAN

Tiziana Appetiti
Tel: +39 02 303 2831

NEW YORK

Rahul Kadakia
Tom Burstein
Daphne Lingon
Jean Kim
Tel: +1 212 636 2300

PARIS

Marie-Laurence Tixier
Tel: +33 (0)1 40 76 85 81

ROME

Tiziana Appetiti
Eleonora D'Ottavi
Tel: +39 06 686 3340

SHANGHAI

Caroline Liang
Tel: +86 (0)21 2226 1520

SINGAPORE

Nicole Tee (Liaison)
Tel: +65 6735 1766

SYDNEY

Ronan Sulich
Tel: +61 (0) 2 9326 1422

TAIPEI

Ada Ong (Managing Director)
Tel: +886 2 2736 3356

TOKYO

Hami Bianchi (Liaison)
Tel: +81 (0)3 6267 1781

ZURICH

Elena Tschigg Bauer
Tel: +41 (0)44 268 1030

PRIVATE SALES

Julien-Vincent Brunie
(International Head)
Tel: +33 (0)1 40 76 83 82
Tom Burstein
(Head of Private Sales, Americas)
Tel: +1 (212) 636 2316
Mei Y Giam
Tel: +44 (0)20 7389 5104
Helena Chan
Tel: +44 (0)20 7389 2389

E-COMMERCE

Angelina Chen (International Head)
Tel: +1 (212) 636 2303

SPECIALISTS AND SERVICES FOR THIS AUCTION

SPECIALISTS

JEWELLERY AND JADEITE

Vickie Sek, Head of Department
Tel: +852 2978 9922
Karen Au-Yeung
Tel: +852 2978 9921
Fung Chiang
Tel: +852 2978 9977
May Lim
Tel: +852 2978 9929
Jeff Chan
Tel: +852 2978 9979
Monica Harrison
Tel: +852 2978 9975
Connie Luk
Tel: +852 2978 9928
Fax: +852 2973 0226

SALE CO-ORDINATORS

Phoebe Wong
Tel: +852 2978 9925
Jenny Lam
Tel: +852 2978 6718
Fax: +852 2973 0226

BUSINESS MANAGER

Cindy Tse
Tel: +852 2978 6759
Fax: +852 2973 0368

HEAD OF SALE MANAGEMENT

Eric Chung
Tel: +852 2978 9976
Fax: +852 2973 0226

SERVICES

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

Tel: +852 2978 9910
Email: bidsasia@christies.com

PADDLE REGISTRATION

Tel: +852 2760 1766
Email: registrationasia@christies.com

AUCTION RESULTS

HK: +852 2760 1766
UK: +44 (0)20 7627 2707
US: +1 212 703 8080
Internet: www.christies.com

CATALOGUES ONLINE

Lottfinder®
Internet: www.christies.com

CLIENT SERVICES

Tel: +852 2760 1766
Email: infoasia@christies.com

POST-SALE SERVICES

Tel: +852 2760 1766
Fax: +852 2973 0111
Email: postsaleasia@christies.com

www.christies.com

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按業務規定內的有限保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at hkjewels@christies.com.



1801

•1801

A SET OF DIAMOND JEWELLERY, BY CARTIER

Comprising a brooch, designed as a circular-cut diamond interlocking double 'C' logo, and a pair of earrings *en suite*, mounted in gold, brooch 3.8 cm, earrings 2.1 cm, with French assay marks for gold

All signed Cartier, nos. 774631 (brooch) and 936745 (earrings) (3)

HK\$40,000-60,000

US\$5,000-7,500

鑽石胸針及耳環套裝，鑲金，胸針長度3.8厘米，耳環長度2.1厘米

Cartier設計



1802



•1802

**A SET OF DIAMOND 'LOVE' JEWELLERY,
BY CARTIER**

Comprising a pavé-set circular-cut diamond hinged bangle, decorated with screw head motifs, and a pair of earrings *en suite*, mounted in gold, bangle inner circumference 15.6 cm, earrings 1.8 cm, in two red leather Cartier cases

All signed Cartier, nos. 34635C (bangle) and 94994B (earrings) (3)

HK\$60,000-80,000

US\$7,500-10,000

鑽石手鐲及耳環「Love」套裝，鑲金，手鐲內周長15.6厘米，耳環長度1.8厘米

Cartier設計



1803

•1803

A DIAMOND 'LOVE' BANGLE, BY CARTIER

The polished gold bangle decorated with screw head motifs alternating with circular-cut diamonds, overlapping a similarly designed bangle set throughout with circular-cut diamonds, screwdriver deficient, mounted in gold, inner circumference 17.4 cm, in red leather Cartier case

Signed Cartier, no. SY4463

HK\$50,000-80,000

US\$6,500-10,000

鑽石「Love」手鐲，鑲金，手鐲內周長17.4厘米

Cartier設計



1804



1805



1806

• 1804

A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER

Designed as a polished gold panther with circular-cut emerald eyes and onyx nose, holding a pavé-set circular-cut diamond boule, ring size 4, with French assay mark for gold

Signed Cartier, no. 775113

HK\$40,000-60,000

US\$5,000-7,500

鑽石「Panthere」戒指，配以祖母綠及黑瑪瑙，鑲金，
戒指尺寸4

Cartier設計

1805

A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER

Designed as a pavé-set circular-cut diamond crouching panther with pear-shaped emerald eyes and onyx nose, mounted in gold, ring size 5, with French assay mark for gold

Signed Cartier, no. 829432

HK\$80,000-120,000

US\$10,000-15,000

鑽石「Panthere」戒指，配以祖母綠及黑瑪瑙，鑲金，
戒指尺寸5

Cartier設計

• 1806

A DIAMOND AND ONYX 'BAIGNOIRE' WATCH, BY CARTIER

The curved oval-shaped dial with black painted Arabic numerals, blued-steel hands and diamond-set crown, within a single-cut diamond surround, flanked by square-shaped diamonds and chevron-shaped onyx ends, to the openwork diamond-set bracelet with onyx and square-shaped diamond spacers, quartz movement, mounted in gold, inner circumference 15.1 cm
The dial, case and buckle signed Cartier, Case no. 8057020

HK\$80,000-120,000

US\$10,000-15,000

鑽石及黑瑪瑙「Baignoire」腕錶，鑲金，
腕錶內周長15.1厘米

Cartier設計



1807

• 1807

**A COLOURED DIAMOND, DIAMOND AND RUBY
'HAPPY DIAMOND' PENDANT NECKLACE,
BY CHOPARD**

Designed as an articulated teddy bear with a pavé-set single-cut pink diamond body and head, circular-cut diamond hands and legs, extending to the bow-tie and ears, to the glazed centre containing a free-floating diamond collet and diamond-set details, accented by circular-cut ruby eyes, suspended from the cable-link chain, mounted in gold, 40.6 cm

Please note that the coloured diamonds have not been tested for natural colour

Signed Chopard, no. 9198725.79/2559/9

HK\$60,000-80,000

US\$7,500-10,000

粉紅鑽及鑽石「Happy Diamond」吊墜項鍊，
配以紅寶石，鑲金，項鍊長度40.6厘米
Chopard設計



1808

• 1808

**A SET OF DIAMOND JEWELLERY,
BY VAN CLEEF & ARPELS**

Comprising a pair of earrings, each designed as a pavé-set circular-cut diamond four-leaf clover with a circular-cut diamond pistil, and a ring, the central quatrefoil composed of four heart-shaped diamonds, to the pavé-set circular-cut diamond shoulders, mounted in gold, earrings 2.4 cm, ring size 6, ring with French assay mark for gold

Signed Van Cleef & Arpels, no. NY 59971 (earrings), signed VCA for Van Cleef & Arpels, no. ML 246 (ring) (3)

HK\$50,000-80,000

US\$6,500-10,000

鑽石耳環及戒指套裝，鑲金，耳環長度2.4厘米，
戒指尺寸6

Van Cleef & Arpels設計



1809

**A SET OF RUBY AND DIAMOND JEWELLERY,
BY VAN CLEEF & ARPELS**

Comprising a bangle, set throughout with circular-cut diamonds with ruby accents, and a pair of earrings and ring *en suite*, bangle inner circumference 17.2 cm, earrings 2.2 cm, ring 5¾

All signed Van Cleef & Arpels, nos. M34151 (bangle), M34132 (earrings), M34758 (ring) (4)

HK\$430,000-650,000

US\$55,000-80,000

紅寶石及鑽石手鐲、耳環及戒指套裝，鑲金，
手鐲內周長17.2厘米，耳環長度2.2厘米，戒指尺寸5¾
Van Cleef & Arpels設計

•1810

**A RUBY AND DIAMOND WATCH,
BY PATEK PHILIPPE**

The circular gilded gold dial with baton quarter markers, within a circular-cut ruby and diamond surround, to the gold bracelet, mechanical movement, 1974, mounted in gold, 15.5 cm (length adjustable)

The dial and buckle signed Patek Philippe

HK\$50,000-80,000

US\$6,500-10,000

紅寶石及鑽石腕錶，鑲金，約1974年製，
腕錶長度15.5厘米
Patek Philippe設計



1811



1812

1811

A SUITE OF DIAMOND JEWELLERY, BY CARTIER

Comprising a necklace, the pendant set with a circular-cut diamond, weighing approximately 1.16 carats, and a ring, set with a circular-cut diamond, weighing approximately 1.01 carats, mounted in gold, necklace 37.5 cm, ring size 4 $\frac{3}{4}$ with ring sizer, ring with French assay mark for gold, in two red leather Cartier cases

All signed Cartier, no. 931850 (necklace) (2)

HK\$150,000-250,000

US\$20,000-30,000

約1.16及1.01克拉圓形鑽石吊墜項鍊及戒指套裝，鑲金，

項鍊長度37.5厘米，戒指尺寸4 $\frac{3}{4}$

Cartier設計

1812

A DIAMOND RING, BY HARRY WINSTON

The marquise-cut diamond, weighing approximately 3.25 carats, flanked by tapered baguette-cut diamond shoulders, mounted in gold, ring size 5 $\frac{1}{2}$

With maker's mark for Harry Winston

Accompanied by report no. 5171199802 dated 18 June 2015 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity

HK\$650,000-800,000

US\$80,000-100,000

約3.25克拉橢尖形D/IF鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5 $\frac{1}{2}$

Harry Winston設計



1813



1814



1813

A DIAMOND 'SERPENTI' BANGLE, BY BULGARI

The flexible coiled bracelet, composed of a series of alternating pavé-set circular-cut diamond 'scale' panel links, terminating in a similarly-cut diamond snake's head, mounted in gold, inner circumference 14.1 cm

Signed Bulgari

HK\$200,000-300,000

US\$25,000-38,000

鑽石「Serpenti」手鐲，鑲金，手鐲內周長14.1厘米

Bulgari設計

1814

A SET OF DIAMOND AND ONYX JEWELLERY, BY BULGARI

The flexible coiled bangle, composed of a series of pavé-set circular-cut diamond 'scale' panel links, terminating in an onyx snake's head, and a ring *en suite*, mounted in gold, bangle inner circumference 14.3 cm, ring size 6 1/4

All signed Bulgari, no. BP41VM (ring) (2)

HK\$320,000-500,000

US\$40,000-65,000

鑽石手鐲及戒指套裝，配以黑瑪瑙，鑲金，

手鐲內周長14.3厘米，戒指尺寸6 1/4

Bulgari設計



1815

•~1815

A GROUP OF MULTI-GEM JEWELLERY, BY BULGARI

Comprising an 'Allegra' necklace, designed as two connected rows set with vari-cut gems including citrine, peridot, tourmaline, iolite, topaz and cultured pearls, measuring approximately 7.33-7.42 mm, between circular-cut diamond line segments, and a ring, the swiveling centre disc set with a circular onyx on one side and a coral on the other, within an engraved 'Bulgari Bulgari' surround, mounted in gold, necklace 38.4 cm, ring size 6 $\frac{3}{4}$

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue
All signed Bulgari (2)

HK\$120,000-180,000

US\$15,000-25,000

寶石、鑽石及養殖珍珠項鍊，鑲金，項鍊長度38.4厘米；
黑瑪瑙及珊瑚戒指，鑲金，戒指尺寸6 $\frac{3}{4}$
全部為Bulgari設計

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1816



1816

A SUITE OF COLOURED SAPPHIRE, SAPPHIRE AND DIAMOND JEWELLERY, BY BULGARI

Comprising a necklace, suspending three tassels of flowerheads set to the centre with a circular-cut diamond, within a pear-shaped multi-coloured sapphire surround, terminating in similarly-coloured sapphires, joined by circular-cut diamond barlinks and diamond spacers, extending to the backchain, and a pair of earrings *en suite*, mounted in gold, necklace 39.2 cm, earrings 2.4 cm

All signed Bulgari

(3)

HK\$550,000-800,000

US\$70,000-100,000

彩色藍寶石項鍊及耳環套裝，配以鑽石，鑲金，項鍊長度39.2厘米，耳環長度2.4厘米

Bulgari設計



1817



1818



• 1817

A GROUP OF MULTI-GEM JEWELLERY

Comprising a ring, set with an oval-shaped sapphire and ruby, within a circular-cut diamond trim, to the carved mother-of-pearl band, a pair of ear clips *en suite*, ring size 5½, ear clips 2.1 cm; and two stylized mother-of-pearl and diamond rings, mounted in gold, ring size 5 and 5½

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

(5)

HK\$15,000-25,000

US\$2,000-3,000

紅寶石及藍寶石戒指及耳環套裝，配以鑽石及貝母，
鑲金，戒指尺寸5½，耳環長度2.1厘米；
貝母及鑽石戒指兩枚，鑲金，戒指尺寸5及5½

• 1818

A SET OF SAPPHIRE, RUBY AND DIAMOND JEWELLERY

Comprising a brooch, designed as a pavé-set circular-cut diamond openwork hexagonal frame decorated with a carved cabochon sapphire and calibré-cut rubies, a pair of ear clips and a ring *en suite*, mounted in gold, brooch 3.6 cm, ear clips 1.7 cm, ring size 4¾

(4)

HK\$10,000-15,000

US\$1,300-2,000

藍寶石胸針、戒指及耳環套裝，配以鑽石及紅寶石，
鑲金，胸針長度3.6厘米，戒指尺寸4¾，耳環長度1.7厘米



1819

• 1819

A GROUP OF MULTI-GEM JEWELLERY

Comprising a pair of ear pendants, each circular onyx surmount, within a circular-cut diamond surround, suspending a rock crystal and onyx carving, accented by circular-cut diamonds, a pair of earrings and a ring *en suite*, mounted in gold, ear pendants 5.8 cm, earrings 2.8 cm, ring size 4¾; together with a necklace, composed of rock crystal links, joined by nephrite cabochon spacers, each within a circular-cut diamond surround, mounted in gold, necklace 78.0 cm
(6)

HK\$50,000-80,000

US\$6,500-10,000

黑瑪瑙及水晶耳墜、耳環、戒指及項鍊套裝，配以鑽石，鑲金，耳墜長度5.8厘米，耳環長度2.8厘米，戒指尺寸4¾，項鍊長度78.0厘米



1820

•1820

A GROUP OF LAPIS LAZULI AND RUBY JEWELLERY, BY BUCCELLATI

Comprising a necklace of circular gold links, joined by fluted lapis lazuli beads, and a brooch, designed as a foliate spray with carved ruby leaves, mounted in gold, necklace 52.0 cm, brooch 5.1 cm, in a grey leather Buccellati case

Signed Gianmaria Buccellati, Italy (necklace) and signed Buccellati, Italy (brooch) (2)

HK\$40,000-60,000

US\$5,000-7,500

青金石項鍊，鑲金，項鍊長度52.0厘米；
紅寶石胸針，鑲金，胸針長度5.1厘米
全部為Buccellati設計



1821

• 1821

A SUITE OF TOURMALINE AND DIAMOND JEWELLERY

Comprising a pendant necklace, the front designed as a series of tourmaline beads, suspending a carved heart-shaped tourmaline pendant, a ring set with a carved tourmaline flower, accented by circular-cut diamonds, a tourmaline pendant carved as a bat and a pair of peaches, with circular-cut diamond detail, a second pendant set with a polished tourmaline, entwined by gold foliage with a diamond-set flowerhead on the side, mounted in gold, and a seal depicting a mythical beast, to the wooden stand, necklace 70.0 cm, ring size 5 $\frac{3}{4}$, first pendant 3.6 cm, second pendant 3.9 cm, seal 2.8 cm (5)

HK\$50,000-80,000

US\$6,500-10,000

碧璽吊墜項鍊、戒指、吊墜兩枚及印章套裝，
配以鑽石，鑲金，項鍊長度70.0厘米，戒指尺寸5 $\frac{3}{4}$ ，
吊墜長度3.6及3.9厘米，印章長度2.8厘米



1822

•1822

A SET OF EMERALD AND DIAMOND JEWELLERY

Comprising a pavé-set circular-cut diamond brooch, designed as a foliate spray centering on cabochon emeralds, a ring and a pair of ear pendants *en suite*, mounted in gold, brooch 6.0 cm, ear pendants 5.8 cm, ring size 5 $\frac{3}{4}$ (4)

HK\$60,000-80,000

US\$7,500-10,000

祖母綠及鑽石胸針、耳墜及戒指套裝，鑲金，胸針長度6.0厘米，耳墜長度5.8厘米，
戒指尺寸5 $\frac{3}{4}$



1823

•~1823

A SUITE OF CORAL AND DIAMOND JEWELLERY

Comprising a pendant necklace, suspending an oval-shaped carved coral pendant, with circular-cut diamond detail, extending to the neckchain with openwork diamond-set flowerhead spacers, a pair of ear pendants and a ring *en suite*, mounted in gold, necklace 35.9 cm, ear pendants 7.0 cm, ring size 5 $\frac{3}{4}$

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

(4)

HK\$80,000-120,000

US\$10,000-15,000

珊瑚吊墜項鍊、耳墜及戒指套裝，配以鑽石，鑲金，項鍊長度35.9厘米，耳墜長度7.0厘米，戒指尺寸5 $\frac{3}{4}$



1824



•~1824

A SET OF MULTI-GEM JEWELERY

Comprising a pendant, set with a carved coral head, with a tapered baguette-cut sapphire collar, enhanced by circular-cut sapphires, emeralds, rubies and diamonds, and a ring *en suite*, mounted in gold, pendant 8.2 cm, ring size 5 $\frac{3}{4}$

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

(2)

HK\$8,000-12,000

US\$1,000-1,500

珊瑚吊墜及戒指套裝，配以藍寶石、祖母綠、紅寶石及鑽石，鑲金，
吊墜長度8.2厘米，戒指尺寸5 $\frac{3}{4}$

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1825

•~1825

A SET OF CORAL AND DIAMOND JEWELLERY

Comprising a bifurcated hinged bangle accented by pavé-set circular-cut diamonds and a Y-shaped coral, a brooch, a pair of earrings and a ring *en suite*, mounted in gold, bangle inner circumference 15.9 cm, brooch 4.3 cm, earrings 2.5 cm, ring size 5½

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

(5)

HK\$50,000-80,000

US\$6,500-\$10,000

珊瑚手鐲、胸針、耳環及戒指套裝，配以鑽石，鑲金，手鐲內周長15.9厘米，
胸針長度4.3厘米，耳環長度2.5厘米，戒指尺寸5½



1826





•1826

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Comprising a necklace, designed as series of openwork blooming flowerheads, set with five cultured pearls, each measuring approximately 11.11 to 11.89 mm, with pear-shaped diamond accents, and a pair of ear clips *en suite*, mounted in gold, necklace 82.0 cm, ear clips 2.9 cm (3)

HK\$80,000-120,000

US\$10,000-15,000

養殖珍珠項鍊及耳環套裝，配以鑽石，鑲金，珍珠尺寸11.11至11.89毫米，
項鍊長度82.0厘米，耳環長度2.9厘米



1827

1827

A PAIR OF DIAMOND EAR PENDANTS, BY BUCCELLATI

Each openwork floral surmount, centering upon a circular-cut diamond, lined by two rows of circular-cut diamonds, suspending a similarly-set pendant, mounted in gold, 4.9 cm

Signed M. Buccellati for Mario Buccellati, Italy

(2)

HK\$200,000-300,000

US\$25,000-38,000

鑽石耳墜，鑲金，耳墜長度4.9厘米
Buccellati設計



1828



1829

1828

A DIAMOND BANGLE, BY BUCCELLATI

The hinged bangle designed as a series of circular-cut diamond starburst motifs, to the pierced diamond edges, mounted in gold, inner circumference 15.7 cm

Signed M. Buccellati for Mario Buccellati

HK\$400,000-600,000

US\$50,000-78,000

鑽石手鐲，鑲金，手鐲內周長15.7厘米
Buccellati設計

1829

**A SAPPHIRE AND DIAMOND BANGLE,
BY BUCCELLATI**

The hinged bangle, designed as a series of oval-shaped sapphire and circular-cut diamond starburst motifs and diamond foliate accents, lined by similarly-cut diamonds, mounted in gold, inner circumference 17.6 cm

Signed M. Buccellati for Mario Buccellati

HK\$640,000-950,000

US\$80,000-120,000

藍寶石及鑽石手鐲，鑲金，手鐲內周長17.6厘米
Buccellati設計



1830



1831

•1830

**A SUITE OF DIAMOND JEWELLERY,
BY TIFFANY & CO.**

Comprising a pendant necklace, suspending a pendant set to the centre with a cushion-shaped diamond, within a circular-cut diamond surround, a similarly-set ring and a pair of ear studs, each set with a circular-cut diamond, mounted in platinum, pendant necklace 43.0 cm., ring size 5¼, in two black and blue Tiffany & Co. pouches

Signed Tiffany & Co., nos. 27622038 (pendant necklace) and 27337821 (ring) and signed T & Co., no. 26604486 (ear studs) (4)

HK\$80,000-120,000

US\$10,000-15,000

鑽石吊墜項鍊、戒指及耳環套裝，鑲鉑金，

吊墜項鍊長度43.0厘米，戒指尺寸5¼

Tiffany & Co.設計

•1831

A PAIR OF DIAMOND EAR PENDANTS

Each pear-shaped diamond surmount, within a circular-cut diamond knotted surround, suspending a line of vari-cut diamonds, mounted in platinum and gold, 7.2 cm

HK\$95,000-120,000

US\$12,000-15,000

鑽石耳墜，鑲鉑金及金，耳墜長度7.2厘米



1832

**A PAIR OF DIAMOND 'PANACHE' EARRINGS,
BY CHANEL**

Each centering upon a circular-cut diamond, weighing approximately 1.01 and 1.01 carats, within a diamond-set foliate surround, mounted in gold, 2.9 cm, in black leather Chanel case, with French assay mark for gold

Signed Chanel, no. 6R3991

Accompanied by two reports nos. 2116105291 and 5116105294 dated 20 May 2010 and 19 May 2010 from the GIA Gemological Institute of America stating that the diamonds are F colour, VVS1 clarity, with excellent symmetry

Please note that the report is more than 5 years old and might require an update

HK\$150,000-250,000

US\$20,000-30,000

約1.01及1.01克拉圓形F/VVS1鑽石「Panache」耳環，
附GIA證書，配以鑽石，鑲金，耳環長度2.9厘米
Chanel設計

•1833

A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 3.09 carats, within a partial circular-cut diamond surround, mounted in gold, ring size 6½

Accompanied by report no. 5121222165 dated 30 August 2010 from the GIA Gemological Institute of America stating that the diamond is H colour, VS2 clarity, with excellent cut, polish and symmetry

Please note that the report is more than 5 years old and might require an update

HK\$120,000-160,000

US\$15,000-20,000

約3.09克拉圓形H/VS2（極優切割、打磨及比例）鑽石戒指，
附GIA證書，配以鑽石，鑲金，戒指尺寸6½

1834

A DIAMOND BANGLE, BY TIFFANY & CO.

The sprung bangle of circular-cut basket weave design, mounted in platinum, inner circumference 14.8 cm

Signed Tiffany & Co.

HK\$80,000-120,000

US\$10,000-15,000

鑽石手鐲，鑲鉑金，手鐲內周長14.8厘米
Tiffany & Co.設計



•1835

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY, BY BULGARI

Comprising a five-strand cultured pearl necklace with fine link chains, each measuring approximately 7.28 to 9.81 mm, enhanced by diamond-set square-shaped detail and gold bullet-shaped elements, and a pair of ear pendants *en suite*, mounted in gold, necklace 47.7 cm, ear pendants 4.3 cm

All signed Bulgari

(3)

HK\$50,000-80,000

US\$6,500-10,000

養殖珍珠及鑽石項鍊及耳墜套裝，鑲金，
珍珠尺寸7.28至9.81毫米，項鍊長度47.7厘米，
耳墜長度4.3厘米

Bulgari設計

•~1836

A MULTI-GEM BANGLE, BY MAUBOUSSIN

Designed as a series of sculpted mother-of-pearl panels, alternating with crescent-shaped circular-cut diamond, dyed blue chalcedony and onyx spacers, mounted in gold, inner circumference 16.1 cm, with French assay mark for gold

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

Signed Mauboussin, Paris, no. 49116

HK\$40,000-60,000

US\$5,000-7,500

貝母及黑瑪瑙手鐲，配以鑽石，鑲金，手鐲內周長16.1厘米
Mauboussin設計



1837

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY, BY MIKIMOTO

Comprising a bib necklace, the front suspending a fringe of flowerheads, set to the centre with graduated cultured pearls, measuring approximately 5.77 to 11.99 mm, within a surround of circular and marquise-cut diamonds, to the circular-cut diamond backchain accented by cultured pearls within a diamond-set surround, and a pair of ear pendants *en suite*, mounted in gold, necklace 40.0 cm, ear pendants 5.3 cm, ear pendants in red Mikimoto case

All with maker's mark for Mikimoto

(3)

HK\$180,000-280,000

US\$25,000-35,000

養殖珍珠及鑽石項鍊及耳墜套裝，鑲金，珍珠尺寸5.77至11.99毫米，
項鍊長度40.0厘米，耳墜長度5.3厘米
Mikimoto設計



1838

• 1838

A CULTURED PEARL AND DIAMOND NECKLACE

The single strand necklace composed of thirty-three cultured pearls, measuring approximately 13.01 to 13.85 mm, to the circular-cut diamond boule, mounted in gold, 45.5 cm

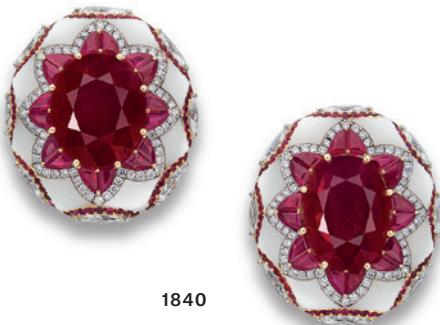
HK\$150,000-250,000

US\$20,000-30,000

養殖珍珠項鍊，配以鑽石，鑲金，33顆珍珠尺寸13.01至13.85毫米，項鍊長度45.5厘米



1839



1840

• 1839

A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, flanked by rectangular-cut diamonds, to the tapered baguette-cut diamond shoulders, mounted in platinum, ring size 4 $\frac{3}{4}$

Please note that the SSEF Swiss Gemmological Institute has verbally stated that, in their opinion, the ruby is of Siam origin, shows indications of heating with moderate residue in healed fissures

HK\$150,000–250,000

US\$20,000–30,000

泰國紅寶石戒指，附SSEF證書，配以鑽石，鑲鉑金，
戒指尺寸4 $\frac{3}{4}$

•~1840

A FINE PAIR OF RUBY, MOTHER-OF-PEARL AND DIAMOND EAR CLIPS, BY BOGH-ART

Each mother-of-pearl earring inlaid with an oval-shaped ruby, within a calibré-cut ruby and circular-cut diamond foliate surround, the border set with eight marquise-cut diamonds to the scalloped circular-cut ruby detail, mounted in gold, 2.9 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

With maker's mark for Bogh-Art

(2)

HK\$400,000–600,000

US\$50,000–78,000

紅寶石耳環，配以貝母及鑽石，鑲金，耳環長度2.9厘米
Bogh-Art



1841

1841

A SET OF RUBY AND DIAMOND JEWELLERY

Comprising a ring, centering on an oval-shaped ruby, flanked by oval-shaped diamonds, and a pair of ear pendants, each flowerhead set with an oval-shaped ruby, weighing approximately 1.10 and 1.04 carats, within a pear and circular-cut diamond petal surround, to the diamond-set half-hook, mounted in platinum and gold, ring size 5½, ear pendants 3.2 cm

Accompanied by report no. 6182597115 dated 29 October 2014 from the GIA Gemological Institute of America stating that the 1.10 and 1.04 carat rubies are of Burma (Myanmar) origin, with no indications of heating and the colour appearance of these stones is described in the trade as "Pigeon's Blood"

Report no. 1167065571 dated 8 October 2013 from the GIA Gemological Institute of America stating that the ruby in the ring is of Burma (Myanmar) origin, with no indications of heating and the colour appearance of this stone is described in the trade as "Pigeon's Blood" (3)

HK\$500,000-800,000

US\$65,000-100,000

約2.66、1.10及1.04克拉橢圓形緬甸天然鴿血紅紅寶石戒指及耳墜套裝，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸5½，耳墜長度3.2厘米



1842



1843

1842

A PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each cushion-shaped ruby, weighing approximately 3.07 and 3.03 carats, within a circular-cut diamond surround, extending to the half-hook, mounted in platinum, 2.4 cm

Accompanied by report no. 16021011/1 and 2 dated 17 February 2016 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating

Report no. 0111345/1 and 2 dated 19 November 2001 from the Gübelin GemLab stating that the rubies are of Burma origin, with no indications of thermal enhancement; accompanied by an appendix stating that a perfectly matched pair of natural rubies showing such a combination of special attributes is very rare (2)

HK\$1,200,000-1,800,000

US\$150,000-230,000

約3.07及3.03克拉枕形緬甸天然紅寶石耳墜，
附Gübelin證書，配以鑽石，鑲鉑金，耳墜長度2.4厘米

1843

A RUBY AND DIAMOND RING

Centering on an oval-shaped ruby, weighing approximately 3.38 carats, within a radiating pear-shaped diamond surround, mounted in platinum and gold, ring size 5½

Accompanied by report no. 87423 dated 29 August 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards

HK\$600,000-800,000

US\$78,000-100,000

約3.38克拉橢圓形緬甸天然鴿血紅紅寶石戒指，
附SSEF證書，配以鑽石，鑲鉑金及金，戒指尺寸5½



1844



1845



1846

•1844**A DIAMOND RING, BY HARRY WINSTON**

Set with a circular-cut diamond, weighing approximately 1.13 carats, to the circular-cut diamond H and W-shaped gallery, mounted in platinum, ring size 4 $\frac{3}{4}$, in blue leather Harry Winston pouch

With maker's mark for Harry Winston, no. 344115

Accompanied by report no. 2176300506 dated 8 May 2014 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS1 clarity, with excellent cut, polish and symmetry

HK\$80,000-120,000

US\$10,000-15,000

約1.13克拉圓形D/VVS1（極優切割、打磨及比例）鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸4 $\frac{3}{4}$ Harry Winston設計

1845**A DIAMOND RING, BY TIFFANY & CO.**

Set with a heart-shaped diamond, weighing approximately 2.12 carats, mounted in platinum, ring size 5 $\frac{3}{4}$, in black suede Tiffany & Co. case

Signed Tiffany & Co., no. 17005103

Accompanied by report no. 6241422690 dated 12 December 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS2 clarity

HK\$180,000-280,000

US\$25,000-35,000

約2.12克拉心形D/VVS2鑽石戒指，附GIA證書，鑲鉑金，戒指尺寸5 $\frac{3}{4}$ Tiffany & Co.設計

1846**A PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS, BY CHAUMET**

Each designed as a line, set with a heart and pear-shaped diamond, weighing approximately 1.01 and 0.74 carats respectively, or a triangular and pear-shaped diamond, weighing approximately 0.93 and 0.77 carat respectively, spaced by a circular and square-shaped diamond, terminating in an octagonal-shaped sapphire, weighing approximately 4.27 and 3.01 carats, mounted in platinum, 3.8 cm, with French assay mark for platinum

Signed Chaumet, Paris, no. CS68721

Accompanied by two reports nos. 6235964299 and 2236964307 dated 27 October 2016 from the GIA Gemological Institute of America stating that the sapphires are heated and the color appearance of the stones are described in the trade as "Royal Blue"

Accompanied by four reports dated 6 October 2016 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
7238964220	1.01	F	VVS1	Heart
6235964252	0.93	G	VS2	Triangular
5236963858	0.77	F	VVS2	Pear
7231964045	0.74	D	VS2	Pear
				(2)

HK\$150,000-250,000

US\$20,000-30,000

約4.27及3.01克拉長方形藍寶石耳墜，配以約1.01至0.74克拉D-G/VVS1-VS2鑽石，附GIA證書，配以鑽石，鑲鉑金，耳墜長度3.8厘米 Chaumet設計



1847



1848

• 1847

A DIAMOND PENDANT NECKLACE, BY GRAFF

Suspending a flowerhead pendant, set to the centre with a circular-cut diamond, within a heart-shaped diamond surround, mounted in platinum, 43.2 cm (length adjustable), in blue leather Graff case

Signed Graff

HK\$80,000-120,000

US\$10,000-15,000

鑽石吊墜項鍊，鑲鉑金，項鍊長度43.2厘米

Graff設計

• 1848

A DIAMOND RING, BY VAN CLEEF & ARPELS

The lotus flowerhead set throughout with circular-cut diamonds, accented by the similarly-set leaves, to the reeded double-hoop joined by a swivel, can be worn on one or two fingers, ring size 6, with French assay mark for gold

Signed VCA for Van Cleef & Arpels, no. BL24555

HK\$120,000-180,000

US\$15,000-25,000

鑽石戒指，鑲金，戒指尺寸6

Van Cleef & Arpels設計



1849

AN EMERALD AND DIAMOND RING

Set with an octagonal-shaped emerald, within an old-cut diamond surround, mounted in platinum, ring size 4 $\frac{3}{4}$

Accompanied by report no. 91032 dated 22 March 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 4.00 carat emerald is of Colombia origin, with indications of minor oil in fissures at the time of testing

HK\$200,000-300,000

US\$25,000-38,000

八角形哥倫比亞祖母綠戒指，附SSEF證書，配以鑽石，
鑲鉑金，戒指尺寸4 $\frac{3}{4}$

• 1850

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each rectangular-cut emerald set within a stylized circular-cut diamond panel, extending to the fringe terminal, suspended from a rectangular-cut emerald surmount within a circular-cut diamond surround and pear-shaped rose-cut spacer, mounted in gold, 6.4 cm (2)

HK\$120,000-180,000

US\$15,000-23,000

祖母綠及鑽石耳墜，鑲金，耳墜長度6.4厘米



1851



1852



1853

1852**A DIAMOND RING**

Set with a circular-cut diamond, weighing approximately 8.05 carats, mounted in platinum, ring size 5½

Accompanied by report no. 6245895095 dated 16 February 2017 from the GIA Gemological Institute of America stating that the diamond is O to P range colour, VVS1 clarity

HK\$300,000-500,000

US\$38,000-65,000

約8.05克拉圓形O-P/VVS1鑽石戒指，附GIA證書，
鑲鉑金，戒指尺寸5½

1851**A DIAMOND RING**

Set with a circular-cut diamond, weighing approximately 7.31 carats, mounted in platinum, ring size 5

Accompanied by report no. 7248895106 dated 16 February 2017 from the GIA Gemological Institute of America stating that the diamond is U to V range colour, SI2 clarity

HK\$250,000-350,000

US\$30,000-45,000

約7.31克拉圓形U-V/SI2鑽石戒指，附GIA證書，
鑲鉑金，戒指尺寸5

1853**AN EMERALD AND DIAMOND BRACELET**

Centering on a rectangular-cut emerald, flanked by baguette-cut diamonds, to the circular-cut diamond scrolling links, extending two tapered diamond-set bands, mounted in gold, 16.4 cm

Accompanied by duplicate report no. 14111150 dated 25 November 2014 from the Gübelin GemLab stating that the emerald is of Colombia origin, with indications of minor clarity enhancement

HK\$240,000-400,000

US\$30,000-50,000

長方形哥倫比亞祖母綠手鍊，附Gübelin證書，
配以鑽石，鑲金，手鍊長度16.4厘米



1854

•1854

A SUITE OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising a necklace, the front designed as a graduated fringe of oval-shaped sapphire trefoils with circular-cut diamond accents and floret detail, to the similarly-set back chain, and a pair of ear pendants *en suite*, mounted in gold, necklace 40.5 cm, ear pendants 5.6 cm (3)

HK\$180,000-280,000

US\$15,000-25,000

藍寶石及鑽石項鍊及耳墜套裝，鑲金，項鍊長度40.5厘米，耳墜長度5.6厘米



1855

1855

A PAIR OF SAPPHIRE AND DIAMOND BROOCHES, BY BULGARI

Each oval-shaped sapphire leaf brooch, lined with circular and marquise-cut diamonds, to the baguette and tapered baguette-cut diamond stem, mounted in platinum, 4.8 and 6.5 cm

All signed Bulgari

(2)

HK\$280,000-380,000

US\$35,000-48,000

藍寶石及鑽石胸針一對，鑲鉑金，胸針長度4.8及6.5厘米
Bulgari設計



1856

•1856

A JADEITE BELT HOOK

The well carved jadeite belt hook terminating in a dragon-head, with a *chilong* clambering on the shaft with *myi* motifs, belt hook approximately 100.0 x 20.1 x 24.2 mm

Accompanied by report no. KJ95318 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠龍鈎，尺寸100.0 x 20.1 x 24.2毫米

•1857

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite pendant carved as a pair of bamboo shoots and a phoenix, to the marquise and circular-cut diamond butterfly surmount and four similarly-set butterflies mounted 'en tremblant', linked to the jadeite bead necklace composed of seventy jadeite beads, measuring approximately 8.6 to 8.7 mm, mounted in gold, plaque approximately 46.4 x 21.3 x 7.3 mm, pendant necklace 70.5 cm

Accompanied by report no. KJ95319 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠竹節吊墜項鍊，配以鑽石及翡翠珠，鑲金，
70顆翡翠珠尺寸8.6至8.7毫米，
竹節尺寸46.4 x 21.3 x 7.3毫米，吊墜項鍊長度70.5厘米



•1858

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a carved jadeite peapod, to the circular and tapered baguette-cut diamond scrolling surmount, mounted in gold, largest peapod approximately 35.2 x 13.7 x 4.2 mm, ear pendants 6.3 cm

Accompanied by report no. KJ95301 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the peapod is natural jadeite and no polymer is detected (2)

HK\$15,000-25,000

US\$2,000-3,000

天然翡翠豆莢耳墜，配以鑽石，鑲金，
最大豆莢尺寸35.2 x 13.7 x 4.2毫米，耳墜長度6.3厘米



1859



1860

•1859

A JADEITE CARVING

The rectangular plaque carved and pierced as a dragon amidst *ruyi* motifs, plaque approximately 55.2 x 17.0 x 8.3 mm

Accompanied by report no. EXKJ3991 dated 3 March 2017 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠挂件，翡翠尺寸55.2 x 17.0 x 8.3毫米

1860

A CARVED JADEITE SADDLE RING

The jadeite band carved to the top with *ruyi* and dragon motifs, saddle top approximately 25.9 x 13.5 x 4.0 mm, ring size 8 $\frac{3}{4}$

Accompanied by report no. KJ95311 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the saddle ring is natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠馬鞍戒指，馬鞍面尺寸25.9 x 13.5 x 4.0毫米，
戒指尺寸8 $\frac{3}{4}$



1861

1861

A JADEITE AND DIAMOND PENDANT NECKLACE

The pendant carved as a melon with trailing tendrils and a squirrel on one side, to the surmount and neckchain set with marquise-cut diamonds, mounted in platinum, plaque approximately 41.2 x 28.7 x 6.3 mm, necklace 40.0 cm

Accompanied by report. no. KJ95081 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$500,000-800,000

US\$65,000-100,000

天然翡翠吊墜項鍊，配以鑽石，鑲鉑金，翡翠尺寸41.2 x 28.7 x 6.3毫米，項鍊長度40.0厘米

1862

A JADEITE, AMPHIBOLE AND CHALCEDONY CARVING

Suspending a pendant carved on one side as a jadeite ginseng, the other side carved as an amphibole lizard, surmounted by a chalcedony bead, to the black silk cord and wooden stand, carving approximately 57.9 x 35.1 x 13.3 mm

*Accompanied by report no. KJ95033 dated 16 March 2017 from Hong Kong Jade & Stone Laboratory
stating that the pendant is composed of natural jadeite and amphibole, no resin is detected*

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠擺件「生生不息」，翡翠尺寸57.9 x 35.1 x 13.3毫米



1862
(REDUCED)



1863

•1863

THREE JADEITE AND DIAMOND RINGS

The first set with an oval lavender jadeite cabochon, within a circular and tapered baguette-cut diamond surround, mounted in platinum, cabochon approximately 11.7 x 8.9 x 6.4 mm, ring size 6½; the second set with an oval jadeite cabochon, within a pear and circular-cut diamond cluster surround, mounted in gold, cabochon approximately 10.8 x 8.5 x 4.7 mm, ring size 6½; the third set with a pair of jadeite gourd, one of lavender colour, to the diamond-set foliate surround, mounted in gold, largest gourd approximately 18.3 x 8.4 x 3.8 mm, ring size 6¾

Accompanied by three reports nos. SJ118970, SJ125446 and SJ130777 dated 17 July 2015, 20 November 2015 and 24 March 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons and gourd are natural jadeite and no polymer is detected

(3)

HK\$40,000-60,000

US\$5,000-7,500

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，蛋面尺寸11.7 x 8.9 x 6.4毫米，戒指尺寸6½；
 天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸10.8 x 8.5 x 4.7毫米，戒指尺寸6½；
 天然翡翠葫蘆戒指，配以鑽石，鑲金，最大葫蘆尺寸18.3 x 8.4 x 3.8毫米，戒指尺寸6¾



1864



1865

**•1864****TWO JADEITE AND DIAMOND RINGS**

The first ring set with a jadeite arc, to the marquise and tapered baguette-cut diamond surround and shoulders, mounted in gold, arc approximately 23.2 x 8.0 x 5.1 mm, ring size 5 $\frac{3}{4}$; the second ring set with a navette-shaped jadeite cabochon, within a tapered baguette-cut diamond surround, to the circular-cut diamond scrolling borders, mounted in gold, cabochon approximately 24.5 x 9.6 x 3.4 mm, ring size 5 $\frac{1}{2}$

Accompanied by two reports nos. KJ95308 and KJ95309 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

HK\$20,000-30,000**US\$2,500-3,800**

天然翡翠戒指，配以鑽石，鑲金，
翡翠尺寸23.2 x 8.0 x 5.1毫米，戒指尺寸5 $\frac{3}{4}$ ；
天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸24.5 x 9.6 x 3.4毫米，戒指尺寸5 $\frac{1}{2}$

•1865**TWO JADEITE BANGLES**

Comprising two cylindrical jadeite bangles, one of lavender colour, inner diameter approximately 57.0 and 56.8 mm, width approximately 8.1 and 8.2 mm, thickness approximately 8.2 and 8.1 mm

Accompanied by two reports nos. KJ95089 and KJ95090 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that two bangles are natural jadeite and no polymer is detected (2)

HK\$20,000-30,000**US\$2,500-3,800**

天然翡翠手鐲，手鐲內徑56.8毫米，闊度8.2毫米，
厚度8.1毫米，香港尺寸1.55，台灣尺寸18.3；
天然紫羅蘭翡翠手鐲，手鐲內徑57.0毫米，闊度8.1毫米，
厚度8.2毫米，香港尺寸1.55，台灣尺寸18.3



1866



1868



1867

1866**A JADEITE AND DIAMOND RING**

Set with a circular jadeite cabochon, within a circular-cut diamond surround, extending to the quarter-hoop, mounted in gold, cabochon approximately 12.5 x 12.4 x 6.8 mm, ring size 6 3/4
Accompanied by report no. KJ95049 dated 16 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$250,000-350,000**US\$30,000-45,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，
 蛋面尺寸12.5 x 12.4 x 6.8毫米，戒指尺寸6 3/4

1868**A JADEITE AND DIAMOND RING**

Set with a circular jadeite cabochon, within a circular-cut diamond surround, extending to the quarter-hoop, mounted in gold, cabochon approximately 15.6 x 15.3 x 5.7 mm, ring size 7
Accompanied by report no. EXKJ4048 dated 5 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$500,000-800,000**US\$65,000-100,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，
 蛋面尺寸15.6 x 15.3 x 5.7毫米，戒指尺寸7

1867**A PAIR OF JADEITE AND DIAMOND EARRINGS**

Each set with an oval jadeite cabochon, within a circular-cut diamond surround, mounted in gold, largest cabochon approximately 11.9 x 10.2 x 5.2 mm, earrings 1.8 cm

Accompanied by report no. KJ95096 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

(2)

HK\$280,000-380,000**US\$35,000-48,000**

天然翡翠蛋面耳環，配以鑽石，鑲金，
 最大蛋面尺寸11.9 x 10.2 x 5.2毫米，耳環長度1.8厘米



1869

1869

A JADEITE AND DIAMOND NECKLACE

Set with seventy-eight circular jadeite cabochons, each within a circular-cut diamond surround, (can be detached to form a bracelet), mounted in gold, largest cabochon approximately 6.7 x 6.7 x 3.1 mm, necklace 55.0 or 72.0 cm, bracelet 17.0 cm

Accompanied by report no. EXKJ3992(1-3) dated 3 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠蛋面項鍊/手鍊，配以鑽石，鑲金，最大蛋面尺寸6.7 x 6.7 x 3.1毫米，項鍊長度55.0厘米或72.0厘米，手鍊長度17.0厘米



1870

•1870

A SET OF JADEITE, GARNET AND DIAMOND JEWELLERY

Comprising a ring, set with a colourless jadeite cabochon, within a circular-cut diamond and tsavorite garnet surround, mounted in gold, largest cabochon approximately 15.3 x 12.5 x 7.3 mm, ring size 6, earrings 2.2 cm

Accompanied by two reports nos. KJ95302 and KJ95303 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (3)

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石及石榴石，鑲金，
最大蛋面尺寸15.3 x 12.5 x 7.3毫米，戒指尺寸6，耳環長度2.2厘米



1871



1872

1871

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular and marquise-cut diamond surround, to the pavé-set circular-cut diamond quarter-hoop with circular rose-cut diamond accents, mounted in gold, cabochon approximately 17.3 x 15.8 x 5.3 mm, ring size 7½
Accompanied by report no. KJ95339 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$400,000-600,000

US\$50,000-78,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸17.3 x 15.8 x 5.3毫米，戒指尺寸7½

1872

A PAIR OF JADEITE AND DIAMOND EARRINGS

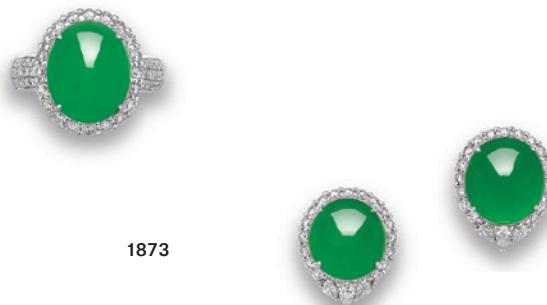
Each set with an oval jadeite cabochon, within a circular-cut diamond surround, mounted in gold, largest cabochon approximately 15.2 x 12.2 x 5.3 mm, earrings 1.9 cm

Accompanied by report no. KJ93211 dated 18 July 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$450,000-650,000

US\$58,000-80,000

天然翡翠蛋面耳環，配以鑽石，鑲金，
最大蛋面尺寸15.2 x 12.2 x 5.3毫米，耳環長度1.9厘米



1873

1873

A SUITE OF JADEITE AND DIAMOND JEWELLERY

Comprising a necklace, the front set with ten oval and circular jadeite cabochons, within a circular, pear and marquise-cut diamond surround, spaced by circular-cut diamond florets, a ring and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 14.4 x 12.8 x 5.8 mm, necklace 48.5 cm (length adjustable), ring size 7, earrings 1.6 cm

Accompanied by three reports nos. KJ95098, KJ95102 and KJ95095 dated 20 March 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (4)

HK\$1,500,000-2,500,000

US\$190,000-320,000

天然翡翠蛋面項鍊、戒指及耳環套裝，配以鑽石，鑲金，
最大蛋面尺寸14.4 x 12.8 x 5.8毫米，項鍊長度48.5厘米，戒指尺寸7，耳環長度1.6厘米



1873

Conch Pearls

Pearls are amongst the earliest gemstones most treasured and desired by mankind. Deemed pure and luxurious, the reverence for this jewel resonates throughout the world. All molluscs with a shell is capable of producing splendid luminous pearls, however, one of peculiar nature, the Caribbean queen conch produces this unique flamingo-pink colour treasure. Originally known to local fishermen as a valuable food source, it was only later that the precious hidden pearls were found within the spiraling shell. Commonly associated with pink hues, the conch pearl can be found in a fabulous array of sunset-like colours: salmon, orange, magenta, and yellow hues. The colour is determined by specialized cells in the mollusc's mantle, the same cells that produce a conch shell's lip. Conch pearls are non-nacreous and bear a silky porcellaneous lustre. Like nacreous pearls, conch pearls are made of calcium carbonate micro-crystals; however, they are not hexagonal platelets but are fibrous prismatic crystals

arranged perpendicularly to the surface of the pearl. The light passing from one fibre to another gives a shimmering effect known as the 'flame structure' and is often highly esteemed by collectors.

Strikingly saturated conch pearls with the vibrant flame structure are extremely rare, hence their high prices. According to *The Pink Pearl: A Natural Treasure of the Caribbean*, "...the odds of finding an acceptable pearl are one in every ten thousand shells collected. For a gem-quality pearl that is fit to be set in a jewel by some famous designers, the odds are even worse: one pearl in every one hundred thousand queen conch pearls." Presented in the following lots, is a delightful collection of conch pearl jewellery illustrating the beauty of this precious gemstone.

REFERENCES

Federman, David, and Hubert Bari. *The Pink Pearl: A Natural Treasure of the Caribbean*. Skira, 2007.



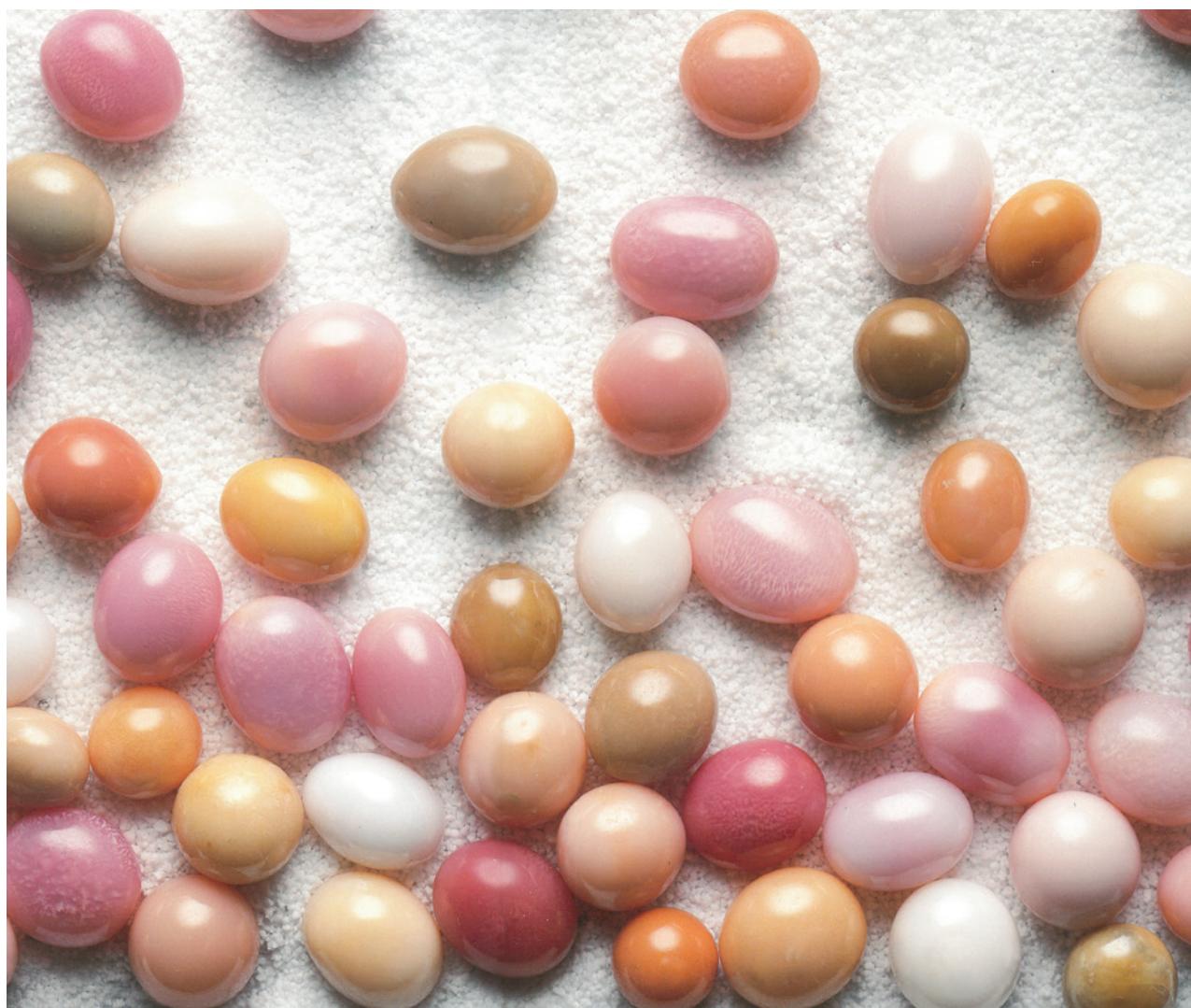
The extraordinary flames of the conch pearl enlarged 200 times. Photographs taken by gemologist John Koivula
Image courtesy of Mr. George Ruiz.

人類自懂得收藏珠寶以來，便被珍珠含蓄而璀璨的自然美所吸引。珍珠代表著純淨和奢華，在世界各地均受到青睞。所有軟殼貝殼都能產出珍珠，但只有加勒比海灣海螺產出的珍珠，才擁有紅鶴般的獨特粉紅色。最初漁民只視海螺為食物的來源，後來才發現螺旋殼內隱藏著彌足珍貴的珍珠。大部份的海螺珍珠都帶粉紅色調，就如神話內日落的顏色。

軟體動物中的特化細胞形成海螺珍珠的顏色，非珍珠質的碳酸鈣結晶構成其柔滑的光澤。有別於一般結晶體，它們

並不是六角形結晶，而是垂直在珍珠表面的纖維棱柱形晶體，光線透過一組纖維傳遞到另一組纖維，產生了海螺珍珠獨有的火焰紋閃爍效應，為收藏家們所鍾愛。

由於具閃爍火焰紋及富濃豔粉紅色的海螺珍珠極為罕見，因此市場價格極高。海螺珍珠被譽為加勒比海的天然寶藏，只有萬份之一的機會能在貝殼內找到珍珠，而適合鑲嵌在名貴珠寶內的寶石級海螺珍珠，更是萬中無一。以下呈獻的一系列海螺珍珠首飾，完美地展現了自然界瑰寶的美妙動人之處。



The range of colours exhibited by conch pearls.

Susan Hendrickson Collection. Photograph taken by Tino Hammid.
Image courtesy of Mr. George Ruiz.



1874

•~1874

A GROUP OF CONCH PEARL AND DIAMOND JEWELLERY

Comprising a ring, terminating in either a pear-shaped fancy pink-brown diamond, weighing approximately 0.99 carat, or a circular-cut diamond blossom centering on a conch pearl, measuring approximately 12.16 x 10.06 x 9.39 mm, a pair of ear pendants, a ring and a circular-cut diamond bangle with conch pearl accents *en suite*, mounted in gold, ring size 7½, ear pendants 4.3 cm, ring size 6½, bangle inner circumference 16.0 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

Accompanied by report no. 1257118695 dated 20 March 2017 from the GIA Gemological Institute of America stating that the 0.99 carat diamond is fancy pink-brown colour, I1 clarity

Three reports dated 23 February 2017 to 14 March 2017 from the GIA Gemological Institute of America stating that the four conch pearls are natural saltwater and body colour (s)

HK\$120,000-180,000

US\$15,000-25,000

天然海螺珍珠戒指兩枚、耳墜及手鐲套裝，配以約0.99克拉梨形彩粉紅棕色I1鑽石，附GIA證書，配以鑽石，鑲金，戒指尺寸7½及6½，耳墜長度4.3厘米，手鐲內周長16.0厘米



1875



1877



1876

~1875**A MULTI-GEM BROOCH**

Designed as a swan pavé-set throughout with circular-cut diamonds, to the conch pearl body, measuring approximately 24.27 x 14.40 mm, onyx beak and cabochon ruby eyes, mounted in gold, 3.2 cm

HK\$80,000-120,000**US\$10,000-15,000**

海螺珍珠胸針，配以鑽石、黑瑪瑙及紅寶石，鑲金，
珍珠尺寸24.27 x 14.40毫米，胸針長度3.2厘米

~1877**A CONCH PEARL, DIAMOND AND COLOURED DIAMOND BROOCH**

Designed as a circular-cut diamond bird in flight, to the conch pearl body, measuring approximately 17.48 x 9.43 mm, and circular-cut black diamond eyes, mounted in gold, 8.2 cm

HK\$65,000-95,000**US\$8,000-12,000**

海螺珍珠胸針，配以鑽石，鑲金，
珍珠尺寸17.48 x 9.43毫米，胸針長度8.2厘米

~1876**A CONCH PEARL AND DIAMOND RING**

Set with an elongated conch pearl, measuring approximately 12.15 mm, to the pavé-set single-cut diamond square-shaped three quarter-hoop, mounted in gold, ring size 6 3/4

HK\$150,000-250,000**US\$20,000-30,000**

海螺珍珠戒指，配以鑽石，鑲金，珍珠尺寸12.15毫米，
戒指尺寸6 3/4



1878

•~1878

A SUITE OF MULTI-GEM JEWELLERY, BY TIFFANY & CO.

Comprising a necklace, the openwork circular-cut diamond floral motif pendant, suspending a conch pearl, measuring approximately 5.84 mm, cultured pearl, measuring 12.02 mm, and a seed pearl tassel terminating in conch pearls, each measuring approximately 6.23 x 4.84 to 8.42 x 5.53 mm, and a pair of ear pendants, each designed as a line of collet-set circular-cut diamonds and a conch pearl, measuring approximately 9.25 x 6.70 and 9.43 x 6.92 mm, mounted in platinum, necklace 41.8 cm, ear pendants 3.2 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

All signed T & Co. for Tiffany & Co., no. 23100339 (ear pendants)

(3)

HK\$240,000-400,000

US\$30,000-50,000

海螺珍珠及養殖珍珠吊墜項鍊及耳墜套裝，配以鑽石，鑲鉑金，
項鍊長度41.8厘米，耳墜長度3.2厘米

Tiffany & Co.設計



1879

•~1879

A SUITE OF MULTI-GEM JEWELLERY

Comprising a necklace, designed as a graduated series of circular-cut red spinel, pink sapphire and diamond openwork flowerheads, each centering upon a conch pearl, measuring approximately 6.25 x 4.78 to 10.75 x 7.47 mm, alternating by similarly-set links, and a pair of earrings *en suite*, each centering on a conch pearl, measuring approximately 7.62 x 10.31 and 7.96 x 10.08 mm, mounted in gold, necklace 37.9 cm, earrings 2.3 cm (3)

HK\$400,000-600,000

US\$50,000-78,000

海螺珍珠項鍊及耳環套裝，配以尖晶石、粉紅色藍寶石及鑽石，鑲金，
項鍊長度37.9厘米，耳環長度2.3厘米



1880

•~1880

A SET OF MULTI-GEM JEWELLERY

Comprising a pair of ear pendants, each set with an oval-shaped sapphire and conch pearl accent, measuring approximately 6.81 and 6.93 mm, to the single-cut diamond and brown diamond openwork gallery with circular-cut demantoid garnet prongs and foliate detail, extending to the line link, suspended from a conch pearl surmount, measuring approximately 9.07 and 10.05 mm, and a ring *en suite*, with conch pearl accents, measuring approximately 4.55 - 6.14 mm, mounted in gold, ear pendants 4.7 cm, ring size 5½

Please note that the coloured diamonds have not been tested for natural colour

(3)

HK\$430,000-600,000

US\$55,000-78,000

藍寶石耳墜及戒指套裝，配以海螺珍珠、石榴石及鑽石，鑲金，耳墜長度4.7厘米，
戒指尺寸5½



1881

•~1881

**A PAIR OF CONCH PEARL AND DIAMOND
EAR PENDANTS**

Each designed as a line of pink, orange and white conch pearls, measuring approximately 6.13 - 13.38 mm, alternating with two octagonal-shaped rose-cut diamonds, each within a circular-cut diamond surround, extending to the links, mounted in gold, 7.2 cm (2)

HK\$480,000-650,000

US\$60,000-80,000

海螺珍珠耳墜，配以鑽石，鑲金，
珍珠尺寸6.13-13.38毫米，耳墜長度7.2厘米



1882

•~1882

AN UNMOUNTED MELO PEARL

The undrilled melo pearl, measuring approximately 31.66 x 30.76 mm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

Accompanied by report no. 6102605844 dated 22 October 2009 from the GLA Gemological Institute of America stating that the melo pearl is natural saltwater. The tested pearl show no indication of treatment

Please note that the report is more than 5 years old and might require an update

HK\$600,000-800,000

US\$78,000-100,000

天然海螺珍珠，附GIA證書，珍珠尺寸31.66 x 30.76毫米



1883

1883

A SUITE OF NATURAL PEARL AND DIAMOND JEWELLERY

Comprising a necklace, designed as a series of natural button-shaped pearls and natural pearls, measuring approximately 4.66 to 14.05 mm, flanked by single-cut roundels and links, and a pair of ear pendants *en suite*, the button-shaped pearls and pearls, measuring approximately 7.17 to 8.88 mm, mounted in gold, necklace 41.1 cm, ear pendants 2.7 cm (3)

HK\$350,000-550,000

US\$45,000-70,000

天然珍珠項鍊及耳墜套裝，配以鑽石，鑲金，珍珠尺寸4.66至14.05毫米，項鍊長度41.1厘米，耳墜長度2.7厘米



1884



1885

~1884

**A CORAL AND CULTURED PEARL BANGLE,
BY BUCCELLATI**

The textured gold hinged bangle, centering on a carved coral flowerhead, flanked by cultured pearls, measuring approximately 9.15 to 9.95 mm, within a foliate surround and border, inner circumference 16.8 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

Signed M. Buccellati for Mario Buccellati

HK\$40,000-60,000

US\$5,000-7,500

珊瑚及養殖珍珠手鐲，鑲金，手鐲內周長16.8厘米
Buccellati設計

1885

A NATURAL PEARL AND PEARL NECKLACE

The seven-strand natural pearl torsade necklace joined by a gold clasp, 43.7 cm

Accompanied by report no. 2175587976 dated 11 May 2016 from the GIA Gemological Institute of America stating that a random sample of one hundred eighty-one pearls are natural saltwater, with no indications of treatment, with additional comment stating that some of these pearls fall into a colour range that is known in the trade as "golden"

Please note that some pearls have not been tested for natural origin

HK\$80,000-120,000

US\$10,000-15,000

天然珍珠及珍珠項鍊，附GIA證書，鑲金，
項鍊長度43.7厘米



1886

1886

A PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS, BY VERDURA

Each circular and old-cut diamond shell motif surmount, suspending a natural pearl drop, measuring approximately 10.5 - 11.45 x 18.05 and 11.05 - 11.60 x 17.30 mm, mounted in platinum, 4.8 cm

Signed Verdura (indistinct)

Accompanied by report no. 85260 dated 24 March 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these two saltwater natural pearls (2)

HK\$2,000,000-3,000,000

US\$230,000-350,000

天然珍珠耳墜，附SSEF證書，配以鑽石，鑲鉑金，珍珠尺寸10.5 - 11.45 x 18.05及

11.05 - 11.60 x 17.30毫米，耳墜長度4.8厘米

Verdura設計



1887

1887

**A NATURAL PEARL AND DIAMOND NECKLACE,
BY TIFFANY & CO.**

Eighty-one natural pearls, measuring approximately 5.15 to 10.15 mm, to the marquise-cut diamond clasp, mounted in platinum, 64.3 cm

Signed Tiffany & Co.

Accompanied by report no. 81499 dated 25 August 2015 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls

HK\$2,200,000–3,000,000 **US\$280,000–380,000**

天然珍珠項鍊，附SSEF證書，配以鑽石，鑲鉑金，
81顆珍珠尺寸5.15至10.15毫米，項鍊長度64.3厘米
Tiffany & Co.設計

1888

A PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS

Each detachable pendant suspending a natural pearl drop, measuring approximately 12.15 - 13.50 x 19.30 and 12.90 - 13.75 x 18.95 mm, surmounted by a pear-shaped diamond, within a circular-cut diamond border, to the similarly-cut diamond flowerhead ear clips, mounted in gold, 6.2 cm

Accompanied by report no. 90551 dated 2 March 2017 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these two saltwater natural pearls (2)

HK\$800,000-1,200,000

US\$100,000-150,000

天然珍珠耳墜，附SSEF證書，配以鑽石，鑲金，珍珠尺寸12.15 – 13.50 x 19.30及12.90 – 13.75 x 18.95毫米，耳墜長度6.2厘米



1888



1889



1890



1891

1890

A DIAMOND, ONYX AND EMERALD 'PANTHÈRE' CLIP BROOCH, BY CARTIER

Designed as a pavé-set circular-cut diamond and onyx geometric surmount, to the similarly-cut diamond links, suspending a pavé-set diamond and onyx plaque with an emerald drop terminal, mounted in gold, 7.2 cm long, with French assay mark for gold
Signed Cartier, no. 43365A

HK\$200,000-300,000

US\$25,000-38,000

鑽石「Panthère」胸針，配以黑瑪瑙及祖母綠，鑲金，
胸針長度7.2厘米
Cartier設計

1889

A DIAMOND, ONYX AND EMERALD 'PANTHÈRE' PENDANT NECKLACE, BY CARTIER

Designed as a pavé-set circular-cut diamond and onyx plaque with an emerald drop, to the circular similarly-cut diamond links, suspending from a black cord, by a diamond-set rod and onyx drop terminals, mounted in gold, 74.0 cm long, with French assay mark for gold, in red leather Cartier case
Signed Cartier, no. 00720B

HK\$150,000-250,000

US\$18,500-30,000

鑽石「Panthère」吊墜項鍊，配以黑瑪瑙及祖母綠，鑲金，
項鍊長度74.0厘米

Cartier設計

1891

A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER

The pavé-set circular-cut diamond hoop terminating in a panther head with pear-shaped emerald eyes and onyx nose, mounted in gold, ring size 6, with French assay mark for gold, in red leather Cartier case

Signed Cartier, no. S16340

HK\$40,000-60,000

US\$5,000-7,500

鑽石「Panthère」戒指，配以黑瑪瑙及祖母綠，鑲金，
戒指尺寸6
Cartier設計



1892



1893

1892

A DIAMOND, ONYX AND EMERALD 'PANTHÈRE' RING, BY CARTIER

Designed as a pavé-set circular-cut diamond panther's head biting on a chain, to the onyx spots, nose and collar details and pear-shaped emerald eyes, mounted in gold, ring size 6½, in red leather Cartier case

Signed Cartier, no. 56013C

HK\$120,000-180,000

US\$15,000-25,000

鑽石「Panthere」戒指，配以祖母綠及黑瑪瑙，鑲金，
戒指尺寸6½
Cartier設計

1893

A MULTI-GEM 'PANTHÈRE' RING, BY CARTIER

Designed as a pavé-set circular-cut diamond panther with calibré-cut sapphire spots, pear-shaped emerald eyes and onyx nose, holding an oval-shaped sapphire, mounted in platinum, ring size 6, in red leather Cartier case, with French assay mark for platinum

Signed Cartier, no. 604328

Accompanied by report no. 90361 dated 8 March 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 3.90 carat sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$400,000-600,000

US\$50,000-78,000

緬甸天然藍寶石「Panthere」戒指，附SSEF證書，
配以鑽石、黑瑪瑙及祖母綠，鑲鉑金，戒指尺寸6
Cartier設計

1894**A DIAMOND, ONYX AND EMERALD 'PARROT' RING,
BY CARTIER**

Designed as a pavé-set circular-cut diamond parrot with circular-cut emerald eyes and onyx beak, mounted in platinum, ring size 6 $\frac{3}{4}$, with French assay mark for platinum

Signed Cartier, no. B2

HK\$400,000-600,000

US\$50,000-78,000

鑽石「Parrot」戒指，配以祖母綠及黑瑪瑙，鑲鉑金，
戒指尺寸6 $\frac{3}{4}$
Cartier設計

1895**A DIAMOND, EMERALD AND ONYX 'PANTHÈRE'
RING, BY CARTIER**

Designed as a pavé-set circular-cut diamond panther's head and front paws, with pear-shaped emerald eyes and onyx nose, mounted in gold, ring size 6 $\frac{1}{4}$

Signed Cartier, no. 86694A

HK\$320,000-550,000

US\$40,000-70,000

鑽石「Panthère」戒指，配以祖母綠及黑瑪瑙，鑲金，
戒指尺寸6 $\frac{1}{4}$
Cartier設計



1895

1894

1896

A SET OF DIAMOND JEWELLERY, BY CARNET

Comprising a brooch, designed as an openwork circular-cut diamond seashell, and a pair of earrings *en suite*, mounted in platinum, brooch 5.5 cm, earrings 3.7 cm, in two purple Carnet cases

All signed Carnet

HK\$250,000-350,000

US\$30,000-45,000

鑽石胸針及耳環套裝，鑲鉑金，胸針長度5.5厘米，
耳環長度3.7厘米
Carnet設計

④ 1897

A DIAMOND WATCH, BY CARNET

The single-cut diamond oval dial, within a similarly-cut diamond surround, to the circular rose-cut openwork band with scalloped edges, with additional link, quartz movement, mounted in gold, watch 18.9 cm, extra link 1.8 cm, in purple leather Carnet case

Case signed Carnet

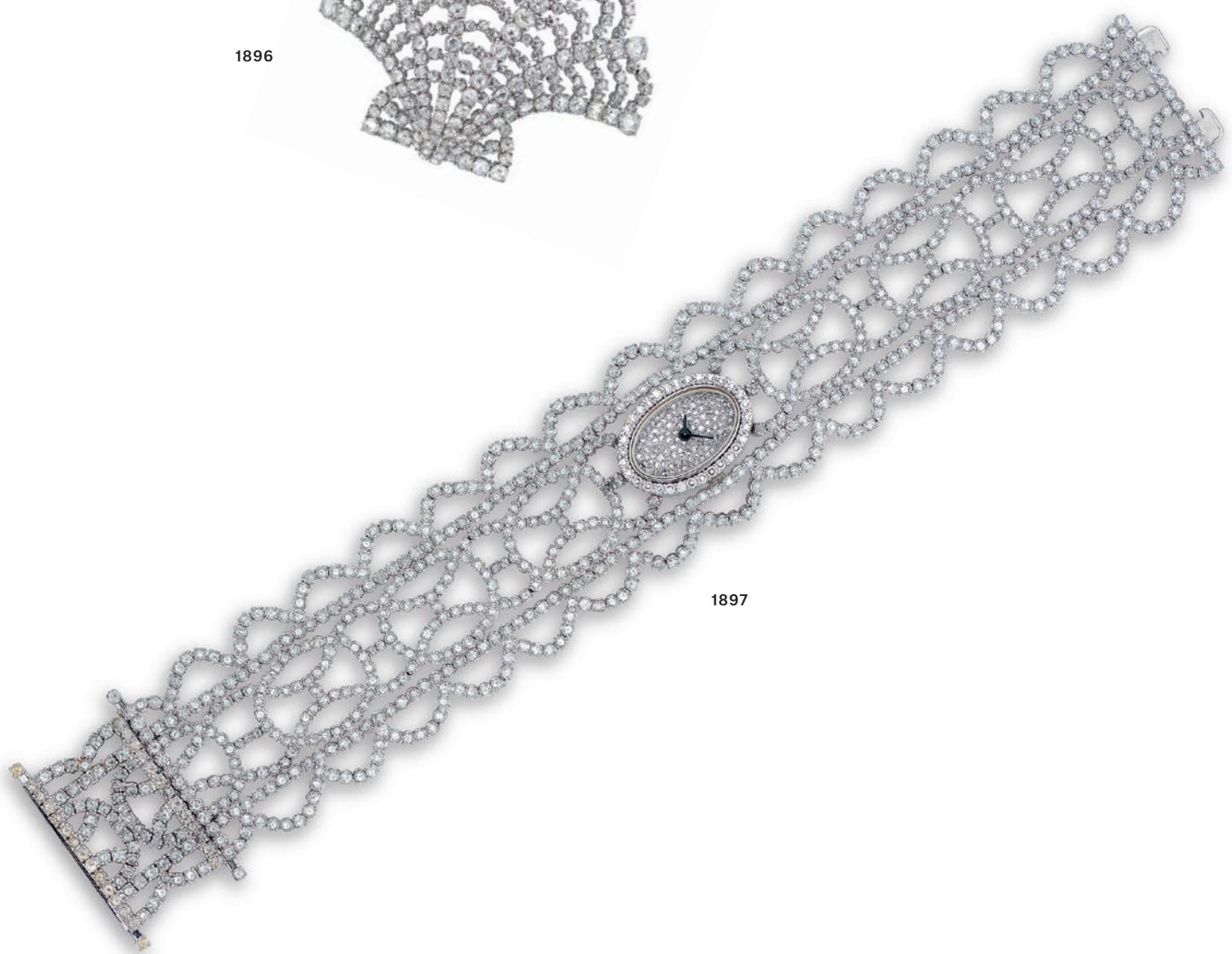
HK\$180,000-280,000

US\$25,000-35,000

鑽石腕錶，鑲金，腕錶長度18.9厘米，
附加鏈帶長度1.8厘米
Carnet設計



1896



1897



1898



1899

•1898

A PAIR OF DIAMOND EARRINGS, BY CARNET

Each openwork half-hoop, designed as a series of circular and marquise-cut diamond floral motifs, lined by similarly-cut diamonds, mounted in gold and silver, 2.5 cm, in purple leather Carnet pouch

Signed Carnet (2)

HK\$50,000-80,000

US\$6,500-10,000

鑽石耳環，鑲金及銀，耳環長度2.5厘米

Carnet設計

•1899

A PAIR OF RUBY AND DIAMOND EARRINGS, BY CARNET

Each circular and pear-shaped rose-cut diamond floret, within a surround pavé-set with circular-cut rubies, mounted in gold, 1.7 cm, in purple Carnet case

Signed Carnet (2)

HK\$80,000-120,000

US\$10,000-15,000

紅寶石及鑽石耳環，鑲金，耳環長度1.7厘米

Carnet設計



1900

1900

A MULTI-GEM BROOCH, BY CARNET

Designed as a flower, the circular-cut diamond, ruby and pink sapphire petals encircling diamond bead pistils, to the circular-cut tsavorite garnet sepal and stem, the reverse plaque set with circular-cut diamonds, mounted in titanium and gold, 4.6 cm, in purple leather Carnet case

Signed Carnet

HK\$250,000-350,000

US\$30,000-45,000

鑽石、紅寶石、粉紅色藍寶石及石榴石胸針，鑲鈦金屬及金，胸針長度4.6厘米
Carnet設計



1901



1902

1901

A SPINEL AND DIAMOND RING

Set with a sugarloaf red spinel, within a single-cut diamond surround, extending to the half-hoop, mounted in titanium and gold, ring size 5¼

HK\$80,000-120,000

US\$10,000-15,000

尖晶石戒指，配以鑽石，鑲鈦金屬及金，戒指尺寸5¼

1902

A SPINEL AND DIAMOND PENDANT NECKLACE

Suspending a heart-shaped red spinel, within a circular-cut diamond surround, to the vari-shaped rose-cut surmount and tassels, mounted in gold, 41.5 cm

HK\$320,000-500,000

US\$40,000-65,000

尖晶石項鍊，配以鑽石，鑲金，項鍊長度41.5厘米



1903

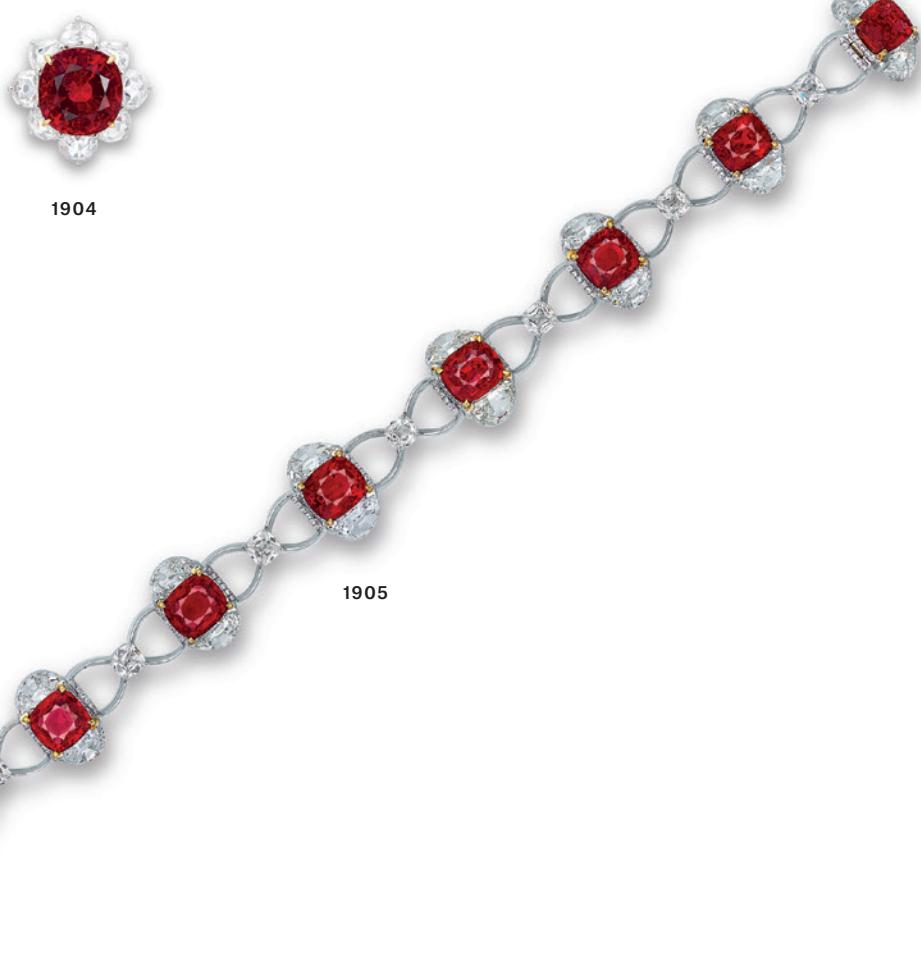
A SPINEL AND DIAMOND NECKLACE

Designed as three rows of spinel beads alternating with diamond beads, to the circular-cut diamond hook clasp, mounted in gold, 40.9 cm

HK\$320,000-500,000

US\$40,000-65,000

尖晶石及鑽石項鍊，鑲金，項鍊長度40.9厘米



1904

A SPINEL AND DIAMOND RING

The cushion-shaped red spinel, within a half-moon rose-cut diamond surround, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 5

Accompanied by report no. 87350 dated 29 August 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 7.70 carat spinel is of Burma (Myanmar) origin, with no indications of any treatment

HK\$640,000-950,000

US\$80,000-120,000

枕形緬甸天然尖晶石戒指，附SSEF證書，配以鑽石，鑲金，戒指尺寸5

1905

A SPINEL AND DIAMOND BRACELET, BY FORMS

Designed as a series of cushion-shaped red spinels, each flanked by half-moon diamonds, alternating with cushion-shaped diamonds, the reverse gallery and links set with circular-cut diamonds, mounted in gold, 19.0 cm, in red leather Forms case With maker's mark for Forms

Accompanied by report no. 91016 dated 21 March 2017 from the SSEF Swiss Gemmological Institute stating that the spinels weighing approximately 16.00 carats total are of Burma (Myanmar) origin, with no indications of any treatment

HK\$800,000-1,200,000

US\$100,000-150,000

枕形緬甸天然尖晶石手鍊，附SSEF證書，配以鑽石，鑲金，手鍊長度19.0厘米
Forms設計





1906

(SIDE VIEW)

1906

A MULTI-GEM RING, BY BOUCHERON

The circular-cut pink sapphire and ruby snake with pear-shaped emerald eyes, coiling an oval-shaped purple sapphire, mounted in gold, ring size 4, with French assay mark for gold, in purple Boucheron case and pouch

Signed Boucheron

Accompanied by report no. 1243299972 dated 19 December 2016 from the GIA Gemological Institute of America stating that the purple sapphire is of Madagascar origin and heated

HK\$80,000-120,000

US\$10,000-15,000

馬達加斯加紫色藍寶石戒指，附GIA證書，配以粉紅色藍寶石、紅寶石及祖母綠，
鑲金，戒指尺寸4
Boucheron設計



1907

1907

A MULTI-GEM NECKLACE

Designed as a graduated line of cushion and triangular-shaped multi-coloured spinels, chrysoberyls and garnets, extending to the line pendant at the front, alternating with marquise-cut diamond foliate spacers, mounted in platinum, 43.4 cm

HK\$240,000-350,000

US\$30,000-45,000

寶石項鍊，配以鑽石，鑲鉑金，項鍊長度43.4厘米







1908

THE PROPERTY OF A LADY

•1908

AN AMETHYST, DIAMOND AND COLOURED SAPPHIRE 'BIRD ON A ROCK' BROOCH, BY JEAN SCHLUMBERGER, TIFFANY & CO.

Designed as a pavé-set circular-cut diamond bird, with a circular-cut pink sapphire eye and gold head feathers, beak, legs and feet, perched on a cushion-shaped amethyst, mounted in platinum and gold, 6.3 cm, in black suede Tiffany & Co. case

Signed Tiffany & Co., Schlumberger Std., no. 33130538

HK\$240,000-350,000

US\$30,000-45,000

紫水晶胸針，配以鑽石及粉紅色藍寶石，鑲鉑金及金，胸針長度6.3厘米
Jean Schlumberger, Tiffany & Co.設計



1909



1910

THE PROPERTY OF A LADY

•1909

AN AQUAMARINE, DIAMOND AND COLOURED SAPPHIRE 'BIRD ON A ROCK' BROOCH, BY JEAN SCHLUMBERGER, TIFFANY & CO.

Designed as a pavé-set circular-cut diamond bird, with a circular-cut orange sapphire eye and gold head feathers, beak, legs and feet, perched on a rectangular-cut aquamarine, mounted in platinum and gold, 5.6cm, in black suede Tiffany & Co. case

Signed Tiffany & Co., Schlumberger Studios., no. 36689463

HK\$240,000-350,000

US\$30,000-45,000

海藍寶胸針，配以鑽石及橙色藍寶石，鑲鉑金及金，
胸針長度5.6厘米

Jean Schlumberger, Tiffany & Co.設計

THE PROPERTY OF A LADY

•1910

A BERYL, DIAMOND AND RUBY 'BIRD ON A ROCK' BROOCH, BY JEAN SCHLUMBERGER, TIFFANY & CO.

Designed as a pavé-set circular-cut diamond bird, with a circular-cut ruby eye and gold head feathers, beak, legs and feet, perched on a rectangular-cut green beryl, mounted in platinum and gold, 6.7 cm, in black suede Tiffany & Co. case

Signed Tiffany & Co., Schlumberger Studios., no. 27222625

HK\$240,000-350,000

US\$30,000-45,000

綠柱石胸針，配以鑽石及紅寶石，鑲鉑金及金，
胸針長度6.7厘米

Jean Schlumberger, Tiffany & Co.設計





THE PROPERTY OF A LADY

1911

A UNIQUE DIAMOND NECKLACE, BY TIFFANY & CO.

The entwined necklace, set throughout with pear-shaped rose-cut diamond scales, to the collet-set circular-cut diamond tassels, mounted in platinum, 38.1 cm, in black suede Tiffany & Co. case

Signed Tiffany & Co., no. 32567835

HK\$2,500,000-3,500,000

US\$320,000-440,000

鑽石項鍊，鑲鉑金，項鍊長度38.1厘米

Tiffany & Co.設計



1911
(REDUCED)

THE PROPERTY OF A LADY

1912

A UNIQUE DIAMOND BANGLE, BY TIFFANY & CO.

The entwined bangle, set throughout with pear-shaped rose-cut diamond scales, to the collet-set circular-cut diamond tassels, mounted in platinum, inner circumference 14.6 cm, in black suede Tiffany & Co. case

Signed Tiffany & Co., no. 34184143

HK\$700,000-900,000

US\$90,000-115,000

鑽石手鐲，鑲鉑金，手鐲內周長14.6厘米

Tiffany & Co.設計



1912

1913

A PAIR OF JADEITE CARVINGS

Comprising two jadeite carvings, the first modelled as an old lady holding a purse and a removable dragon cane, the second modelled as an old man holding a peach and a *ruyi* stick, to the wooden stand carved with a symbol of double happiness behind the ribbon curtains, representing the rebus 'happiness and long life together', largest carving approximately 94.4 x 50.2 x 48.1 mm

Accompanied by report no. KJ95008 dated 15 March 2017 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠擺件「白頭到老，永結同心」，最大翡翠尺寸94.4 x 50.2 x 48.1毫米



1913
(REDUCED)

1914

A JADEITE CARVING

The jadeite carving of celadon ground suffused with lavender patches, well-carved as a jadeite laughing Buddha carrying peaches, representing the rebus 'always laughing', to the wooden stand of *ruyi* motif, carving approximately 71.3 x 40.2 x 27.4 mm

Accompanied by report no. KJ95007 dated 15 March 2017 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「笑口常開」，翡翠尺寸71.3 x 40.2 x 27.4毫米



1914



1915



1917



1916

•1915**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, within a circular-cut diamond swirl design surround, mounted in platinum and gold, cabochon approximately 13.7 x 10.0 x 5.9 mm, ring size 6

Accompanied by report no. 2247460134 dated 11 January 2017 from the GIA Gemological Institute of America stating that the jadeite jade is natural color, with no indications of impregnation

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面戒指，配以鑽石，鑲鉑金及金，
蛋面尺寸13.7 x 10.0 x 5.9毫米，戒指尺寸6

•1916**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, within an openwork circular-cut diamond scalloped surround, mounted in platinum, cabochon approximately 14.5 x 10.3 x 5.5 mm, ring size 6½

Accompanied by report no. EXKJ3990 dated 3 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，
蛋面尺寸14.5 x 10.3 x 5.5毫米，戒指尺寸6½

•1917**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, within a marquise and circular-cut diamond radiating surround, mounted in gold, cabochon approximately 14.1 x 11.3 x 7.3 mm, ring size 6¾

Accompanied by report no. KJ95103 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸14.1 x 11.3 x 7.3毫米，戒指尺寸6¾



1918



1919



1920

1918**A JADEITE DISC PENDANT NECKLACE**

Suspending a jadeite disc, to a length adjustable black cord, disc diameter approximately 33.4 mm, thickness approximately 7.7 mm
Accompanied by report no. KJ95086 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the disc is natural jadeite and no polymer is detected

HK\$180,000-280,000**US\$25,000-35,000**

天然翡翠圈吊墜項鍊，翡翠圈直徑33.4毫米，厚度7.7毫米

1919**A JADEITE BANGLE**

The semi-cylindrical jadeite bangle, inner diameter approximately 54.9 mm, width approximately 13.9 mm, thickness approximately 7.3 mm

Accompanied by report no. SJ122891 dated 2 October 2015 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$180,000-280,000**US\$25,000-35,000**

天然翡翠手鐲，手鐲內徑54.9毫米，闊度13.9毫米，厚度7.3毫米，香港尺寸1.50，台灣尺寸17.8

1920**A JADEITE BANGLE**

The cylindrical jadeite bangle, inner diameter approximately 55.0 mm, width approximately 10.8 mm, thickness approximately 10.8 mm

Accompanied by report no. KJ95421 dated 21 April 2017 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$600,000-800,000**US\$78,000-100,000**

天然翡翠手鐲，手鐲內徑55.0毫米，闊度10.8毫米，厚度10.8毫米，香港尺寸1.50，台灣尺寸17.8



1921

1921

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the trifurcated quarter-hoop, mounted in gold, cabochon approximately 16.3 x 14.1 x 6.5 mm, ring size 6 1/4

Accompanied by report no. KJ92403 dated 29 February 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸16.3 x 14.1 x 6.5毫米，戒指尺寸6 1/4

1922

A PAIR OF JADEITE AND DIAMOND EAR CLIPS

Each huigu disc set to the centre with a circular-cut diamond, mounted in gold, largest huigu diameter approximately 14.9 mm, huigu thickness approximately 4.3 mm

Accompanied by two report nos. KJ95107 and KJ95108 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the disc are natural jadeite and no polymer is detected (2)

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠懷古耳環，配以鑽石，鑲金，
最大懷古直徑14.9毫米，厚度4.3毫米

1924

A JADEITE AND DIAMOND PENDANT

The jadeite hoop, to the circular-cut diamond link and surmount, mounted in gold, hoop diameter approximately 21.0 mm, thickness approximately 6.3 mm

Accompanied by report no. KJ95133 dated 22 March 2017 from Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected (2)

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠圈吊墜，配以鑽石，鑲金，
翡翠圈直徑21.0毫米，厚度6.3毫米

1923

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a lavender jadeite hoop, joined to the circular-cut diamond scrolling link and surmount, mounted in gold, largest hoop diameter approximately 19.2 mm, thickness approximately 7.9 mm, ear pendants 3.9 cm

Accompanied by report no. KJ95047 dated 16 March 2017 from Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected (2)

HK\$80,000-120,000

US\$10,000-15,000

天然紫羅蘭翡翠圈耳墜，配以鑽石，鑲金，
最大翡翠圈直徑19.2毫米，厚度7.9毫米，耳墜長度3.9厘米

1925

A JADEITE AND RUBY PENDANT NECKLACE

Suspending a lavender jadeite hoop, to the length adjustable brown cord enhanced by two ruby-set hoops, mounted in gold, hoop diameter approximately 25.9 mm, thickness approximately 8.9 mm

Accompanied by report no. KJ95048 dated 16 March 2017 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected (2)

HK\$380,000-580,000

US\$48,000-75,000

天然紫羅蘭翡翠圈吊墜項鍊，配以紅寶石，鑲金，
翡翠圈直徑25.9毫米，厚度8.9毫米



1922



1923



1925



1924

1926

A JADEITE BEAD NECKLACE

Composed of sixty-three graduated jadeite beads, measuring approximately 8.0 to 11.0 mm, alternating with sixty-three lavender jadeite beads, measuring approximately 8.7 to 11.2 mm, necklace 126.5 cm

Accompanied by two report nos. KJ95118(1,3) and KJ95118(2) dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the beads are natural jadeite and no polymer is detected

HK\$5,200,000–8,000,000

US\$650,000-1,000,000

天然翡翠珠項鍊，63顆翡翠珠尺寸8.0至11.0毫米，
63顆紫羅蘭翡翠珠尺寸8.7至11.2毫米，項鍊長度126.5厘米



1926





1928



1927



1929

•1927**A JADEITE AND DIAMOND RING**

Set with three oval jadeite cabochons, to the circular-cut diamond gallery, mounted in gold, largest cabochon approximately 12.9 x 9.3 x 3.9 mm, ring size 6

Accompanied by report. no. KJ95091 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$80,000-120,000**US\$10,000-15,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，
最大蛋面尺寸12.9 x 9.3 x 3.9毫米，戒指尺寸6

•1928**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, within a circular-cut diamond surround with square-shaped diamond shoulders, mounted in gold, cabochon approximately 20.7 x 13.2 x 5.5 mm, ring size 6

Accompanied by report no. KJ95099 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$80,000-120,000**US\$10,000-15,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸20.7 x 13.2 x 5.5毫米，戒指尺寸6

1929**A PAIR OF JADEITE, RUBY AND DIAMOND EAR PENDANTS**

Each suspending a carved jadeite peapod, linked by an oval-shaped ruby, to the diamond-set diamond hook, mounted in gold, largest peapod approximately 31.7 x 11.7 x 6.8 mm, ear pendants 5.0 cm

Accompanied by report. no. KJ94889 dated 28 February 2017 from Hong Kong Jade & Stone Laboratory stating that the peapod is natural jadeite and no polymer is detected (2)

HK\$500,000-800,000**US\$65,000-100,000**

天然翡翠豆莢耳墜，配以紅寶石及鑽石，鑲金，
最大豆莢尺寸31.7 x 11.7 x 6.8毫米，耳墜長度5.0厘米



1930



(ALTERNATE VIEW)



1931



(ALTERNATE VIEW)

1930

A JADEITE SADDLE RING

The jadeite band with a saddle top, saddle top approximately 27.2 x 12.2 x 6.5 mm, ring size 8

Accompanied by report no. SJ48928 dated 7 June 2012 from Hong Kong Jade & Stone Laboratory stating that the saddle ring is natural jadeite and no polymer is detected

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠馬鞍戒指，馬鞍面尺寸27.2 x 12.2 x 6.5毫米，
戒指尺寸8

1931

A JADEITE SADDLE RING

The jadeite band with a saddle top, saddle top approximately 32.9 x 12.9 x 7.4 mm, ring size 9 1/4

Accompanied by report no. KJ95310 dated 10 April 2017 from the Hong Kong Jade & Stone Laboratory stating that the saddle ring is natural jadeite and no polymer is detected

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠馬鞍戒指，馬鞍面尺寸32.9 x 12.9 x 7.4毫米，
戒指尺寸9 1/4



1932

1932

A JADEITE BANGLE

The semi-cylindrical jadeite bangle, inner diameter approximately 57.6 mm, width approximately 15.7 mm, thickness approximately 8.7 mm

Accompanied by report no. KJ95088 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$3,000,000-5,000,000

US\$380,000-650,000

天然翡翠手鐲，手鐲內徑57.6毫米，闊度15.7毫米，厚度8.7毫米，香港尺寸1.56，台灣尺寸18.5



ICONIC HONG KONG JEWELLERY DESIGNERS

In the 20 years since the handover to China, there is one field in which Hong Kong has become increasingly important – that of jewellery design. Today Hong Kong has the largest bi-annual dedicated jewellery fair in the world, and thousands of workshops in the greater Shenzhen/Hong Kong area make it the world's most important jewellery manufacturing area. Exploding demand supported by the increased prosperity of mainland China and India has driven this growth, which in turn has nurtured a large pool of talented designers.

Of these designers, a special group has found international fame and are regarded as leaders in their field. Their work is prized not just for the beautiful and rare gemstones which are utilised, but also for its artistic achievement. In commemoration of their success and to celebrate 20 years since Hong Kong's return to China, this spring Christie's Hong Kong is honoured to present a selection from 4 of the most iconic designers working or based in Hong Kong.

Each of these designers has taken a very different route to success. Each has a distinctive signature style. Each of these designers show their unique personalities in their work. Each has their own passionate following and their jewels are fiercely competed for and grace society events all around the world!

回歸祖國二十年，珠寶設計成為香港舉足輕重的發展領域。世界最大的其中兩個珠寶展每年都在香港舉辦，深圳和香港成千上萬的珠寶工場，使華南成為世界上最重要的珠寶製造中心。隨著中國和印度的經濟發展，市場對頂級珠寶需求殷切，業界正孕育出大量極富才華的珠寶設計師。

在云云珠寶設計師之中，有部份已經憑著出色的作品斐聲國際，受到國際市場的關注，成為行業的領導者。他們的作品不僅是為了呈現寶石的內在美，亦展示出設計師的工藝與意念。為慶祝回歸中國這二十年來設計界的成功，佳士得榮幸地呈獻其中四位最具代表性的設計師作品。

每位設計師均有著不同的成功之路。別樹一幟的設計風格，反映設計師與別不同的個性。遍佈世界不同階層的支持者，正熱切期待設計師們匠心獨運的作品。

ADRIAN CHENG



Cultural Entrepreneur Adrian Cheng founded K11, world's first museum-retail concept, he is also the Executive Director of Chow Tai Fook Jewellery Group.

Adrian believes that everyone is an artisan and can appreciate art, design, architecture, as well as every fine detail that elevates life. Fulfilling this belief, he has injected his creative zest into the 87-year-old, 2,300-store jewellery brand by producing a series of high jewellery collections including the acclaimed "Le Labyrinthe Artistique". The bespoke series takes inspiration from Neo-Plasticism, an artistic approach advocated by Piet Mondrian (1872-1944), a founding father of the Dutch De Stijl artistic movement. This series enthralles with vibrant colour blocks and simple grid-like patterns. A dynamic interplay between positive and negative spaces is also presented through its green tourmalines, rubies and sapphires, representing the three primary colours. Further epitomising Mondrian's signature negative spaces and minimalist aesthetic, its hollow-cut motifs whimsically connect elegant lines and buoyant hues to project a sense of modern chic. An extra touch of creative expressions by Adrian can be seen in the iridescent reflections from the gems that highlight dynamic, shimmering movements in its abstract forms.

文化企業家鄭志剛，既為周大福珠寶集團的執行董事，亦是世界上第一個融合博物館及零售概念的K11之創辦人。

鄭氏深信藝術是普及性的，人人都是工匠，可以欣賞藝術、設計、建築，以至生活的每一個細節。為了實踐自己的信念，他把創意及熱情注入了已擁有87年歷史、分店達2,300間的珠寶品牌，製作一系列頂級珠寶首飾如備受稱頌的「Le Labyrinthe Artistique」。取材自荷蘭畫家、風格派運動（De Stijl）之父Piet Mondrian（1872-1944）所提倡的新塑造主義，此系列以色彩鮮艷的方塊和簡約線條為主，並運用綠色碧璽、紅寶石和藍寶石這三原色呈現主體和背景之間的互動。空心圖案體現了Mondrian標誌性的留白美學和極簡主義，以異想天開的方式把優雅線條和奪目色調連接起來，投射出當代時尚感。從寶石反射出彩虹般的色彩，以及通過抽象方式傳遞的閃爍光芒，展示了鄭志剛那異想天開的創意。





1933

1933

AN UNUSUAL SUITE OF MULTI-GEM JEWELLERY, BY ADRIAN CHENG

Comprising a necklace of geometric design, centering upon a rectangular-cut green tourmaline, within a pierced surround of onyx, circular-cut rubies, sapphires and diamonds, suspending a square-shaped ruby, joined by a similarly-set openwork curved band and neckchain with diamond and onyx link detail, a bracelet and a ring *en suite*, mounted in gold, necklace 44.4 cm, bracelet 16.3 cm, ring size 4½, in three red velvet Chow Tai Fook cases

All signed CTF

(3)

HK\$200,000-300,000

US\$25,000-38,000

電氣石項鍊、手鍊及戒指套裝，配以鑽石、黑瑪瑙、紅寶石及藍寶石，鑲金，
項鍊長度44.4厘米，手鍊長度16.3厘米，戒指尺寸4½

Adrian Cheng 設計



1933

MICHELLE ONG



For the last two decades, Carnet has been the artistic vision of Michelle Ong.

Perhaps the name Carnet best describes the inspiration for Ong's jewels. The name Carnet is a French word which refers to an intimate notebook, which Ong keeps with her at all times, sketching lines, shapes and silhouettes observed from her everyday experiences. The results are very best seen in her pieces which reflect the fusion between the East and West. Her breathtaking designs, the concepts of form and fantasy, are the key to so many Carnet jewels, even surpassing the intrinsic value of the gems. Hard, intransigent gems become soft, silky and ethereal, as life is breathed into an exquisite pair of earrings, necklace or brooch. With effortless elegance, each piece is transformed into a work of art, which manages to both capture and reflect the style of their creator and express the personality and individuality of their wearer. Ultimately, these jewels belong in an exclusive realm of contemporary yet ageless beauty and supreme artistry.

過去二十年，Carnet 一直代表王幼倫的藝術視野。

Carnet 這名字正好描述了王女士的珠寶設計靈感，Carnet 原是法文，意思乃小筆記本，王女士每天隨身攜帶一本小筆記，以線條、形狀和輪廓勾畫出日常生活中的所見所聞，然後融會到她的珠寶設計當中，其東西交匯的風格可見一斑。教人驚嘆的設計、不同的形態概念和天馬行空的幻想力，是製作 Carnet 珠寶的關鍵，甚至讓首飾超越了寶石本身價值。堅硬強韌的寶石變得柔軟、順滑和飄逸，猶如被賦予了生命，無論是耳環、項鍊或胸針都彷彿活了過來。無與倫比的優雅，使每件作品都昇華為藝術，既能捕捉和反映創作者的風格，亦能展現穿戴者的個性，故此 Carnet 珠寶絕對是當代而又永恆的美麗和藝術象徵。都彷彿活了過來。無與倫比的優雅，使每件作品都昇華為藝術，既能捕捉和反映創作者的風格，亦能展現穿戴者的個性。總而言之，Carnet 珠寶絕對是當代而又永恆的美麗和藝術象徵。



CARNET

© all rights to this design are subject to copyright and belong to Carnet



CARNET

© all rights to this design are subject to copyright and belong to Carnet



CARNET

© all rights to this design are subject to copyright and belong to Carnet





1934

**AN ATTRACTIVE COLOURED DIAMOND AND DIAMOND BROOCH,
BY CARNET**

Designed as a pear, set throughout with circular-cut yellow and brown diamonds, to the vari-shaped rose-cut diamond floral and foliate spray and circular and pear-shaped rose-cut brown diamond stem, mounted in platinum and gold, 8.8 cm, in a purple leather Carnet case

Please note that the coloured diamonds have not been tested for natural colour

Signed Carnet

HK\$1,200,000-1,800,000

US\$150,000-230,000

彩色鑽石及鑽石胸針，鑲鉑金及金，胸針長度8.8厘米
Carnet設計



1934





1935

A UNIQUE MULTI-GEM NECKLACE, BY CARNET

Designed as interconnected swags of stylized panels set with oval and cushion-shaped sapphires, pink sapphires, purple sapphires, light yellow sapphires and a circular rose-cut pink sapphire, with circular-cut diamond, light yellow diamonds, sapphire, pink sapphire and purple sapphire accents, joined by circular-cut diamond and light yellow diamond tapered bands, interspersed with circular rose-cut diamonds, cushion and oval-shaped light yellow sapphires, sapphires and a colourless sapphire, mounted in gold and titanium, 33.5 cm, in purple leather Carnet pouch

Signed Carnet

HK\$1,800,000-2,800,000

US\$230,000-350,000

彩色藍寶石項鍊，配以鑽石，鑲金及鈦金屬，項鍊長度33.5厘米
Carnet設計



1935







(SIDE VIEW)

1936

AN IMPRESSIVE COLOURED DIAMOND AND DIAMOND RING, BY CARNET

The rectangular-cut fancy brownish yellow diamond, weighing approximately 41.34 carats, within a single and oval-shaped diamond stylized border, extending to the gallery and bifurcated hoop, mounted in platinum, ring size 5, in purple leather Carnet case

Signed Carnet

Accompanied by report no. 5182108226 dated 12 January 2017 from the GIA Gemological Institute of America stating that the diamond is fancy brownish yellow colour, VS1 clarity, with excellent polish

HK\$5,500,000-8,500,000

US\$700,000-1,100,000

約41.34克拉長方形彩棕黃色VS1（極優打磨）鑽石戒指，附GIA證書，配以鑽石，
鑲鉑金，戒指尺寸5

Carnet設計



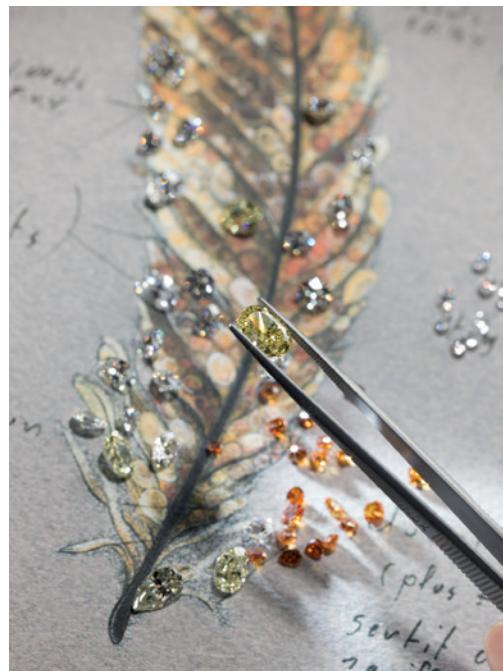
1936

CINDY CHAO



Motivated by a desire to break boundaries and redefine high jewellery, Cindy Chao believes that every piece of fine jewellery should be a miniature work of art. The granddaughter of an architect and the daughter of a sculptor, Cindy was immersed in an extraordinary and vibrant creative environment long before the establishment of her synonymous brand. Known for her gem-encrusted jewels, her one-of-a-kind pieces often depict vibrant and elaborate flora, fauna and landscape images. Her signature technique is hand sculpting waxes, which gives her work a three dimensional free-flowing effect. To keep the curvature organic and lively, Cindy uses stones of many different sizes and hues for her pavé-setting. As her jewels must sparkle from every angle, thousands of hours are devoted to fine-tuning the setting, considering the texture, colours, brilliance and reflection so as to enhance the silhouette and undulating layers of her art jewel. The results can be seen in her stunning sculptural pieces.

趙心綺認為每件優質珠寶都是小型藝術品，其創作的原動力，來自打破頂級珠寶的傳統界限並且將它們重新定義的渴望。由於祖父及父親分別是建築師和雕塑家，她在建立其品牌前早就耳濡目染，浸淫在充滿無窮創意的環境當中。趙心綺以寶石鑲嵌技術見稱，其獨一無二的作品多為動植物及風景題材，她那人手打造蠟模的招牌技術，賦予首飾立體感和自由流動的效果，而微鑲時使用許多不同尺寸和色調的寶石，更會令作品的曲線及弧度倍感自然靈動。為確保首飾從每個角度都能綻放閃爍光芒，她耗費數以千計的工時來調整鑲工，運用寶石的結構、顏色、火光和反射，增強作品的輪廓和層次感，這些堅持造就了一件件令人嘆為觀止的手工珠寶藝術。







1937

**AN ELEGANT DIAMOND, RUBY AND COLOURED DIAMOND RING,
BY CINDY CHAO**

The circular-cut ruby ribbon gathered by a pear-shaped diamond, weighing approximately 3.03 carats, to the circular-cut diamond and ruby furlé hoop, mounted in gold, ring size 4¾, in black Cindy Chao case

Signed Cindy Chao

*Accompanied by report no. 6157480501 dated 12 June 2013 from the GIA Gemological Institute of America
stating that the diamond is F colour, VS1 clarity*

HK\$400,000-600,000

US\$50,000-78,000

約3.03克拉梨形F/VS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸4¾
Cindy Chao設計



1937





1938

A UNIQUE COLOURED DIAMOND AND DIAMOND BROOCH, BY CINDY CHAO

Realistically designed as a feather, each articulated barb set with vari-cut multi-coloured diamonds and diamonds, joined to the black enamel shaft with circular-cut yellow diamonds and diamonds at the reverse, mounted in titanium, 17.9 cm, in black Cindy Chao case

Please note that some of the coloured diamonds have not been tested for natural colour

Signed Cindy Chao, no. 2016MPXVI

Accompanied by report no. 15143542 dated 16 May 2006 from the GIA Gemological Institute of America stating that the 2.47 carat diamond is fancy greenish yellow colour and the colour of the stone changes temporarily when gently heated, or when left in darkness for a period of time and is known in the trade as "Chameleon"

Accompanied by nine reports dated from 28 May 2010 to 22 September 2015 from the GIA Gemological Institute of America stating that the 2.03 to .95 carat diamonds range from fancy vivid, fancy intense, fancy deep, fancy, orangy yellow, brownish yellow, yellow, yellowish orange, orange-yellow colour, VVS1 to SI2 clarity

Please note that three reports are more than 5 years old and might require an update

HK\$4,800,000–6,500,000

US\$600,000–800,000

彩色鑽石及鑽石胸針，其中10顆約2.47至0.95克拉彩色鑽石附GIA證書，鑲鈦金屬，
胸針長度17.9厘米
Cindy Chao設計



1938





1939

**A CHARMING PAIR OF EMERALD, DIAMOND AND COLOURED DIAMOND
'SNOW PEAS' EAR PENDANTS, BY CINDY CHAO**

Each designed as a snow pea pavé-set throughout with circular and oval-shaped diamonds, centering upon a cabochon emerald, weighing approximately 29.49 and 26.81 carats, to the circular-cut yellow diamond string, mounted in titanium, 8.3 cm, in black Cindy Chao case

Please note that the coloured diamonds have not been tested for natural colour

Signed Cindy Chao, 2015MPXVII

Accompanied by two reports nos. 15037308 and 15037307 dated 8 March 2015 from the Gübelin GemLab stating that emeralds are of Colombia origin, with indications of minor clarity enhancement

Eight reports dated from 2 July 2014 to 22 January 2015 from the GIA Gemological Institute of America stating that eight oval-shaped diamonds weighing 1.03 to 0.50 carat, range from D to E colour, VVS1 to VVS2 clarity (2)

HK\$3,800,000-5,800,000

US\$480,000-750,000

約29.49及26.81克拉哥倫比亞祖母綠蛋面「Snow Peas」耳墜，配以約1.03至0.50克拉D-E/VVS1-VVS2鑽石，附Gübelin及GIA證書，配以鑽石，鑲鈦金屬，耳墜長度8.3厘米
Cindy Chao設計



1939

EDMOND CHIN



Founded by Edmond Chin in 2000, Etcetera Ltd has in a short time established itself as a force in the jewellery industry. Patronised by some of the world's most important gem collectors, it has also worked in collaboration with major stone dealers and cutters to mount special gemstones, many of which have gone on to make record prices at auction. Since 2015, Edmond has also been the Creative Director at Boghossian, one of the world's only family-owned high jewellery houses

The work of Etcetera is characterised by a classic elegance, but distinguished by an endlessly inventive approach to the construction of the jewel. The overarching concern is always to show off the gemstone to maximum advantage, and how the jewel enhances the wearer. Many of the mounting styles first pioneered by Etcetera have become ubiquitous in the industry, giving the firm an influence which is belied by its low profile outside of the trade and in the media.

陳智安先生於 2000 年創辦著名頂級珠寶品牌 Etcetera，成為珠寶業界的翹楚。除了得到世界各地珠寶收藏家的支持，還與主要的寶石供應商合作，屢次在拍賣市場創出紀錄。自 2015 年起，陳氏在 Boghossian—一個由家族持有的世界知名高端珠寶商，擔任創作總裁一職。

Etcetera 的作品設計融合了傳統意念及創新技術，能毫無保留地呈現寶石的美艷，同時讓佩帶者與首飾互相輝映。Etcetera 的設計開創了行業的先河，縱然在行外或媒體都表現低調，但其作品往往為業界所追隨和仿效，彰顯陳氏在行內舉足輕重的影響力。



Mozambique Rubies

A New Standard in Rubies?

Once in a lifetime, the discovery of a new mine helps redefine our ideas of what is possible in precious stones and upends the traditional view of what is desirable. In coloured diamonds, the discovery of highly saturated pink diamonds in the Argyle mines of Australia is such an example. For sapphires, their appearance in Kashmir during the late 19th century was equally revolutionary.

The discovery of rubies in Mozambique may well have a similar effect on the market. With stones that range in colour from deep inky reds, through brilliant vermillion and pinkish red; the stones have a glassy crystallisation and are often very pure.

These characteristics allow Mozambique rubies to be cut in a variety of unusual ways. For example, the present lot uses round circular-cut stones to give extra brilliance while being able to maintain a superb saturation.

While the rubies of Myanmar still reign supreme in the market, the appearance of these lovely stones of Mozambique undoubtedly provide an enticing alternative for the gem collector.

紅寶石新標準？

每個新礦源的出現都有可能今我們對寶石重新定義並改變傳統的觀點。澳洲的 Argyle 礦區所發現的高飽和度粉紅鑽就是一個經典例子，而 19 世紀後期在喀什米爾發現的藍寶石也同樣是革命性的。

莫桑比克紅寶石也可能對市場產生類似的影響。從濃艷的深紅色、到耀眼的朱紅色和偏粉紅色調，可見它的顏色範圍很廣，但大都呈現玻璃狀結晶，純淨非常。

這些特點使莫桑比克紅寶石能夠適應不同的切割方式，即使被切割成寶石中最難得的圓形形狀，仍能在散發璀璨火彩時保持濃艷的顏色。

雖然緬甸紅寶石依然在市場上佔領著領導地位，但莫桑比克紅寶石無疑為收藏家們提供了另一華麗的選擇。







1940

**AN ATTRACTIVE SET OF RUBY, DIAMOND AND PINK SAPPHIRE JEWELLERY,
BY ETCETERA**

Comprising a ring, set to the centre with a circular-cut ruby, to the radiating surround of circular-cut pink sapphires, rubies and oval-shaped diamonds, alternating with circular-cut rubies, to the diamond-set three quarter-hoop, and a pair of earrings *en suite*, mounted in gold, ring size 4 $\frac{3}{4}$, earrings 2.5 cm

With maker's mark for Etcetera

Accompanied by report no. 91721 dated 18 April 2017 from the SSEF Swiss Gemmological Institute stating that the twenty-seven rubies are of Mozambique origin, with no indications of heating

HK\$500,000-800,000

US\$65,000-100,000

莫桑比克天然紅寶石戒指及耳環套裝，附SSEF證書，配以鑽石及粉紅色藍寶石，鑲金，戒指尺寸4 $\frac{3}{4}$ ，耳環長度2.5厘米

Etcetera設計



1940





1941

A UNIQUE COLOURED DIAMOND AND DIAMOND RING, BY ETCETERA

The hexagonal-shaped fancy intense blue diamond, weighing approximately 3.37 carats, to the tapered baguette-cut diamond edges and rectangular-cut diamond gallery, each weighing approximately 1.02 to 1.00 carats, joined to the circular-cut diamond half-hoop, mounted in gold, ring size 4½, in brown velvet Etcetera case

With maker's mark for Etcetera

Accompanied by report no. 7241395225 dated 14 December 2016 from the GIA Gemological Institute of America stating that the diamond is fancy intense blue colour, I1 clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIb

Six reports dated from 2 June 2015 to 17 November 2015 from the GIA Gemological Institute of America stating that the rectangular-cut diamonds range from E to F colour, internally flawless to VS2 clarity

HK\$4,800,000-6,500,000

US\$600,000-800,000

約3.37克拉六角形濃彩藍色I1 Type IIb鑽石戒指，配以6顆約1.02至1.00克拉長方形E-F/IF-VS2鑽石，附GIA證書，配以鑽石，鑲金，戒指尺寸4½
Etcetera設計



1941

The emerald is among the most ancient of gemstones prized by man. Over 3500 years ago, it was mined in Egypt and was said to be the favourite stone of Cleopatra. In the Bible, it was one of the 12 sacred stones representing the tribes of Israel. For the Indians, it was one of the nine sacred stones with the special power to bring good luck and healing. In Islam, it is considered a gemstone worthy to be engraved with verses of the Koran.

It is the colour of emerald that is its most attractive attribute. In the 1st century AD, the famous Roman natural scientist Pliny the elder stated there was “nothing green greener” in the world. Since the 1500’s, the finest emeralds have come from Colombia, producing gems which at their best are a highly saturated vivid green, with finely balanced blue and yellow secondary tones. However, although large crystals of emeralds can be found, because of the hydrothermal conditions in which they are formed, the vast majority of are included, with surface reaching fissures and internal inclusions. Even in the earliest times, the appearance of these inclusions would be enhanced with the application of various oils. Only the most perfect, flawless crystals escape enhancement, making ‘no oil’ emeralds among the rarest of all gemstones.

Because of the wide variation in colour tone and crystallisation, matched sets of emeralds have been desired throughout history, and have been among the most precious possessions of royal treasures and celebrities. The emerald necklace of the Empress Marie Louise, the second wife of Napoleon the first, and the necklace of the Grand Duchess Vladimir of Russia subsequently owned by Barbara Hutton are probably the most famous. More recently, Christie’s has auctioned the celebrated Cartier ‘Patiño’ emerald necklace, and the Bulgari emerald necklace of Elizabeth Taylor for world record prices.

To this select group of matched gem emerald necklaces, Christie’s is delighted to add the ‘Palmette’ necklace designed by Edmond Chin for the House of Boghossian. Comprising 11 perfectly matched Colombian emeralds, each with a no enhancement certification from Gübelin and SSEF, this is the first such necklace to appear at auction and represents one of the most extraordinary groups of gem emeralds ever to be offered at auction. The exquisite design, using a repeating palmette motif and white diamonds as spacers for the stones, recalls the ancient roots of this gemstone in the near east. The combination of matched specimen gemstones with an exceptional mounting surely makes this necklace a rarity among rarities!

備受人類珍視的寶石當中，祖母綠最為歷史悠久。超過3500年前在埃及出產的祖母綠，乃是赫赫有名的埃及艷后最鍾愛的寶石。根據聖經記載，它亦是十二種代表以色列族群的稀有寶石之一。印度人則相信世上有九種寶石可帶來好運及治癒能力，其中一種便是祖母綠。伊斯蘭教更認為祖母綠有資格被刻上其至高無上的可蘭經經文。

祖母綠最引人入性在於其無可取代的顏色，公元一世紀著名羅馬博物學家老普林尼（Pliny the Elder）認為「世上沒有任何東西比它更綠」。由1500年代起，哥倫比亞開始出產最頂級品質的祖母綠，其寶石擁有高度飽和的艷麗綠色，副色調中的藍色及黃色比例亦恰到好處。可是在地殼下高溫溶液中形成的祖母綠，雖然能生長成體積龐大的晶體，但無可避免地含有大量延伸至表面的裂縫及內含物。自古以來人們便以不同的注油方法來改善祖母綠的淨度，只有完美無瑕的結晶才無需優化處理，因此「無油」的天然祖母綠堪稱最珍罕的寶石。

由於色調及晶體結構的差異，品質相配的祖母綠首飾絕對不可多得，長久以來多少皇室貴胄及上流名人也渴望把如此珍寶收為己有。著名例子有拿破崙一世第二任妻子瑪麗·路易莎皇后的項鍊，以及來自俄國大公夫人、後來被美國傳奇名媛芭芭拉·赫頓收藏的祖母綠首飾。而卡地亞「Patino」項鍊，還有破世界紀錄成交、伊莉莎伯·泰萊的寶格麗項鍊，都是近期由佳士得拍出的著名祖母綠首飾。

佳士得有幸為上述祖母綠珍品系列再添一員—著名珠寶設計師 Edmond Chin 替 Boghossian 打造的「Palmette」項鍊。十一顆由 SSEF 及 Gübelin 鑑定為未經任何處理的天然祖母綠，色澤和淨度皆臻極致，完美相襯。項鍊不但首次亮相拍賣會，亦是拍賣史上擁有如此完美配搭的頂級祖母綠首飾之一。每顆祖母綠之間的白鑽被精心設計成棕櫚葉的形狀，不禁令人聯想到遠古時期祖母綠在東方的根源。如此完美無瑕且互相匹配的品質，加上獨一無二的設計，這條祖母綠項鍊可謂稀世奇珍！



JEWELS FROM THE PATIÑO COLLECTION
PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**A MAGNIFICENT EMERALD AND DIAMOND NECKLACE,
BY CARTIER**

*12 emeralds of Colombian origin, 8 with indications of minor oil,
4 with no indications of clarity modification*

**ESTIMATE: 6,600,000 - 9,400,000 SWISS FRANCS
PRICE REALIZED: 9,125,000 SWISS FRANCS**

THE COLLECTION OF ELIZABETH TAYLOR
**AN EMERALD AND DIAMOND NECKLACE,
BY BVLGARI**

*15 emeralds of Colombian origin, 1 of Zimbabwe origin,
with indications of insignificant to faint clarity enhancement*

**ESTIMATE: 1,000,000 - 1,500,000 U.S. DOLLARS
PRICE REALIZED: 6,130,500 U.S. DOLLARS**



Edmond Chin on the House of Boghossian

“As a designer it has always been my ambition to work with the very finest gems, to create pieces which are not just valued for their craftsmanship and ideas but also for the intrinsic beauty of the materials. Over the last 6 generations, the expertise of Boghossian have helped build up some of the most significant jewellery collections in the Middle and Far East. My collaboration with them gives me access to these great stones which is a tremendous inspiration. Moreover, we are also closely aligned in our artistic vision: one that blends historicity with modernity, which revolutionises jewellery design with technological innovation and maintains elegance while striving for boldness.”

陳智安眼中的 the House of Boghossian

以頂級寶石製作首飾是珠寶設計師的夢想，一件珠寶能呈現的不單是設計師的意念和工藝，還有寶石的內在美。Boghossian 家族六代以來都以專業的知識和眼光在中東及遠東建立舉足輕重的珠寶收藏。跟他們合作讓我有機會接觸到頂級寶石，引發無盡靈感。我們有著相同的藝術理念，揉合古典及現代設計，在追求設計和技術創新的同時保持古典的優雅。

Albert Boghossian on Edmond Chin

“In Edmond we have found someone unique: a designer who is also a connoisseur of gems. His knowledge, memory and eye for stones is acknowledged throughout the trade. His love for gems gives his designs discretion: the stones are always allowed to shine and the pieces always flatter the wearer. We are delighted with his vision for this collection of no oil emeralds formed with great difficulty from sources all over the world. I feel it is a piece that will be a milestone in our legacy!”

Albert Boghossian 眼中的陳智安

Edmond 是與別不同的 – 他有著行業公認的知識、記憶力和眼光，是設計師和珠寶鑑賞家集於一身的奇才。對寶石的熱愛使他能設計出匠心獨運的作品，往往能使寶石展示出最迷人的色調，令配戴者更添美艷。Edmond 將如此難得的天然祖母綠設計成這別出心裁的項鍊，兩者實在是相得益彰，相信這條項鍊將會是我們的一個里程碑！



ALBERT BOGHOSIAN AND EDMOND CHIN STANDING ON THE TERRACE OF BOGHOSIAN FOUNDATION, BRUSSELS



*The Palmette
Necklace*

By Boghossian

*Colombia
No Oil*







1942

**A MAGNIFICENT EMERALD AND DIAMOND 'PALMETTE' NECKLACE,
BY EDMOND CHIN FOR THE HOUSE OF BOGHOSIAN**

Designed as a series of eleven palmette motifs with circular-cut emerald detail, each set to the centre with a rectangular-cut emerald, weighing approximately 12.34 to 3.03 carats, alternating with vari-cut diamond foliate links, extending to the backchain, mounted in gold, 43.0 cm, in white leather Boghessian case

With maker's mark for Boghessian

Accompanied by premium report no. 91630 dated 10 April 2017 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indication of clarity modification in fissures at the time of testing; also accompanied by an appendix stating that the emerald necklace possesses exceptional characteristics and merits special mention and appreciation. The described necklace consists of eleven emeralds, set together with a fine selection of colourless diamonds in a modern and highly artistic flower design. The emeralds have been carefully selected and exhibit a remarkable size combined with a beautifully matching colour and quality. The small inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Their attractive and saturated green colour is due to a combination of well-balanced trace elements in these gemstones, typical and characteristic for the finest emeralds of Colombia. Assembling a matching selection of emeralds from Colombia of this size and quality is very rare and exceptional. In combination with its artistic flower design, this emerald necklace can be considered a true treasure of nature and craftsmanship

Eleven reports dated 29 June 2015 to 20 March 2017 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indication of clarity modification in fissures at the time of testing

Eight reports dated 25 August 2010 to 3 March 2017 from the Gübelin GemLab stating that the emeralds are of Colombia origin, with no indications of clarity enhancement

Two reports dated 27 March 2014 and 15 October 2014 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with no clarity enhancement

Forty-six reports dated 16 October 2014 to 4 October 2016 from the GIA Gemological Institute of America stating that the diamonds range from D to I colour, internally flawless to I1 clarity

Please note that one report is more than 5 years old and might require an update

HK\$28,000,000-38,000,000

US\$3,600,000-5,000,000

約12.34至3.03克拉長方形哥倫比亞天然祖母綠「Palmette」項鍊，配以46顆D-I/IF-I1鑽石，
附SSEF、Gübelin、AGL及GIA證書，配以鑽石及祖母綠，鑲金，項鍊長度43.0厘米
Edmond Chin For The House of Boghessian設計



1942



1943



1944



1945

1944**A COLOURED DIAMOND AND DIAMOND RING**

Set with a rectangular-cut fancy vivid yellow diamond, weighing approximately 2.07 carats, flanked by triangular-cut diamonds, mounted in platinum and gold, ring size 5

Accompanied by report no. 11989233 dated 20 May 2002 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, VS2 clarity

Please note that the report is more than 5 years old and might require an update

HK\$200,000-300,000

US\$25,000-38,000

約2.07克拉長方形鮮彩黃色VS2鑽石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸5

1943**A COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE**

Set with a rectangular-cut fancy vivid yellow diamond, weighing approximately 2.01 carats, within a vari-cut diamond lozenge-shaped surround, mounted in gold, 38.5 cm

Accompanied by report no. 5151338752 dated 2 April 2013 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour

HK\$150,000-250,000

US\$20,000-30,000

約2.01克拉長方形鮮彩黃色鑽石吊墜項鍊，附GIA證書，配以鑽石，鑲金，項鍊長度38.5厘米

1945**A COLOURED DIAMOND AND DIAMOND RING**

Centering upon a pear-shaped fancy intense greenish yellow diamond, weighing approximately 3.65 carats, within a two-tiered circular-cut diamond surround, extending to the bifurcated half-hoop, mounted in gold, ring size 4½

Accompanied by report no. 14566026 dated 14 July 2005 from the GIA Gemological Institute of America stating that the diamond is fancy intense greenish yellow colour

Please note that the report is more than 5 years old and might require an update

HK\$300,000-500,000

US\$38,000-65,000

約3.65克拉梨形濃彩綠黃色鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸4½



1946



1948



1947

1946**A PAIR OF COLOURED DIAMOND EAR STUDS**

Each rectangular-cut fancy yellow diamond, weighing approximately 3.68 and 3.63 carats, mounted in gold

Accompanied by two reports nos. 17458027 and 17458077 dated 15 July 2008 from the GIA Gemological Institute of America stating that the diamonds are fancy yellow colour, VVS1 clarity

Please note that the report is more than 5 years old and might require an update

HK\$350,000-550,000

US\$45,000-70,000

約3.68及3.63克拉長方形彩黃色VVS1鑽石耳環，附GIA證書，鑲金

1947**A COLOURED DIAMOND AND DIAMOND RING, BY CARTIER**

The rectangular-cut fancy vivid yellow diamond, weighing approximately 5.10 carats, flanked by tapered baguette-cut diamonds, mounted in gold, ring size 5½

Accompanied by report no. 1255008285 dated 24 February 2017 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, VVS1 clarity

HK\$1,000,000-1,500,000

US\$125,000-190,000

約5.10克拉長方形鮮彩黃色VVS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5½

Cartier設計

1948**A PAIR OF DIAMOND EAR STUDS**

Each square-shaped diamond, weighing approximately 4.51 and 4.42 carats, mounted in platinum

Accompanied by two reports nos. 12240903 and 12037482 dated 18 April 2016 from the GIA Gemological Institute of America stating that the 4.51 and 4.42 carat diamonds are F and E colour respectively, VVS2 clarity (2)

HK\$1,200,000-1,800,000

US\$150,000-230,000

約4.51及4.42克拉正方形E-F/VVS2鑽石耳環，附GIA證書，鑲鉑金



1949

•1949

A SUITE OF DIAMOND JEWELLERY

Comprising a V-shaped necklace, composed of two rows of circular-cut diamonds, and a bracelet, centering on a graduated line of circular-cut diamonds, flanked by two rows of similarly-cut diamonds, mounted in gold, necklace 37.9 cm, bracelet 17.1 cm (3)

HK\$400,000-600,000

US\$50,000-80,000

鑽石項鍊及手鍊套裝，鑲金，項鍊長度37.9厘米，手鍊長度17.1厘米

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1950

1950

A DIAMOND NECKLACE

The tapered necklace designed as two rows of pear-shaped diamonds in the front, extending to the single row in the back, mounted in gold, 36.8 cm

HK\$1,900,000-3,000,000

US\$240,000-380,000

鑽石項鍊，鑲金，項鍊長度36.8厘米



1951

1951

A COLOURED DIAMOND AND DIAMOND RING

The oval-shaped fancy vivid yellowish orange diamond, weighing approximately 3.08 carats, within a pear and oval-shaped diamond surround, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 5½

Accompanied by report no. 5121067390 dated 10 May 2010 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellowish orange colour

Please note that the report is more than 5 years old and might require an update

HK\$2,000,000-3,000,000 US\$250,000-380,000

約3.08克拉橢圓形鮮彩黃橙色鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5½

1952

A COLOURED DIAMOND AND DIAMOND RING

The oval-shaped fancy intense yellow diamond, weighing approximately 5.44 carats, flanked by tapered baguette-cut diamonds, mounted in gold, ring size 5½

Accompanied by report no. 2125666830 dated 6 October 2010 from the GIA Gemological Institute of America stating that the diamond is fancy intense yellow colour, VS2 clarity

Please note that the report is more than 5 years old and might require an update

HK\$400,000-600,000 US\$50,000-78,000

約5.44克拉橢圓形濃彩黃色VS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5½

1953

A COLOURED DIAMOND AND DIAMOND RING

Designed as a four leaf clover, each leaf set with a pear-shaped fancy deep greenish yellow, fancy deep yellow-orange, fancy gray and fancy intense purple-pink diamond, weighing approximately 1.21, 1.16, 1.02 and 1.01 carats respectively, within a circular-cut diamond surround, to the diamond-set gallery and undulating half-hoop, mounted in gold, ring size 5½

Accompanied by four reports dated 23 August 2010 to 5 January 2015 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
2186666734	1.21	Fancy Deep Greenish Yellow	VS2	Pear
6127442201	1.16	Fancy Deep Yellow-Orange	VS2	Pear
7181059709	1.02	Fancy Gray	SI1	Pear
5161618880	1.01	Fancy Intense Purple-Pink	I1	Pear

Please note that one report is more than 5 years old and might require an update

HK\$1,400,000-1,800,000 US\$175,000-230,000

約1.21、1.16、1.02及1.01克拉梨形深彩綠黃色、深彩黃橙色、彩灰色及濃彩紫粉紅色VS2-I1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5½

1954

A COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE

The pendant designed as an articulated openwork circular-cut diamond plaque with scalloping lines, suspending rows of pear-shaped yellow, pink, brown, grey and orangy pink diamonds, to the collet-set similarly-coloured diamond necklace, mounted in platinum, 91.6 cm

Please note that the coloured diamonds have not been tested for natural colour

HK\$400,000-600,000 US\$50,000-78,000

彩色鑽石及鑽石吊墜項鍊，鑲鉑金，項鍊長度91.6厘米



1952



1953



1954



167



1955

1955

A COLOURED DIAMOND AND DIAMOND RING

Centering upon a pear-shaped light pink-brown diamond, weighing approximately 8.12 carats, within an oval and circular-cut diamond surround, to the circular pink diamond trim and accents, the reverse openwork gallery set with pear and circular-cut diamonds, extending to the bifurcated half-hoop, mounted in gold, ring size 5¼

Please note that the circular-cut pink diamonds have not been tested for natural colour

Accompanied by report no. 2175257390 dated 5 August 2015 from the GIA Gemological Institute of America stating that the diamond is light pink-brown colour, SI1 clarity

HK\$1,500,000-2,500,000

US\$190,000-320,000

約8.12克拉梨形淡粉紅棕色SI1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¼



1956



1957



1958

1956

A COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE

The pendant set with a pear-shaped fancy brown-yellow diamond, weighing approximately 6.61 carats, within a vari-cut diamond surround, mounted in gold, 36.4 cm

Accompanied by report no. 6232216871 dated 22 July 2016 from the GIA Gemological Institute of America stating that the diamond is fancy brown-yellow colour, SI2 clarity

HK\$400,000-600,000

US\$50,000-78,000

約6.61克拉梨形彩棕黃色SI2鑽石吊墜項鍊，附GIA證書，配以鑽石，鑲金，項鍊長度36.4厘米

1957

A COLOURED DIAMOND AND DIAMOND BROOCH

Designed as a rectangular-cut yellow diamond ribbon, five rectangular and square-shaped fancy intense yellow diamonds, weighing approximately 2.41, 1.84, 1.61, 1.24 and 1.23 carats, lined by circular-cut diamonds extending to the central knot, mounted in gold, 6.4 cm

Accompanied by five reports dated from 16 March 2017 to 17 March 2017 from the GIA Gemological Institute of America stating that the 2.41 to 1.23 carat diamonds are fancy intense yellow colour, VVS1 to VS2 clarity

HK\$480,000-650,000

US\$60,000-80,000

黃色鑽石胸針，其中5顆約2.41至1.23克拉長方形及正方形濃彩黃色VVS1-VS2鑽石附GIA證書，配以鑽石，鑲金，胸針長度6.4厘米

•1958

A COLOURED DIAMOND AND DIAMOND BANGLE

Centering on a heart-shaped fancy deep brown-orange diamond, weighing approximately 10.06 carats, flanked by pear-shaped diamonds, mounted in gold, inner circumference 15.2 cm

Accompanied by report no. 1152068342 dated 22 April 2015 from the GIA Gemological Institute of America stating that the diamond is fancy deep brown-orange colour, VS2 clarity

HK\$480,000-650,000

US\$60,000-80,000

約10.06克拉心形深彩棕橙色VS2鑽石手鐲，附GIA證書，配以鑽石，鑲金，手鐲內周長15.2厘米

1959

**A COLOURED DIAMOND AND DIAMOND
'MOI AND TOI' RING**

Set with a pear-shaped fancy vivid yellow diamond, weighing approximately 5.48 carats, and a pear-shaped diamond, weighing approximately 3.27 carats, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 5½

Accompanied by report no. 2244261053 dated 10 November 2016 from the GIA Gemological Institute of America stating that the 3.27 carat diamond is F colour, VS2 clarity, with excellent polish and symmetry

Report no. 2155755418 dated 18 July 2016 from the GIA Gemological Institute of America stating that the 5.48 carat diamond is fancy vivid yellow colour, VS2 clarity

HK\$2,000,000-3,000,000 US\$250,000-380,000

約5.48克拉梨形鮮彩黃色VS2鑽石及約3.27克拉
梨形F/VS2鑽石「Moi And Toi」戒指，附GIA證書，
配以鑽石，鑲金，戒指尺寸5½

1960

A PAIR OF DIAMOND EAR PENDANTS

Each set with a pear-shaped diamond, weighing approximately 7.97 and 7.59 carats, suspended from a similarly-cut diamond surmount and marquise-cut diamond spacer, mounted in gold, 4.2 cm

Accompanied by two reports nos. 2181209495 and 2185209461 dated 8 March 2017 from the GIA Gemological Institute of America stating that the 7.97 and 7.59 carat diamonds are Y to Z range, light yellow colour (2)

HK\$1,200,000-1,800,000 US\$150,000-230,000

約7.97及7.59克拉梨形Y-Z淡黃色鑽石耳墜，配以鑽石，
鑲金，耳墜長度4.2厘米



1959



1960

1961

A COLOURED DIAMOND AND DIAMOND NECKLACE, BY GRAFF

The marquise-cut diamond double-strand necklace connected by circular-cut diamonds, suspending two pear-shaped fancy yellow diamonds, weighing approximately 10.36 and 10.02 carats, joined to marquise and circular-cut diamond terminals, mounted in platinum and gold, 40.5 cm

Signed Graff, no. 5487

Accompanied by two reports nos. 2173926724 and 1162759902 dated 7 October 2016 and 24 February 2017 from the GIA Gemological Institute of America stating that the 10.36 and 10.02 carat diamonds are fancy yellow colour, SI2 and SI1 clarity

HK\$4,000,000-6,000,000

US\$500,000-750,000

約10.36及10.02克拉梨形彩黃色SI1-SI2鑽石項鍊，附GIA證書，配以鑽石，

鑲鉑金及金，項鍊長度40.5厘米

Graff設計



1961



1962

1962

A SET OF COLOURED DIAMOND AND DIAMOND JEWELLERY, BY BULGARI

Comprising a circular-cut diamond brooch of abstract design, centering on a pear-shaped fancy deep brownish yellow diamond, weighing approximately 10.90 carats, and a pair of ear pendants *en suite*, each set with a pear-shaped fancy deep brown-yellow diamond, weighing approximately 7.97 carats, and a pair of ear pendants *en suite*, each set with a pear-shaped fancy deep brown-yellow diamond, weighing approximately 4.30 and 4.17 carats, mounted in platinum and gold, brooch 6.8 cm, earrings 3.2 cm, with French assay mark for platinum and gold

All signed Bulgari

Accompanied by four reports dated 5 December 2012 to 7 December 2012 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut	
1152142770	10.90	Fancy Deep Brownish Yellow	VS2	Pear	
2155139361	7.97	Fancy Deep Brown-Yellow	SI1	Pear	
5151139378	4.30	Fancy Deep Brown-Yellow	VS1	Pear	
5151139414	4.17	Fancy Deep Brown-Yellow	VS2	Pear	(3)

HK\$2,650,000-3,800,000

US\$335,000-480,000

約10.90、7.97、4.30、4.17克拉梨形深彩棕黃色VS1-SI1鑽石胸針及耳環套裝，
附GIA證書，配以鑽石，鑲鉑金及金，胸針長度6.8厘米，耳環長度3.2厘米
Bulgari設計



1963

**A COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE,
BY VAN CLEEF & ARPELS**

The pendant set with a pear-shaped fancy deep brownish yellow diamond, weighing approximately 21.12 carats, within a surround designed as a series of circular-cut diamonds flanked by smaller circular-cut diamonds, suspended from a similarly-set necklace, to the single circular-cut diamond backchain, mounted in platinum and gold, 43.0 cm, in brown suede Van Cleef & Arpels case

Accompanied by report no. 15818067 dated 25 July 2011 from the GIA Gemological Institute of America stating that the diamond is fancy deep brownish yellow colour, VS1 clarity

Please note that the report is more than 5 years old and might require an update

HK\$3,800,000-5,800,000

US\$480,000-750,000

約21.12克拉梨形深彩棕黃色VS1鑽石吊墜項鍊，附GIA證書，配以鑽石，鑲鉑金及金，項鍊長度43.0厘米

Van Cleef & Arpels 訂製



1963



1964

1964

A COLOURED DIAMOND AND DIAMOND RING

The circular-cut fancy greenish gray diamond, weighing approximately 25.61 carats, to the pear-shaped diamond gallery, mounted in gold, ring size 5

Accompanied by a GIA portrait and report no. 5182068015 dated 2 February 2017 from the GIA Gemological Institute of America stating that the diamond is fancy greenish gray colour, internally flawless clarity, and the colour of the stone changes temporarily when gently heated, or when left in darkness for a period of time and is known in the trade as "Chameleon"

HK\$6,800,000-9,500,000

US\$850,000-1,200,000

約25.61克拉圓形彩綠灰色IF鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5



Polish
Symmetry
Fluorescence
Comments: when gently heated, or when left in darkness, of this stone changes a period of time and is known in the trade as "CHAMELEON". Minor details of polish and

slightly larger
to actual proportions



1965



1966

1965

A PAIR OF DIAMOND EAR STUDS

Each circular-cut diamond, weighing approximately 3.04 and 3.03 carats, mounted in gold

Accompanied by two reports nos. 5153499627 and 1145870237 dated 9 July 2013 and 2 April 2013 from the GIA Gemological Institute of America stating that the diamonds are K colour, VS2 clarity

HK\$240,000-400,000

US\$30,000-50,000

3.04及3.03克拉圓形K/VS2鑽石耳環，附GIA證書，鑲金

1966

A DIAMOND RING

A circular-cut diamond, weighing approximately 5.18 carats, mounted in gold, ring size 4½

Accompanied by report no. 7216542270 dated 21 January 2016 from the GIA Gemological Institute of America stating that the diamond is G colour, VS1 clarity

HK\$800,000-1,200,000

US\$100,000-150,000

約5.18克拉圓形G/VS1鑽石戒指，附GIA證書，鑲金，戒指尺寸4½



1967

1967

A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS

The front designed as three swags of old-cut diamonds, gathered by baguette and circular-cut diamond florets, to the similarly-set diamond backchain, mounted in platinum, 38.2 cm

Signed Van Cleef & Arpels, no. NY 13894

HK\$2,000,000-3,000,000

US\$250,000-380,000

鑽石項鍊，鑲鉑金，項鍊長度38.2厘米

Van Cleef & Arpels設計



1968

1968

A PAIR OF DIAMOND EAR PENDANTS

Each circular-cut diamond, weighing approximately 5.16 and 5.03 carats, to the similarly-cut diamond half-hook, mounted in gold, 3.0 cm

Accompanied by two reports nos. 10189965 and 10189962 dated 30 March 2017 from the GIA Gemological Institute of America stating that the diamonds are H colour, VVS1 clarity; also with a working diagram indicating that the clarity of the 5.03 carat diamond is potentially Internally Flawless

HK\$1,500,000-2,500,000

US\$190,000-320,000

約5.16及5.03克拉圓形H/VVS1鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.0厘米



1969



1970

1969

A DIAMOND RING

Set to the centre with a rectangular-cut diamond, weighing approximately 3.07 carats, flanked by two similarly-cut diamonds, weighing approximately 1.02 and 1.01 carats, to the circular-cut diamond half-hoop, mounted in gold, ring size 5

Accompanied by three reports dated 20 December 2012 to 28 April 2017 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
6145400471	3.07	D	Internally Flawless	Rectangular
6145400469	1.02	D	VVS2	Rectangular
6145400474	1.01	D	VS1	Rectangular

HK\$680,000-880,000

US\$88,000-110,000

約3.07克拉長方形D/IF鑽石戒指，配以約1.02及1.01克拉長方形D/VVS2-VS1鑽石，附GIA證書，配以鑽石，鑲金，戒指尺寸5

1970

A DIAMOND RING

Centering on an oval-shaped diamond, weighing approximately 4.02 carats, flanked by square-shaped diamonds, lined by baguette-cut diamonds, mounted in platinum, ring size 7

Accompanied by report no. 2145886714 dated 14 August 2012 from the GIA Gemological Institute of America stating that the diamond is E colour, VVS1 clarity

HK\$550,000-850,000

US\$70,000-110,000

約4.02克拉橢圓形E/VVS1鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸7



1971



1972

1971

A DIAMOND RING

Set with a marquise-cut diamond, weighing approximately 7.05 carats, within a two-tiered circular-cut diamond surround, extending to the half-hoop, mounted in gold, ring size 5 $\frac{3}{4}$

Accompanied by report no. 5256291613 dated 24 March 2017 from the GIA Gemological Institute of America stating that the diamond is U to V range colour, VS1 clarity

HK\$380,000-580,000

US\$48,000-75,000

約7.05克拉橢尖形U-V/VS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5 $\frac{3}{4}$

1972

A DIAMOND RING, BY CARTIER

Set with an old-cut diamond, weighing approximately 14.37 carats, to the baguette-cut diamond shoulders, mounted in platinum, ring size 6 $\frac{1}{2}$

Signed Cartier, London

Accompanied by report no. 2175818199 dated 29 August 2016 from the GIA Gemological Institute of America stating that the diamond is Y to Z range colour, VS2 clarity

Report no. 72495 dated 3 February 2014 from the SSEF Swiss Gemmological Institute stating that the diamond is yellow (light colour) colour, VS1 clarity

HK\$1,680,000-2,500,000

US\$215,000-320,000

約14.37克拉舊式切割Y-Z/VS2鑽石戒指，附GIA及SSEF證書，配以鑽石，鑲鉑金，戒指尺寸6 $\frac{1}{2}$
Cartier設計



1973

1973

A DIAMOND PENDANT NECKLACE

The pendant set with a circular-cut diamond, weighing approximately 18.32 carats, within a circular-cut diamond surround, extending to the openwork floral motif gallery, mounted in platinum, 39.1 cm

Accompanied by report no. 6252065673 dated 1 March 2017 from the GIA Gemological Institute of America stating that the diamond is S to T range colour, VVS2 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless

HK\$1,600,000-2,500,000

US\$200,000-320,000

約18.32克拉圓形S-T/VVS2 (可成完美) 鑽石吊墜項鍊，附GIA證書，配以鑽石，
鑲鉑金，項鍊長度39.1厘米



1974

TWO DIAMOND BRACELETS

Each designed as a line of vari-cut diamonds, bracelets can be combined and worn as a necklace, mounted in platinum, 19.2 and 19.4 cm

Accompanied by eleven reports dated from 11 November 1996 to 10 July 2014 from the GIA Gemological Institute of America stating that eleven diamonds range from I to L colour, VVS1 to SI2 clarity

Please note that six reports are more than 5 years old and might require an update

HK\$4,800,000-6,800,000

US\$600,000-850,000

鑽石手鍊兩條，其中11顆I-L/VVS1-SI2鑽石附GIA證書，鑲鉑金，
手鍊長度19.2及19.4厘米



1975

A DIAMOND NECKLACE

The front designed as five swags of graduated vari-cut diamonds, extending to the two row backchain, mounted in platinum, 42.5 cm

Accompanied by thirty-six reports dated from 28 June 1995 to 7 November 2012 from the GIA Gemological Institute of America stating that the diamonds range from H to L colour, internally flawless to SI1 clarity

Please note that thirty-five reports are more than 5 years old and might require an update

HK\$12,000,000-18,000,000

US\$1,500,000-2,300,000

鑽石項鍊，其中36顆H-L/IF-SI1鑽石附GIA證書，鑲鉑金，項鍊長度42.5厘米



1975



1976

1976

A PAIR OF JADEITE, COLOURED DIAMOND AND DIAMOND CARVINGS

Each realistically modelled as a turtle, the shell set with vari-shaped jadeite plaques and circular-cut diamond crossover detail, to the articulated head, legs and tail set with circular-cut brown diamonds and cabochon ruby eyes, mounted in gold, largest carving 5.0 cm

Accompanied by two reports nos. KJ95275 and KJ95176 dated 5 April 2017 and 23 March 2017 from Hong Kong Jade & Stone Laboratory stating that the plaques are natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour (2)

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠擺件「壽與天齊」一對，配以鑽石及紅寶石，鑲金，最大擺件長度5.0厘米





1977



1978

1977

A JADEITE, RUBY AND COLOURED DIAMOND BROOCH

Realistically designed as a circular-cut brown diamond grasshopper with pear-shaped ruby eyes, enhanced by vari-shaped jadeite plaques, mounted in oxidized gold, 5.3 cm

Accompanied by report no. KJ95032 dated 16 March 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠胸針「突飛猛進」，配以鑽石及紅寶石，鑲金，胸針長度5.3厘米

1978

A JADEITE AND COLOURED DIAMOND BROOCH

Realistically designed as a circular-cut brown diamond cicada with circular-cut black diamond eyes, the wings and thorax enhanced by vari-shaped jadeite plaques, mounted in oxidized gold, 5.3 cm

Accompanied by report no. KJ95010 dated 15 March 2017 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠胸針「一鳴驚人」，配以鑽石，鑲金，胸針長度5.3厘米



1979

A JADEITE CARVING

Realistically carved as a peony with two bees resting on the petals, representing the rebus 'may fortune come with blooming flowers', to the wooden stand, joined to the black cord with multi-coloured jadeite bead tassels with jadeite gourd terminals, carving approximately 94.0 x 132.8 x 65.2 mm

Accompanied by report no. KJ95009 dated 15 March 2017 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠擺件「花開富貴，一枝獨秀」，翡翠尺寸94.0 x 132.8 x 65.2毫米



1979



1980

1980

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending an oval jadeite cabochon, linked by an old-cut diamond, mounted in gold, largest cabochon approximately 19.0 x 12.6 x 6.2 mm, ear pendants 3.8 cm

Accompanied by two reports nos. KJ95327 and KJ95328 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

HK\$300,000-500,000

US\$40,000-65,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，
最大蛋面尺寸19.0 x 12.6 x 6.2毫米，耳墜長度3.8厘米

•1981

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a carved jadeite 'endless knot' plaque of green or russet colour, to the circular-cut diamond *ruyi* link and hook surmount, terminating in gold chain tassels, mounted in gold, largest plaque approximately 24.1 x 14.2 x 3.8 mm, ear pendants 7.0 cm

Accompanied by report no. KJ95051 dated 16 March 2017 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected (2)

HK\$40,000-60,000

US\$5,000-7,500

天然翡翠耳墜，配以鑽石，鑲金，
最大翡翠尺寸24.1 x 14.2 x 3.8毫米，耳墜長度7.0厘米

1982

**A JADEITE, RUBY AND DIAMOND BROOCH,
BY CARTIER**

Designed as a butterfly, the wings set with two jadeite plaques each carved and pierced with a male figure, with cabochon ruby head and circular-cut ruby accents, the head and antennae set with circular and single-cut diamonds, mounted in gold, largest plaque approximately 25.3 x 9.4 x 1.9 mm, brooch 3.6 cm, with French assay mark for gold

Signed Cartier Paris, no. 012333

Accompanied by report no. KJ95092 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$95,000-150,000

US\$12,000-20,000

天然翡翠胸針，配以鑽石及紅寶石，鑲金，
最大翡翠尺寸25.3 x 9.4 x 1.9毫米，胸針長度3.6厘米
Cartier設計

•1983

**A JADEITE, COLOURED DIAMOND AND DIAMOND
JABOT PIN**

Designed as a foliate spray set with carved jadeite plaques, accented by pear-shaped yellow diamonds, circular-cut diamonds and jadeite cabochons, mounted in gold, brooch 8.5 cm

Accompanied by report no. SJ123105 dated 7 October 2015 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour

HK\$40,000-60,000

US\$5,000-7,500

天然翡翠胸針，配以黃鑽及鑽石，鑲金，胸針長度8.5厘米



1981



1982



1983



1984

1984

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each designed as an openwork circular-cut diamond foliate spray, set with four pear-shaped jadeite cabochons, mounted in gold, largest cabochon approximately 9.3 x 7.0 x 3.0 mm, earrings 3.3 cm

Accompanied by report no. KJ95097 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

Report no. 6177495204 dated 18 February 2016 from the Gemological Institute of America stating that the cabochon is jadeite jade, natural colour and no indications of impregnation (2)

HK\$240,000-350,000

US\$30,000-45,000

天然翡翠蛋面耳环，配以鑽石，鑲金，最大蛋面尺寸9.3 x 7.0 x 3.0毫米，耳环長度3.3厘米



1986

1985

1985

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within a marquise and pear-shaped diamond surround, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 13.3 x 10.7 x 3.2 mm, ring size 6, earrings 2.4 cm
Accompanied by reports nos. KJ95100, KJ95112 and KJ95115 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (3)

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠蛋面戒指及耳环套装，配以鑽石，鑲金，
 最大蛋面尺寸13.3 x 10.7 x 3.2毫米，戒指尺寸6，
 耳环長度2.4厘米

1986

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a marquise and pear-shaped diamond surround, mounted in gold, cabochon approximately 15.6 x 12.7 x 4.4 mm, ring size 6

Accompanied by report no. KJ95101 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$180,000-280,000

US\$25,000-35,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
 蛋面尺寸15.6 x 12.7 x 4.4毫米，戒指尺寸6



1987

1987

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the bifurcated quarter-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 15.1 x 12.9 x 5.3 mm, ring size 6 1/4, earrings 2.8 cm

Accompanied by three reports nos. KJ95331, KJ95332 and KJ95338 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (3)

HK\$450,000-650,000

US\$58,000-80,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸15.1 x 12.9 x 5.3毫米，
戒指尺寸6 1/4，耳環長度2.8厘米



1988



1989

1988

A JADEITE AND DIAMOND RING

Set with a rectangular curved jadeite plaque, to the pavé-set circular-cut diamond furlé gallery, mounted in platinum, plaque approximately 21.6 x 12.8 x 4.2 mm, ring size 6½

Accompanied by report no. KH8750 dated 11 October 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$200,000-300,000

US\$25,000-38,000

天然翡翠方牌戒指，配以鑽石，鑲鉑金，
方牌尺寸21.6 x 12.8 x 4.2毫米，戒指尺寸6½

1989

A JADEITE AND DIAMOND PENDANT NECKLACE

Set with a rectangular curved jadeite plaque, within a pavé-set circular-cut diamond furlé surround, to the length adjustable neckchain, mounted in platinum, plaque approximately 21.6 x 12.6 x 3.7 mm, necklace 45.0 cm

Accompanied by report no. KH8751 dated 11 October 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$120,000-180,000

US\$15,000-25,000

天然翡翠方牌吊墜項鍊，配以鑽石，鑲鉑金，
方牌尺寸21.6 x 12.6 x 3.7毫米，項鍊長度45.0厘米



1990



1991

1990

A JADEITE RING

Set with a curved jadeite plaque, to the bifurcated quarter-hoop, mounted in gold, plaque approximately 18.9 x 18.2 x 4.3 mm, ring size 8

Accompanied by report no. KJ95080 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$1,500,000-2,500,000

US\$190,000-320,000

天然翡翠方牌戒指，鑲金，
方牌尺寸18.9 x 18.2 x 4.3毫米，戒指尺寸8

1991

A JADEITE AND DIAMOND EARRINGS

Each set with a curved jadeite plaque, to the rectangular-cut diamond borders and sides, mounted in gold, largest plaque approximately 17.1 x 14.0 x 3.6 mm, earrings 2.2 cm

Accompanied by two reports nos. KJ95329 and KJ95330 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the plaques are natural jadeite and no polymer is detected

HK\$1,800,000-2,800,000

US\$230,000-350,000

天然翡翠方牌耳環，配以鑽石，鑲金，
最大方牌尺寸17.1 x 14.0 x 3.6毫米，耳環長度2.2厘米





1992

1992

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, to the heart-shaped diamond surround and shoulders, and a pair of ear pendants *en suite*, mounted in gold, largest cabochon approximately 16.8 x 11.2 x 6.3 mm, ring size 5½, ear pendants 4.0 cm

Accompanied by three reports nos. KJ95079, KJ95109 and KJ95110 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (3)

HK\$4,000,000-6,000,000

US\$500,000-750,000

天然翡翠蛋面戒指及耳墜套裝，配以鑽石，鑲金，最大蛋面尺寸16.8 x 11.2 x 6.3毫米，
戒指尺寸5½，耳墜長度4.0厘米





1993

A JADEITE AND DIAMOND BRACELET

Designed as a line of ten oval jadeite cabochons, alternating with circular-cut diamonds, each weighing approximately 0.51 to 0.50 carats, mounted in gold, largest cabochon approximately 12.5 x 9.7 x 5.1 mm, bracelet 18.0 cm

Accompanied by report no. KJ95111(1-3) dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

Ten reports dated 24 May 2016 to 22 September 2016 from the GIA Gemological Institute of America stating that the diamonds are D colour, VS1 clarity, with excellent cut, polish and symmetry

HK\$2,500,000-3,500,000

US\$320,000-440,000

天然翡翠蛋面手鍊，配以約0.51至0.50克拉圓形D/VS1鑽石，附GIA證書，鑲金，
最大蛋面尺寸12.5 x 9.7 x 5.1毫米，手鍊長度18.0厘米





1994

1994

**A PAIR OF RUBY, PINK SAPPHIRE AND DIAMOND BROOCHES/HAIRCLIPS,
BY CARTIER**

Each designed as a vari-cut ruby and pink sapphire floral spray, with gold boule and single-cut diamond detail, may be worn as two brooches, mounted in gold, 5.2 cm

All signed Cartier

Accompanied by report no. 90854 dated 9 March 2017 from the SSEF Swiss Gemmological Institute stating that the rubies and pink sapphires weighing approximately 12.00 carats total are of Burma (Myanmar) origin, with no indications of heating, none to moderate amount of oil in fissures at the time of testing (2)

HK\$400,000-600,000

US\$50,000-78,000

紅寶石胸針/髮夾一對，附SSEF證書，配以鑽石，鑲金，胸針長度5.2厘米
Cartier設計



• 1995

**A SAPPHIRE AND DIAMOND BRACELET,
BY CARTIER**

Designed as a series of oval-shaped sapphires, each within a circular-cut diamond surround, alternating with diamond-set floral motif spacers, mounted in gold, 16.3 cm, with French assay mark for gold

Signed Cartier, Paris, no. 145911

HK\$60,000-80,000

US\$7,500-10,000

藍寶石手鍊，配以鑽石，鑲金，手鍊長度16.3厘米
Cartier設計

1996

**AN EMERALD AND DIAMOND NECKLACE,
BY VAN CLEEF & ARPELS**

The articulated band set with twenty-seven graduated oval and circular-cut emeralds and circular and single-cut diamond florets, enhanced by diamond-set leaves, to the central emerald and diamond cluster, necklace detachable and may be worn as two bracelets, mounted in gold, 45.0 cm

Signed VCA for Van Cleef & Arpels, nos. NY 47198 and NY 39072

HK\$200,000-300,000

US\$25,000-38,000

祖母綠及鑽石項鍊，鑲金，項鍊長度45.0厘米
Van Cleef & Arpels設計



1997

1997

A RUBY AND DIAMOND RING

The oval-shaped ruby, weighing approximately 6.17 carats, within a circular-cut diamond two-tiered surround, mounted in platinum, ring size 5½

Accompanied by report no. 87234 dated 17 August 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

Report no. CS 1077189 dated 25 July 2016 from the AGL American Gemological Laboratories stating that the ruby is of Burma (Myanmar) origin, with no gemological evidence of heat; also accompanied by a letter stating that the ruby of this colour have been described as having a “pigeon blood” hue. The ruby is a lovely example of why Burma is considered the premier ruby source. It possesses all the quintessential gemological characteristics that permit the acclaimed provenance of Burma and the Mogok valley to be determined. In addition, it possesses a fine make, which permits the gem to display its colour and inherent quality to its fullest. Gem rubies of such provenance, quality and size are rare

HK\$480,000-650,000

US\$60,000-80,000

約6.17克拉橢圓形緬甸天然紅寶石戒指，附SSEF及AGL證書，配以鑽石，鑲鉑金，
戒指尺寸5½



1998

1998

A RUBY AND DIAMOND NECKLACE

Designed as a series of vari-cut rubies, weighing approximately 1.43 to 0.79 carats, each within an openwork circular-cut diamond surround, mounted in gold, 39.4 cm

Accompanied by report no. 82871 dated 4 November 2015 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour variety of part of these rubies may also be called 'pigeon blood red' based on SSEF reference standards

HK\$4,000,000–6,000,000

US\$500,000–750,000

約1.43至0.79克拉緬甸天然鴿血紅紅寶石項鍊，附SSEF證書，配以鑽石，鑲金，項鍊長度39.4厘米

1999

A RUBY AND DIAMOND RING

The cushion-shaped ruby, weighing approximately 4.57 carats, flanked by triangular-shaped diamonds, mounted in platinum and gold, ring size $5\frac{1}{4}$

Accompanied by report no. 85604 dated 19 April 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

HK\$2,200,000-3,000,000

US\$280,000-380,000

約4.57克拉枕形緬甸天然紅寶石戒指，附SSEF證書，配以鑽石，鑲鉑金及金，戒指尺寸 $5\frac{1}{4}$

2000

A PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each set with an oval-shaped ruby, weighing approximately 3.02 and 2.44 carats, within a circular-cut diamond surround, each diamond weighing approximately 0.59 to 0.50 carat, to the spacer, weighing approximately 0.20 and 0.20 carat, and half-hoop, mounted in gold, 4.4 cm

Accompanied by report no. 90557 dated 8 March 2017 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the rubies possess extraordinary characteristics and merits special mention and appreciation. The rubies are characterized by an attractive saturated colour and a fine quality, thus resulting in a beautifully matching pair of ear-pendants. The small inclusions found by microscopic inspection are the hallmarks of rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their attractive and saturated red colour- poetically also referred to as "pigeon's blood red"- is due to a combination of well-balanced trace elements, which are characteristics for the finest rubies from Mogok. Assembling a matching pair of natural rubies from Burma of this quality can be considered rare and exceptional

Two reports nos. 13116024 and 14056082 dated 21 November 2013 and 11 June 2014 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and this colour variety may also be called "pigeon's blood red" in the trade

Eighteen reports dated from 5 April 2012 to 12 January 2017 from the GIA Gemological Institute of America stating that the 0.59 to 0.20 carat diamonds range from D to H colour, internally flawless to VVS1 clarity

Please note that one report is more than 5 years old and might require an update

(2)

HK\$3,200,000-5,000,000

US\$400,000-650,000

約3.02及2.44克拉橢圓形緬甸天然鴿血紅紅寶石耳墜，配以約0.59至0.20克拉圓形D-H/IF-VVS1鑽石，附SSEF、Gübelin及GIA證書，配以鑽石，鑲金，耳墜長度4.4厘米



1999



2000



2001



2002

2001

A RUBY AND DIAMOND RING

The cushion-shaped ruby, weighing approximately 8.06 carats, flanked by baguette-cut diamond shoulders and within a tapered baguette-cut diamond partial surround, mounted in platinum, ring size 2½

Accompanied by report no. 16021012 dated 17 February 2016 from the Gübelin GemLab stating that ruby is of Burma (Myanmar) origin, with no indications of heating

Report no. 9609212 dated 1 October 1996 from the Gübelin GemLab stating that ruby is of Burma (Myanmar) origin, with no indications of thermal treatment

HK\$2,000,000-3,000,000

US\$250,000-380,000

約8.06克拉枕形緬甸天然紅寶石戒指，附Gübelin證書，配以鑽石，鑲鉑金，戒指尺寸2½

2002

A PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each pear-shaped ruby, weighing approximately 5.20 and 5.08 carats, within an oval-shaped rose-cut diamond surround, extending to the line surmount, mounted in gold, 4.2 cm

Accompanied by two reports nos. 84541 and 84016 dated 9 March 2016 and 8 February 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' based on SSEF reference standards

Two reports nos. 15116266 and 17037049 dated 24 November 2015 and 9 March 2017 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating

HK\$3,800,000-5,800,000

US\$480,000-750,000

約5.20及5.08克拉梨形緬甸天然鴿血紅紅寶石耳墜，附SSEF及Gübelin證書，配以鑽石，鑲金，耳墜長度4.2厘米





2003



2004

2003

**AN EMERALD AND DIAMOND RING,
MOUNTED BY CARTIER**

Set with a sugarloaf emerald, flanked by triangular-shaped diamonds, mounted in platinum and gold, ring size 6½, with French assay marks for platinum and gold

Signed Monture Cartier for Mounted by Cartier, no. R6268

Accompanied by report no. 86875 dated 13 July 2016 from the SSEF Swiss Gemological Institute stating that the approximately 4.60 carat emerald is of Colombia origin, with indications of minor amount of oil in fissures at the time of testing

HK\$550,000-800,000

US\$68,000-100,000

哥倫比亞祖母綠戒指，附SSEF證書，配以鑽石，
鑲鉑金及金，戒指尺寸6½
Cartier鑲嵌

2004

A STAR RUBY AND DIAMOND RING

Set with a cabochon star ruby, weighing approximately 6.75 carats, flanked by pear-shaped diamonds, each weighing approximately 0.70 carat, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 5¾

Accompanied by two reports nos. 2175504677 and 2207444442 dated 26 February 2016 and 15 July 2015 from the GIA Gemological Institute of America stating that the diamonds are D colour, VS2 clarity

HK\$200,000-300,000

US\$25,000-38,000

約6.75克拉緬甸天然星光紅寶石戒指，
配以約0.70及0.70克拉梨形D/VS2鑽石，附GIA證書，
配以鑽石，鑲金，戒指尺寸5¾



2005



2006

2005

A RUBY AND DIAMOND RING

The cabochon ruby, weighing approximately 13.87 carats, within a single-cut diamond gallery, flanked by baguette-cut diamonds, mounted in platinum, ring size 5½

Accompanied by report no. 91663 dated 13 April 2017 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

Report no. 11010192 dated 28 January 2011 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

Please note that one report is more than 5 years old and might require an update

HK\$1,600,000–2,500,000

US\$200,000–320,000

約13.87克拉緬甸天然紅寶石蛋面戒指，
附Gübelin及SSEF證書，配以鑽石，鑲鉑金，戒指尺寸5½

2006

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each pear and circular-cut diamond cluster suspending a detachable emerald drop, mounted in platinum, 5.6 cm, in blue leather Harry Winston case

Diamond cluster with maker's mark for Harry Winston (2)

HK\$800,000–1,200,000

US\$100,000–150,000

祖母綠耳墜，配以鑽石，鑲鉑金，耳墜長度5.6厘米
耳夾為Harry Winston設計



magnification 1.0x

Gemstone Report No. 87821

Weight: 30.725 ct
 Shape & cut: pear-shaped, cabochon, drilled
 Measurements: 27.00 x 15.05 x 10.60 mm
 Colour: green of strong saturation
 Identification: **E M E R A L D**
 (variety of natural beryl)
 Comments: The analysed properties confirm the authenticity
 of this transparent emerald.
 Indications of clarity modification.
 Moderate amount of oil in fissures at the time of testing.
 Origin: Colombia

Text	Correspondence
Abohanemic system	Minor amount of oil in fissures

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Only the report affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a report are not valid. © The Gemstone Report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 20 September 2016 dh

P. Lefèvre, MSc, DUG

Aeschengraben 28, CH-4051 Basel, Switzerland Tel. +41 61 262 00 00



GIA DIAMOND GRADING REPORT

August 22, 2016
 GIA Report Number 2175818312
 Shape and Cutting Style Cushion Brilliant
 Measurements 16.33 x 14.46 x 8.09 mm

GRADING RESULTS

Carat Weight 15.05 carat
 Color Grade D
 Clarity Grade Internally Flawless

ADDITIONAL GRADING INFORMATION

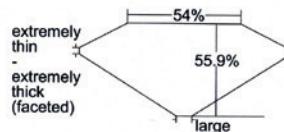
Polish Very Good
 Symmetry Fair
 Fluorescence None
 Comments: Minor details of polish are not shown.

GIA REPORT

2175818312

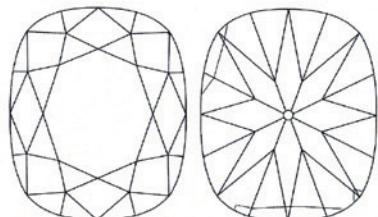
Verify this report at gia.edu

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

^ Extra Facet

* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.



2007

AN ELEGANT DIAMOND, EMERALD AND SAPPHIRE PENDANT NECKLACE

The pendant designed as a line of cushion-shaped diamond, weighing approximately 15.05 carats, a cushion-shaped sapphire, weighing approximately 2.95 carats, within an old-cut diamond surround, and an emerald drop, weighing approximately 30.72 carats, to the diamond-set cap, extending to the circular-shaped diamond spacers, suspended from a lozenge-shaped diamond link necklace with collet-set diamond spacers, mounted in gold, 42.0 cm

Accompanied by report no. CS 1079889 dated 15 November 2016 from the AGL American Gemological Laboratories stating that the sapphire is of Kashmir origin, with no gemological evidence of heat and clarity enhancement

Report no. 87821 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with indications of moderate amount of oil in fissures at the time of testing

Report no. CS 1073442 dated 18 February 2016 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with minor traditional clarity enhancement

Report no. 2175818312 dated 22 August 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$23,500,000-30,000,000

US\$3,000,000-3,800,000

約15.05克拉枕形D/IF Type IIa鑽石、約2.95克拉枕形喀什米爾天然藍寶石及
約30.72克拉水滴形哥倫比亞祖母綠吊墜項鍊，附AGL、SSEF及GIA證書，
配以鑽石，鑲金，項鍊長度42.0厘米



2007



2008

2008

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

The cabochon cat's eye chrysoberyl, weighing approximately 56.12 carats, flanked by baguette and circular-cut diamonds, to the diamond-set gallery extending to the three quarter-hoop, mounted in gold, ring size 6

Accompanied by report no. 1178046702 dated 16 February 2016 from the GIA Gemological Institute of America stating that the cat's eye chrysoberyl is natural

HK\$800,000-1,200,000

US\$100,000-150,000

約56.12克拉天然貓眼石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6



2009

A DIAMOND BRACELET, BY VAN CLEEF & ARPELS

Designed as an undulating line of baguette-cut diamonds, lined and spaced by circular-cut diamonds, mounted in platinum, 17.6 cm

Signed Van Cleef & Arpels, no. NY38267-1

HK\$430,000-650,000

US\$55,000-80,000

鑽石手鍊，鑲鉑金，手鍊長度17.6厘米

Van Cleef & Arpels設計

2010

A DIAMOND BRACELET

The tapered baguette-cut diamond bracelet, flanked by two lines of circular-cut diamonds, to the single-cut diamond links, mounted in platinum, 18.0 cm

HK\$480,000-650,000

US\$60,000-80,000

鑽石手鍊，鑲鉑金，手鍊長度18.0厘米

2011

A DIAMOND PENDANT, BY HARRY WINSTON

The openwork lozenge-shaped pendant, centering on a circular and pear-shaped diamond floret, set throughout with similarly-cut diamonds, to the marquise-cut diamond surmount, mounted in platinum, 6.0 cm

With maker's mark for Harry Winston (indistinct)

HK\$400,000-600,000

US\$50,000-78,000

鑽石吊墜，鑲鉑金，吊墜長度6.0厘米
Harry Winston設計

2013

A DIAMOND BRACELET, BY BOUCHERON

The baguette-cut diamond line bracelet, flanked by two lines of circular-cut diamonds, centering on a similarly-set diamond overlapping plaque, mounted in platinum and gold, 17.5 cm, with French assay marks for platinum and gold

Signed Boucheron, Paris

HK\$400,000-600,000

US\$50,000-78,000

鑽石手鍊，鑲鉑金及金，手鍊長度17.5厘米
Boucheron設計

2012

A DIAMOND BROOCH

The looped brooch, designed as a line of baguette-cut diamonds with graduated vari-cut diamonds, mounted in platinum, 5.3 cm

HK\$160,000-250,000

US\$20,000-30,000

鑽石胸針，鑲鉑金，胸針長度5.3厘米



2012



2011



2013



2014



2015

2014

A DIAMOND BROOCH, BY HARRY WINSTON

Designed as a sculpted scrolling baguette-cut diamond ribbon, mounted in platinum, 8.5 cm

Signed Winston for Harry Winston

HK\$160,000-250,000

US\$20,000-30,000

鑽石胸針，鑲鉑金，胸針長度8.5厘米
Harry Winston設計

2015

A SAPPHIRE AND DIAMOND BRACELET

Centering on an octagonal-shaped sapphire, weighing approximately 17.86 carats, flanked by two lines of square-shaped diamonds, lined by circular, single and old-cut diamonds, extending to the circular links and rectangular-cut diamond band, mounted in platinum, 17.1 cm

Accompanied by report no. 84687 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating

Report no. 16025152 dated 22 February 2016 from the Gübelin GemLab stating that the sapphire is of Sri Lanka (Ceylon) origin, with no indications of heating

HK\$800,000-1,200,000

US\$100,000-150,000

約17.86克拉八角形斯里蘭卡天然藍寶石手鍊，
附SSEF及Gübelin證書，配以鑽石，鑲鉑金，
手鍊長度17.1厘米



2016

2016

A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS

The front designed as a loop composed of two rows of circular or baguette and tapered baguette-cut diamonds, to the circular-cut diamond backchain, mounted in platinum and gold, 38.0 cm

Signed V.C.A. for Van Cleef & Arpels, no. N.Y. 46669

HK\$2,800,000-3,800,000

US\$350,000-480,000

鑽石項鍊，鑲鉑金及金，項鍊長度38.0厘米
Van Cleef & Arpels設計



2017

A UNIQUE SAPPHIRE AND DIAMOND BRACELET, BY HARRY WINSTON

Set with thirteen rectangular-cut sapphires, weighing approximately 1.14 to 3.15 carats, spaced by pear and circular-cut diamonds, mounted in platinum, 18.1 cm

With maker's mark for Harry Winston

Accompanied by report no. 91037 dated 25 March 2017 from the SSEF Swiss Gemmological Institute stating that the sapphires are of Kashmir origin, with no indications of heating

Report no. 1081796 dated 15 March 2017 from the AGL American Gemological Laboratories stating that the sapphires are of Kashmir origin, with no gemological evidence of heat and clarity enhancement

HK\$4,000,000-6,000,000

US\$500,000-750,000

約3.15至1.14克拉長方形喀什米爾天然藍寶石手鍊，附SSEF及AGL證書，配以鑽石，鑲鉑金，手鍊長度18.1厘米

Harry Winston設計





2018

(COLOUR CHANGED)

2018

AN ALEXANDRITE AND DIAMOND RING

The oval-shaped alexandrite, weighing approximately 9.99 carats, within a radiating marquise-cut diamond surround, to the pavé-set circular-cut diamond half-hoop, mounted in gold, ring size 5

Accompanied by report no. 90346 dated 24 February 2017 from the SSEF Swiss Gemmological Institute stating that the alexandrite is of Brazil origin, with no indications of any treatment and with a distinct colour change

Report no. 6241368067 dated 5 January 2017 from the GIA Gemological Institute of America stating that the alexandrite is natural and the colour changes from greenish blue to reddish purple

HK\$2,000,000–3,000,000

US\$250,000–380,000

約9.99克拉橢圓形巴西天然亞歷山大石戒指，附SSEF及GIA證書，配以鑽石，鑲金，
戒指尺寸5



2019



2020

(COLOUR CHANGED)

• 2019

AN ALEXANDRITE, COLOURED DIAMOND, AND DIAMOND RING

Set with an oval-shaped alexandrite, within a circular-cut diamond and marquise-cut yellow diamond surround, to the circular-cut diamond half-hoop, mounted in platinum, ring size 6½ with ring sizer

Accompanied by report no. 90409 dated 8 March 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 7.00 carat alexandrite is of Brazil origin, colour change in daylight: bluish-green, in incandescent light: purple, with no indication of any treatment, with additional comment stating that the gemstone displays distinct colour-change

Please note that the coloured diamonds have not been tested for natural colour

HK\$150,000-250,000

US\$20,000-30,000

橢圓形巴西天然亞歷山大石戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸6½

2020

A PAIR OF ALEXANDRITE AND DIAMOND EAR PENDANTS

Each set with an oval-shaped alexandrite, within a circular-cut diamond surround and rose-cut diamond gallery, to the marquise and circular-cut diamond surmount and spacer, mounted in gold, 4.6 cm

Accompanied by report no. 87580 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 11.00 and 10.00 carat alexandrites are of Ceylon (Sri Lanka) origin, colour change in daylight: green, in incandescent light: brownish purple, with no indications of any treatment and with a moderate colour-change (2)

HK\$2,000,000-3,000,000

US\$250,000-380,000

橢圓形斯里蘭卡天然亞歷山大石耳墜，附SSEF證書，配以鑽石，鑲金，耳墜長度4.6厘米



2021

2021

A COLOURED SAPPHIRE AND DIAMOND PENDANT NECKLACE/RING

The cushion-shaped pink sapphire, weighing approximately 38.69 carats, within a cushion-shaped diamond surround, suspended from a collet-set diamond double neckchain, may be worn as a ring with ring fitting, mounted in gold, 44.2 cm

Accompanied by report no. 75206 dated 24 June 2014 from the SSEF Swiss Gemmological Institute stating that the pink sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating

HK\$3,200,000-5,000,000

US\$400,000-650,000

約38.69克拉枕形斯里蘭卡天然粉紅色藍寶石吊墜項鍊/戒指，附SSEF證書，配以鑽石，鑲金，項鍊長度44.2厘米





2022

2022

AN EMERALD AND DIAMOND RING

Centering upon an oval-shaped emerald, weighing approximately 7.87 carats, within an oval-shaped diamond surround and vari-cut diamond gallery, to the circular-cut diamond three quarter-hoop, mounted in gold, ring size 5

Accompanied by report no. CS 68944 dated 28 October 2015 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement

Report no. 15105304 dated 28 October 2015 from the Gübelin GemLab stating that the emerald is of Colombia origin, with no indications of clarity enhancement

Report no. 80110 dated 7 May 2015 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification

HK\$2,200,000–3,000,000

US\$280,000-380,000

約7.87克拉橢圓形哥倫比亞天然祖母綠戒指，附AGL、Gübelin及SSEF證書，
配以鑽石，鑲金，戒指尺寸5





2023



2024

2023

AN EMERALD AND DIAMOND RING

Set with a square-shaped emerald, weighing approximately 7.39 carats, within an oval-shaped diamond surround, mounted in platinum, ring size 4½

Accompanied by report no. CS 1076390 dated 12 July 2016 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement

HK\$1,800,000-2,500,000

US\$220,000-320,000

約7.39克拉正方形哥倫比亞天然祖母綠戒指，
附AGL證書，配以鑽石，鑲鉑金，戒指尺寸4½

2024

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing approximately 15.22 carats, within an oval and circular-cut diamond surround, mounted in gold, ring size 5¼

Accompanied by report no. 80219 dated 27 May 2015 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$3,000,000-5,000,000

US\$380,000-650,000

約15.22克拉枕形緬甸天然藍寶石戒指，附SSEF證書，
配以鑽石，鑲金，戒指尺寸5¼





Gubelin Gem Lab Ltd. - www.gubelingemlab.ch
Metzhofstrasse 102 - 8006 Zürich, Switzerland - Tel. +41 41 499 1717 - Fax +41 41 499 1704 - info@gubelingemlab.ch
Room 1005, 10/F - Aon China Building - 29 Queen's Road, Central, Hong Kong - Tel. +852 3888 2781 - Fax +852 3888 2781 - hk@gubelingemlab.ch



Appendix letter

Exceptional Sapphire

The natural sapphire described in the Gemstone Report No 68776 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described sapphire exhibits a highly impressive size and weight of 55.561 ct, combined with an attractive saturated blue colour and an exceptional purity.

The few inclusions found by microscopic examination are the hallmarks of sapphires from the classical mines in Burma (Myanmar). Its saturated blue colour is due to a combination of well-balanced trace elements in the gemstone, typical and characteristic for the finest sapphires of Mogok, Burma.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its clarity and colour are thus all natural.

A natural sapphire from Burma of this size and quality is very rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 26 June 2013 cph

Dr. W. Zhou, FGA



Dr. M.S. Krzemnicki, FGA



2025

A STUNNING SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval-shaped sapphire, weighing approximately 55.56 carats, surmounted by a circular-cut diamond, to the three-row circular-cut diamond necklace, mounted in platinum and gold, 43.5 cm, in red leather Cartier case

Necklace signed Cartier, no. 870107

Accompanied by premium report no. 68776 dated 26 June 2013 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. The sapphire exhibits an attractive saturated blue colour and an exceptional purity. Its saturated blue colour is due to a combination of well-balanced trace elements in the gemstone, typical and characteristics for the finest sapphires of Mogok, Burma. A natural sapphire from Burma of this size and quality is rare and exceptional

Report no. 13048154 dated 29 April 2013 from the Gübelin GemLab stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating and this colour variety of sapphire may also be called "royal blue" in the trade; also accompanied by an appendix stating that the 55.56 carat sapphire possesses a richly saturated and homogeneous colour, combined with a high degree of transparency, and a finely proportioned cut. In addition, this remarkable gemstone has been spared thermal treatment. Such a combination of characteristics is rare in natural Burmese sapphires of this size

HK\$19,000,000–25,000,000

US\$2,400,000–3,200,000

約55.56克拉橢圓形緬甸天然藍寶石吊墜項鍊，附SSEF及Gübelin證書，配以鑽石，
鑲鉑金及金，項鍊長度43.5厘米
項鍊由Cartier設計



2025



2026



2027



2026

A JADEITE AND DIAMOND PENDANT NECKLACE

The pendant set with a well-carved jadeite *Guanyin* with a jadeite hoop, accented by circular-cut diamonds, to the neckchain, mounted in gold, *Guanyin* approximately 49.4 x 20.9 x 7.7 mm, pendant necklace 40.5 cm

Accompanied by report no. KJ95307 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠觀音吊墜項鍊，配以鑽石，鑲金，
觀音尺寸49.4 x 20.9 x 7.7毫米，吊墜項鍊長度40.5厘米

2027

A PAIR OF JADEITE AND DIAMOND PENDANTS

Comprising two pendants, the first set with a jadeite laughing *Buddha*, to the square and circular-cut diamond aureole, the reverse accented by a cabochon ruby, the second set with a lavender laughing *Buddha*, to the circular and circular rose-cut diamond surmount, mounted in gold, *Buddha* approximately 20.7 x 21.7 x 5.7 and 21.2 x 21.6 x 6.9 mm, pendant 2.4 and 3.3 cm

Accompanied by two reports nos. KJ95050 and KJ95135 dated 16 March 2017 and 22 March 2017 from the Hong Kong Jade & Stone Laboratory stating that the Buddha carvings are natural jadeite and no polymer is detected (2)

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠彌勒佛吊墜一對，配以鑽石及紅寶石，鑲金，
彌勒佛尺寸20.7 x 21.7 x 5.7及21.2 x 21.6 x 6.9毫米，
吊墜長度2.4及3.3厘米



2028

2028

A SUITE OF JADEITE AND DIAMOND JEWELLERY

Comprising a pendant necklace, suspending a jadeite peapod, within a circular-cut diamond surround, to a marquise-cut diamond surmount, and a pair of ear pendants *en suite*, mounted in gold, largest peapod approximately 27.6 x 11.9 x 5.1 mm, necklace 44.5 cm, ear pendants 4.1 cm

Accompanied by three reports nos. KJ95306, KJ95325 and KJ95326 dated 10 April 2017 from the Hong Kong Jade & Stone Laboratory stating that the peapods are natural jadeite and no polymer is detected (3)

HK\$1,000,000-1,500,000

US\$125,000-190,000

天然翡翠豆莢吊墜項鍊及耳墜套裝，配以鑽石，鑲金，
最大豆莢尺寸27.6 x 11.9 x 5.1毫米，項鍊長度44.5厘米，耳墜長度4.1厘米



2029

2029

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a carved jadeite leaf, surmounted by a pear-shaped diamond within a circular-cut diamond surround, the reverse further embellished by circular-cut diamonds, mounted in gold, leaf approximately 50.1 x 27.1 x 6.5 mm, pendant 6.0 cm

*Accompanied by report no. KJ95083 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory
stating that the leaf is natural jadeite and no polymer is detected*

HK\$4,800,000-6,500,000

US\$600,000-800,000

天然翡翠葉吊墜項鍊，配以鑽石，鑲金，翡翠葉尺寸50.1 x 27.1 x 6.5毫米，
吊墜長度6.0厘米





2030

2030

A JADEITE AND DIAMOND PENDANT

Set with a carved jadeite *Buddha*, to the circular-cut diamond surmount, link and bail, mounted in gold, *Buddha* approximately 35.9 x 35.2 x 8.5 mm, pendant 5.8 cm

Accompanied by report no. KJ95305 dated 10 April 2017 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$6,000,000-8,000,000

US\$750,000-1,000,000

天然翡翠彌勒佛吊墜，配以鑽石，鑲金，彌勒佛尺寸35.9 x 35.2 x 8.5毫米，吊墜長度5.8厘米





2031

(ALTERNATE VIEW)

2031

A JADEITE AND DIAMOND RING

Set with a high domed circular jadeite cabochon, within a circular-cut diamond surround, extending to the bifurcated half-hoop, mounted in gold, cabochon approximately 16.0 x 16.0 x 9.2 mm, ring size 6

Accompanied by report no. KJ95340 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$1,000,000-1,500,000

US\$125,000-190,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸16.0 x 16.0 x 9.2毫米，戒指尺寸6



2032

2032

A JADEITE AND DIAMOND PENDANT NECKLACE/ RING

Set with a modified triangular-shaped jadeite cabochon, within a circular-cut diamond heart-shaped surround, to the diamond-set bail and black silk cord, may be worn as a ring with ring fitting, mounted in gold, cabochon approximately 21.4 x 21.3 x 7.1 mm, pendant 3.5 cm, ring size 7

Accompanied by report no. KJ95106 dated 20 March 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$1,000,000-1,500,000

US\$125,000-190,000

天然翡翠蛋面吊墜項鍊/戒指，配以鑽石，鑲金，蛋面尺寸21.4 x 21.3 x 7.1毫米，吊墜長度3.5厘米，戒指尺寸7



2033



2034

2033

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, flanked by half-moon diamonds, to the circular-cut diamond bifurcated half-hoop, mounted in gold, cabochon approximately 20.8 x 16.1 x 10.4 mm, ring size 6½

Accompanied by report no. KJ95078 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$1,800,000-2,800,000

US\$230,000-350,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸20.8 x 16.1 x 10.4毫米，戒指尺寸6½

2034

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a circular jadeite cabochon, to the circular and marquise-cut diamond surmount, suspending a circular-cut diamond tassel, mounted in platinum and gold, largest cabochon approximately 13.4 x 13.4 x 10.4 mm, ear pendants 4.9 cm

Accompanied by two report nos. EXKJ3998 and EXKJ3999 dated 3 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

HK\$250,000-350,000

US\$30,000-45,000

天然翡翠蛋面耳墜，配以鑽石，鑲鉑金及金，
最大蛋面尺寸13.4 x 13.4 x 10.4毫米，耳墜長度4.9厘米





2035

2035

A PAIR OF JADEITE EAR STUDS

Each simply set with an oval jadeite cabochon, mounted in gold, largest cabochon approximately 16.5 x 14.0 x 6.2 mm

*Accompanied by report no. KJ95029 dated 16 March 2017 from Hong Kong Jade & Stone Laboratory
stating that the cabochon is natural jadeite and no polymer is detected* (2)

HK\$2,200,000-3,000,000

US\$280,000-380,000

天然翡翠蛋面耳环，镶金，最大蛋面尺寸16.5 x 14.0 x 6.2毫米





2036

2036

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending an oval jadeite cabochon, within a circular, pear and marquise-cut diamond surround, to the detachable cluster surmount set with pear and circular-cut diamonds, may be worn as earrings with additional fittings, mounted in gold, largest cabochon approximately 19.5 x 12.3 x 8.0 mm, ear pendants 5.0 cm

Accompanied by two report no. KJ95116 and KJ95117 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

HK\$2,500,000-3,500,000

US\$320,000-440,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，最大蛋面尺寸19.5 x 12.3 x 8.0毫米，耳墜長度5.0厘米





2037

2037

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending two detachable oval jadeite cabochons, the reverse embellished with circular-cut diamonds, to the knife-edge bar link necklace spaced by circular-cut diamond collets and marquise-cut diamond florets, may be worn as a ring with a diamond-set ring mount, mounted in gold, largest cabochon approximately 22.4 x 14.8 x 8.3 mm, pendant necklace 42.5 cm, ring size 6 3/4

Accompanied by reports nos. KJ95336(1-2) dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$3,800,000-5,800,000

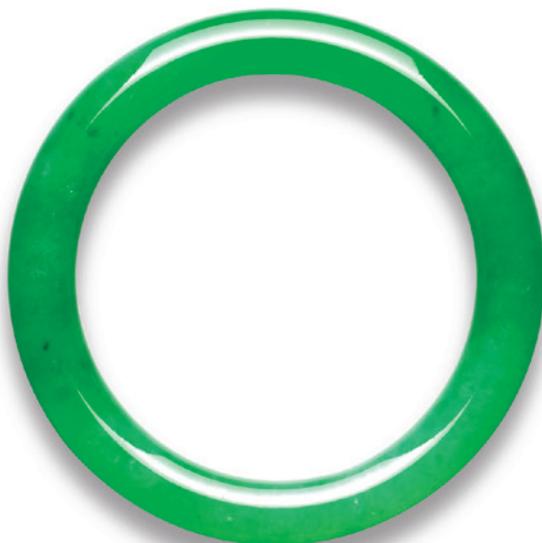
US\$480,000-750,000

天然翡翠蛋面吊墜項鍊/戒指，配以鑽石，鑲金，最大蛋面尺寸22.4 x 14.8 x 8.3毫米，項鍊長度42.5厘米，戒指尺寸6 3/4









2038

2038

AN IMPORTANT JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 53.0 mm, width approximately 9.6 mm, thickness approximately 9.3 mm

Accompanied by report no. KJ95316 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$25,000,000-35,000,000

US\$3,200,000-4,500,000

天然翡翠手鐲，手鐲內徑53.0毫米，闊度9.6毫米，厚度9.3毫米，香港尺寸1.45，
台灣尺寸17.0



2039

A DIAMOND RING

The circular-cut diamond, weighing approximately 4.78 carats, to the similarly-cut diamond gallery and half-hoop, mounted in gold, ring size 5

Accompanied by report no. 2105648199 dated 1 March 2017 from the GIA Gemological Institute of America stating that the diamond is E colour, VVS1 clarity, with excellent cut, polish and symmetry; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless

HK\$1,400,000-2,400,000

US\$175,000-300,000

約4.78克拉圓形E/VVS1（極優切割、打磨及比例）
(可成完美)鑽石戒指，附GIA證書，配以鑽石，鑲金，
戒指尺寸5

2040

A DIAMOND RING

The cushion-shaped diamond, weighing approximately 5.02 carats, to the circular-cut diamond gallery and half-hoop, mounted in platinum, ring size 2½

Accompanied by report no. 12359720 dated 18 April 2016 from the GIA Gemological Institute of America stating that the diamond is E colour, internally flawless clarity

HK\$1,200,000-1,800,000

US\$150,000-230,000

約5.02克拉枕形E/IF鑽石戒指，附GIA證書，配以鑽石，
鑲鉑金，戒指尺寸2½

2041

AN ELEGANT DIAMOND BRACELET

Designed as a line of twenty-two circular-cut diamonds, each weighing approximately 3.60 to 0.30 carats, mounted in gold, 17.0 cm

Accompanied by report no. 1156318992 dated 17 October 2016 from the GIA Gemological Institute of America stating that the 3.60 carat diamond is D colour, flawless clarity, with excellent cut, polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

Twenty-one reports dated from 14 May 2014 to 5 September 2016 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity, with excellent polish; and two Diamond Type Classification letters stating that the 1.81 and 1.31 carat diamonds have been determined to be Type IIa

Please note that there reports are more than 3 years old and might require an update

The total weight of the certified diamonds is 24.02 carats

HK\$2,400,000-3,500,000

US\$300,000-500,000

約3.60至0.30克拉圓形D/FL-IF鑽石手鍊，
附GIA及Type IIa證書，鑲金，手鍊長度17.0厘米





2042

THE PROPERTY OF A GENTLEMAN

2042

AN IMPORTANT PAIR OF DIAMOND EARRINGS, BY HARRY WINSTON

Each set with a heart-shaped diamond, weighing approximately 7.10 and 7.08 carats, to the pear-shaped diamond detail, mounted in platinum, 2.3 cm

Signed Winston and with makers mark for Harry Winston

Accompanied by report no. 5243394637 dated 9 December 2016 from the GIA Gemological Institute of America stating that the 7.10 carat diamond is E colour, VS2 clarity

Report no. 5246394634 dated 8 December 2016 from the GIA Gemological Institute of America stating that the 7.08 carat diamond is F colour, VS1 clarity (2)

HK\$2,800,000-3,800,000

US\$350,000-480,000

約7.10及7.08克拉心形E-F/VS1-VS2鑽石耳環，附GIA證書，配以鑽石，鑲鉑金，耳環長度2.3厘米
Harry Winston設計



2043

THE PROPERTY OF A GENTLEMAN

2043

AN IMPORTANT DIAMOND RIVIÈRE, BY HARRY WINSTON

Composed of sixty-eight graduated oval-shaped diamonds, the largest seven diamonds weighing approximately 3.21, 3.00, 2.66, 2.31, 2.17, 2.17 and 2.01 carats, mounted in platinum, 40.4 cm
Signed Harry Winston

*Accompanied by seven reports dated from 21 February 2017 to 22 February 2017 from the GIA
Gemological Institute of America stating that the diamonds weighing from 3.21 to 2.01 carats range from
D to F colour, VVS1 to SI1 clarity*

HK\$2,000,000–3,000,000

US\$250,000-380,000

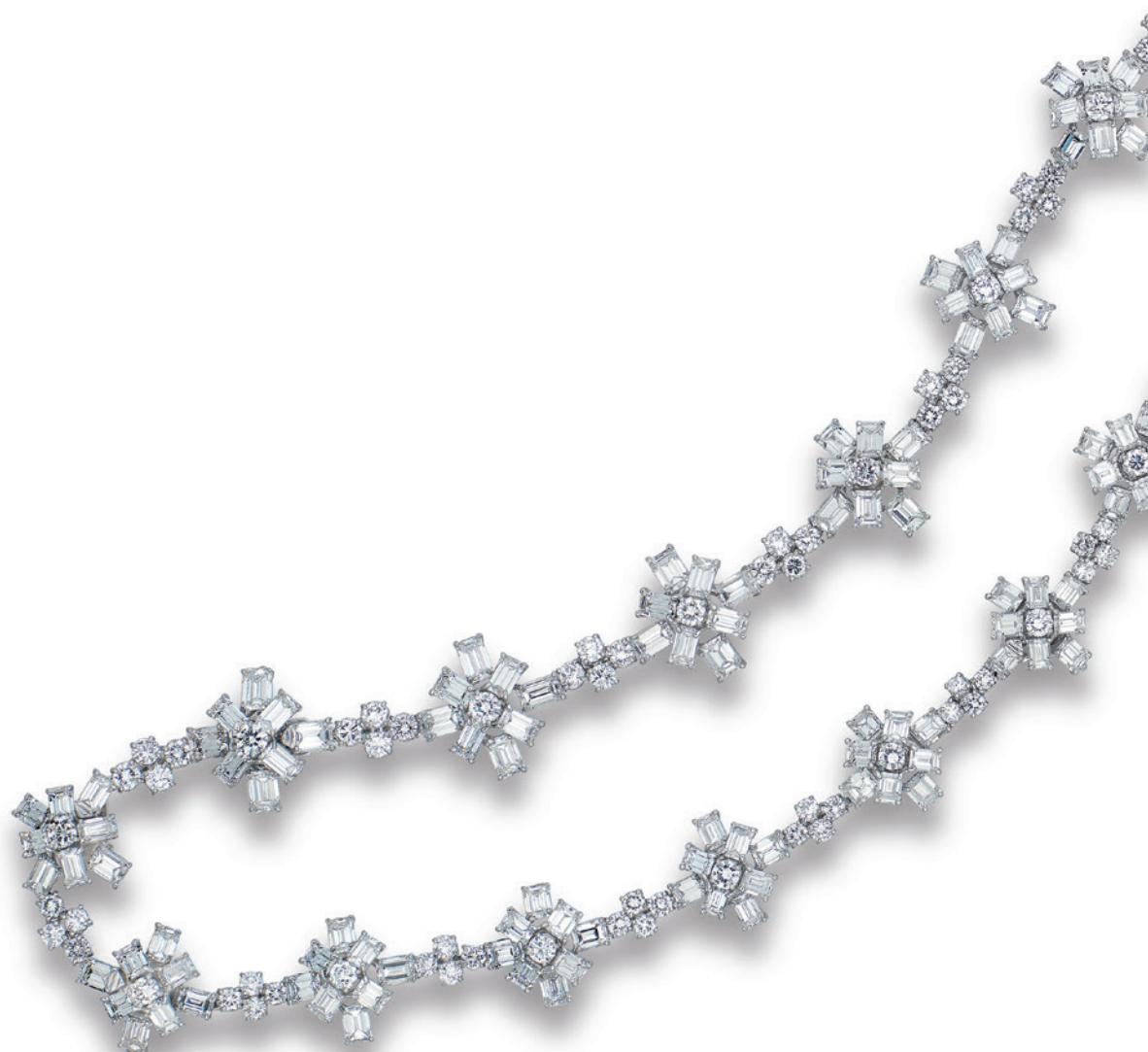
鑽石項鍊，其中7顆約3.21至2.01克拉橢圓形D-F/VVS1-SI1鑽石附GIA證書，鑲鉑金，
項鍊長度40.4厘米
Harry Winston設計



2044
(DETACHED AS BRACELETS)



2044
(DETACHED AS HEADBAND)



2044



2044

AN UNUSUAL DIAMOND NECKLACE, BY HARRY WINSTON

Designed as a series of circular and baguette-cut diamond flowerheads, joined by similarly-cut diamonds, may be worn as two bracelets and a headband, mounted in platinum and gold, necklace 70.0 cm (length adjustable), bracelets 16.7 cm each, headband 36.0 cm

HK\$2,400,000-3,500,000

US\$300,000-440,000

鑽石手鍊/項鍊/頭飾，鑲鉑金及金，項鍊長度70.0厘米，手鍊長度16.7厘米，頭飾長度36.0厘米

Harry Winston設計



(DETACHABLE)





2045

2045

AN IMPORTANT DIAMOND NECKLACE/BROOCH, BY BOUCHERON

The detachable pendant designed as a hexagonal-shaped plaque with three central circular-cut diamond lines, flanked by rectangular and whistle-cut diamonds, extending to the surmount and tapered neckchain terminating in baguette-cut diamonds, further embellished by similarly-set scrolling swags at the front, pendant may be worn as brooch with additional fitting, mounted in platinum and gold, 36.7 cm, with French assay marks for platinum and gold

With maker's mark from Boucheron

(2)

HK\$5,100,000-8,000,000

US\$650,000-1,000,000

鑽石項鍊/胸針，鑲鉑金及金，項鍊長度36.7厘米
Boucheron設計



2046

2046

AN IMPORTANT DIAMOND RING, BY CARTIER

The rectangular-cut diamond, weighing approximately 8.10 carats, to the circular-cut diamond gallery, extending to the baguette-cut diamond half-hoop, mounted in gold, ring size 7¼, with French assay mark for gold, in red leather Cartier case

Signed Cartier, no. H4S00342

Accompanied by report no. 11740615 dated 31 March 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$4,800,000-6,500,000

US\$600,000-800,000

約8.10克拉長方形D/IF Type IIa鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸7¼
Cartier設計









2047

2047

A MAGNIFICENT SET OF DIAMOND 'LOVER'S KNOT' JEWELLERY

Comprising a tiara, designed as a graduated series of circular and pear-shaped diamond heart and floral motifs, each section suspending a pear-shaped diamond, the largest five, weighing approximately 7.78, 5.14, 4.73, 3.71 and 3.60 carats, and a pair of ear pendants *en suite*, mounted in platinum and gold, tiara 43.0 cm, ear pendants 3.6 cm

Accompanied by five reports dated from 10 February 2017 to 16 February 2017 from the GIA Gemological Institute of America stating that the diamonds range from D to E colour, VVS1 to VS2 clarity (3)

HK\$5,000,000-8,000,000

US\$650,000-1,000,000

鑽石后冠及耳墜「Lover's Knot」套裝，其中5顆約7.78至3.60克拉梨形
D-E/VVS1-VS2鑽石，附GIA證書，鑲鉑金及金，后冠闊度43.0厘米，
耳墜長度3.6厘米



2047



2048

2048

A RARE DIAMOND RING, BY CARTIER

The pear-shaped diamond, weighing approximately 13.77 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 4

Signed Cartier, no. 61-71576

Accompanied by report no. 14139041 dated 26 October 2015 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity

Report no. 0501005 dated 10 January 2005 from the Gübelin GemLab stating that the diamond is D colour, internally flawless clarity; also accompanied by a note and appendix stating that based on its infrared spectrum, the 13.77 carat diamond is classified as Type IIa. Additionally this 13.77 carat diamond was examined by the Gübelin GemLab prior to re-polishing, when the diamond weighed 14.19 carat. This diamond presently possesses a pear-shape brilliant cutting style consistent with the former antique cutting style which the diamond had when it was originally submitted. Diamonds of this type, exhibiting a fine quality, are rare and will most certainly evoke references to the historic term of "Golconda"

Please note that one report is more than 3 years old and might require an update

HK\$12,000,000-18,000,000

US\$1,500,000-2,300,000

約13.77克拉梨形D/IF Type IIa戈爾康達鑽石戒指，附GIA及Gübelin證書，配以鑽石，
鑲鉑金，戒指尺寸4

Cartier設計



“Golconda”.

Gübelin Gem Lab

Walter R. Johnson



2049

2049

AN IMPORTANT RUBY AND DIAMOND RING

Centering on a cushion-shaped ruby, weighing approximately 5.64 carats, within a lozenge-shaped marquise-cut diamond surround, each weighing approximately 0.55 to 0.50 carat, to the circular-cut diamond stylized gallery, extending to the undulating hoop, mounted in platinum and gold, ring size 6 1/4

Accompanied by report no. 89505 dated 17 January 2017 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards

Eight reports dated from 5 October 2016 to 2 February 2017 from the GIA Gemological Institute of America stating that the marquise-cut diamonds range from D to E colour, internally flawless to VVS1 clarity, with excellent polish

HK\$6,500,000-9,500,000

US\$800,000-1,200,000

約5.64克拉枕形緬甸天然鴿血紅紅寶石戒指，配以約0.55至0.50克拉橢尖形D-E/IF-VVS1鑽石，附SSEF及GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸6 1/4



2050

A RUBY AND DIAMOND BRACELET

Designed as a line of oval-shaped rubies, weighing approximately 3.18 to 1.69 carats, within a baguette and circular-cut diamond latticework openwork band, lined by marquise-cut diamonds, mounted in platinum and gold, 17.1 cm

Accompanied by report no. 83883 dated 25 January 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of part of these rubies may also be called 'pigeon's blood red' based on SSEF reference standards; also accompanied by an appendix stating that the rubies possess extraordinary characteristics and merits special mention and appreciation. The rubies exhibit a highly matching and saturated colour combined with a fine purity. The small inclusions found by microscopic inspection are the hallmarks of rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their attractive and saturated colour- poetically also referred to as "pigeon's blood red" for part of these rubies- is due to a combination of well-balanced trace elements, which are characteristics for the finest rubies from Burma (Myanmar). Assembling a matching selection of natural rubies from Burma of this quality is rare and exceptional

HK\$5,500,000-8,000,000

US\$700,000-1,000,000

約3.18至1.69克拉橢圓形緬甸天然鴿血紅紅寶石手鍊，附SSEF證書，配以鑽石，
鑲鉑金及金，手鍊長度17.1厘米



2050

2051

A RUBY AND DIAMOND NECKLACE

Designed as a line of oval and cushion-shaped rubies, each within a baguette and circular-cut diamond latticework openwork band, lined by marquise-cut diamonds, mounted in platinum and gold, 37.0 cm

Accompanied by report no. 16027170/1 to 32 dated 21 March 2016 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and a few of the rubies are called pigeon's blood red

Report no. 91506 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of some of these rubies may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the rubies possess extraordinary characteristics and merits special mention and appreciation. The rubies have been carefully selected for this necklace and exhibit a beautifully matching colour and fine purity. The small inclusions found by microscopic inspection and the analysed properties of these rubies are the hallmarks of rubies from the reputed mines in the Mogok valley (the majority of these rubies including the largest ruby) and Mong Hsu (southeast of Mogok). Their attractive and saturated colour- for some of these rubies poetically referred to as 'pigeon blood red'-is due to a combination of well-balanced trace elements, which are characteristics for the finest rubies from Burma (Myanmar). Assembling a matching selection of natural rubies from Burma of this quality can be considered rare and exceptional

HK\$9,000,000-15,000,000

US\$1,150,000-1,900,000

緬甸天然鴿血紅寶石項鍊，附Gübelin及SSEF證書，配以鑽石，鑲鉑金及金，項鍊長度37.0厘米



2051

The Green Jewel

The sultry, tropical, South American country of Colombia has long been the preeminent producer of gem-quality emeralds. As one of the world's most valuable gemstones, emeralds cement itself as the top three most coveted coloured stones, along with rubies and sapphires. Its vibrant green hues have captivated Pharaohs to Spanish and Portuguese Conquistadors, European nobility and Maharajas.

Inspiring exquisite pieces of top quality jewellery, Colombian emeralds prevail in dominance with its unprecedented colour, fire and intensity. Today, Colombian emeralds still reign supreme among knowledgeable connoisseurs and collectors. Prized for their transparency, superior crystal structure and fire, the rarest and most expensive emeralds in the world come from the three main Colombian mining areas of Muzo, Coscuez and Chivor; Muzo being the most fabled of the world's great heritage gemstone mines. Hidden away, high up, in rugged, sacred land, the Muzo mine was, and is still today, veined with emeralds of mesmerizing light-filled beauty, emeralds revered and worshipped by Aztecs, Incas, Muiscas, for hundreds, even thousands of years for its intoxicating vibrant greens.

The Muzo mines lie some 60 miles north-west of Bogotá in a far-flung corner of Boyacá state in the high Andes Mountains, accessible only by a day-long drive in a 4x4 along a mountain road. The path weaves its way from high cold altitudes among sheer cliffs in the clouds, finally dropping down through the semitropical jungle to humid warm valleys where the gems are hidden. As though Mother Nature wanted to dissuade mankind from venturing into this green triangle, it seems the emeralds of

Muzo—coveted all around the world—need to be earned. At present the mines comprise five galleries that plunge as deep as 1,300 feet into the bowels of the Earth. Local populations traditionally lacked the tools to dig into the rock. Early miners would chip away at the surface with an adze or wait for rain to wash over the mountain and expose the calcite veins that held the emeralds.

The majority of these exceptional gemstones emerged from a black, sooty, carbonaceous shale that constitutes the primary host rock; rich in chromium and vanadium, the cause of emerald's intense green colour, these chemicals contributes to the gemstone's unique visual appeal. However, it has been suggested that the presence of high levels of chromium and vanadium in combination with diminished amounts of iron in emerald's atomic structure cause internal crystallographic stress resulting in fractures that characteristically lower the clarity of these intensely green gems. Consequently, high clarity emeralds are extremely rare and highly prized.

Presented in this lot is a 13.20 carats Colombian emerald from the infamous Muzo mines. Accompanied by an ISO 9000 certificate of origin from the MUZO group, the emerald is traceable to the original Muzo mine, with the date, place and time of extraction and the shape, weight of each crystal. The certificate also provides details of the rough and the final carved state of the emerald and indicates whether it has been treated. Appropriately named 'The Green Jewel', this gemstone exhibits a richly saturated, homogenous lush green colour and possesses a high clarity rarely seen in the market. Complemented by precious Argyle pink diamonds, the enchanting ring captivates and enthralls the beholder.

炎熱的南美洲國家哥倫比亞一向盛產頂級祖母綠。作為世上最珍貴的寶石之一，祖母綠與紅寶石及藍寶石並列為三大寶石。無論是古埃及法老王、西班牙與葡萄牙的探險家、歐洲皇室以至印度大君，也為這冷艷的綠色晶石著迷。

哥倫比亞祖母綠以其無可比擬的色調、火光和色澤飽和度，穩佔頂級珠寶首飾的主導地位，時至今日，一衆見多識廣的珠寶鑑賞家仍然視之為收藏首選。細密的晶體結構、高透明度及閃爍火光，使產自哥倫比亞三個主要礦區 Muzo、Coscuez 和 Chivor 的祖母綠成為世上最珍稀的品種。神秘幽遠的 Muzo 礦區千百年來孕育了無數璀璨迷人的祖母綠，憑著醉人的艷綠色調，它成為了阿茲特克人、印加人及穆斯卡斯人頂禮膜拜的聖石。

Muzo 礦區位於距離首都波哥大西北部 60 多英里博亞卡省的一個遙遠角落，需要駕駛吉普車，沿著安第斯山脈的崎嶇山路盤旋而上，歷時數小時方可到達。路徑迂迴在雲端的懸崖峭壁之間，由寒冷的高緯度逐漸下降，經過亞熱帶叢林最後來到潮濕而溫暖的山谷，這便是寶藏的隱藏地。彷彿連大自然也希望阻止人類探索這片綠色三角地帶，要

我們經歷長途跋涉才能得見夢寐以求的 Muzo 祖母綠。目前礦區包含五條深入地底 1300 英尺的礦坑，由於傳統的原住民缺乏挖掘工具，早期的礦工會用鏟子鋤土，或者讓雨水沖洗山脈使含有祖母綠的方解石脈露出。

這稀世珍寶的原石大部份都是從煙煤般烏黑的碳質頁岩中形成，含有豐富的鉻和釩，使祖母綠帶有獨特的濃郁綠色，冷艷而醉人。不過高濃度的鉻和釩會令祖母綠原子結構中的鐵含量相對減少，形成內部晶體壓力並導致裂紋出現，降低這種艷綠寶石的淨度。因此，晶瑩乾淨的祖母綠極為罕見及珍貴。

這枚戒指上 13.20 克拉的哥倫比亞天然祖母綠產自名聞遐爾的 Muzo 礦，並附有 Muzo 集團的 ISO 9000 原產地證書，不但確認寶石的來源地，甚至可追溯到開採的日期、時間和地點，以及每一枚晶石的形狀和重量。證書還提供原石、切割過程和有否經過人工處理的詳細資料。「The Green Jewel」恰如其名，呈現出高度飽和的翠綠色，並且擁有市場上極為罕見的淨度，配以 Argyle 粉紅鑽，使這枚戒指格外迷人，無不為它的絕世艷光而傾倒。



Argyle Pink Diamonds

Western Australia's East Kimberly region has always been a place of discovery; its potential natural resources have lured curious explorers since the late 19th century. However, it was not until 1979, when a geologist noticed a diamond embedded in an anthill near Smoke Creek. After tracing the creek back to its source, a rich diamond studded deposit of lamproite was located. As the lease on the area was about to expire, the members of the exploration team waited anxiously and secretly lest anyone found out about the unparalleled treasure. When the time came, members of the joint venture gathered and after a tense night, the Argyle Diamond Mine was officially formed.

Argyle diamonds have since set the world ablaze with its reputation of vibrant, highly saturated pink coloured diamonds. Today, the Argyle mines produce approximately 600 million rough stones each year. However, the coveted pink diamonds represent less than 0.01% of the mine's production. According to Argyle, the mine "supplies approximately 90% of the world's pink diamonds, astonishingly, a whole year's worth of production of stones over half a carat would fit in the palm of your hand. The larger rare violet diamond would barely fill a teaspoon." Reasonably, it is due to this rarity that Argyle pink diamonds are considered extremely valuable and in many ways esteemed and luxurious gemstones.

REFERENCES:

Beyond Rare: The Story of Argyle Pink Diamonds. West Perth: Argyle Pink Diamonds.

Argyle 粉紅鑽

澳洲西部的東金百利地區可謂發現之地，自 19 世紀末以來其潛藏的天然資源讓一衆探索家趨之若鶩。1979 年，一位地質學家在煙溪附近發現一塊嵌入了蟻窩裡的鑽石，其後隨著溪流來到源頭，竟找到了一個含有豐富鑽石的礦床。由於該區的租約即將期滿，勘察探隊成員害怕其他人發現這個空前絕後的寶藏，只能暗地裡焦急。幸好最後合營企業的高層終能聚集，經過一整夜緊急會議，Argyle 鑽石礦正式成立。

Argyle 鑽石以其鮮艷絕倫、色調高度飽和的粉紅鑽聞名於世。雖然 Argyle 礦現時仍然保持年產 6 億塊原石，但令人垂涎的粉紅鑽卻只佔總產量不到 0.01%。根據 Argyle 的資料所示，世界上大約 90% 的粉紅鑽石皆出自此處，然而在一年的產量裡面，超過半克拉的石頭大概只能填滿一隻手掌，更加稀有的紫鑽則幾乎連一茶匙也沒有，珍罕之處令人難以置信。正因為極度稀有，Argyle 粉紅鑽被公認為是最值得收藏的瑰寶之一。



THE GREEN JEWEL

2052

AN EXCLUSIVE EMERALD AND COLOURED DIAMOND RING

Set with a cushion-shaped emerald, weighing approximately 13.20 carats, to the pear and circular-cut pink diamond gallery with heart-shaped pink diamond floret detail, mounted in platinum and gold, ring size 5^{3/4}

Accompanied by report no. 90357 dated 8 March 2017 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification in fissures at the time of testing; also accompanied by an appendix stating that the natural emerald possesses exceptional characteristics and merits special mention and appreciation. The emerald characterized by an attractive and saturated green colour combined with a very fine purity. The small inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its saturated green colour is due to a combination of well-balanced trace elements, which are typical and characteristic for the finest emeralds of Colombia. A natural emerald from Colombia of this size and quality is rare and exceptional

Report no. 16110204 dated 2 December 2016 from the Gübelin GemLab stating that the emerald is of Colombia origin, with no indications of clarity enhancement

Report no. CS 1077215 dated 8 September 2016 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement

Please note that the coloured diamonds have not been tested for natural colour

HK\$6,400,000-9,500,000

US\$800,000-1,200,000

約13.20克拉枕形哥倫比亞天然祖母綠戒指，附SSEF、Gübelin及AGL證書，配以粉紅鑽，鑲鉑金及金，戒指尺寸5^{3/4}



2052



2053

2053

A UNIQUE PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with a cushion-shaped sapphire, weighing approximately 16.23 carats, or a rectangular-cut diamond, weighing approximately 10.93 carats, juxtaposed by a cushion-shaped diamond, weighing approximately 1.83 carats, or a cushion-shaped sapphire, weighing approximately 2.69 carats, mounted in platinum, 2.0 cm

Accompanied by report no. 91515 dated 4 April 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 16.00 and 2.60 carat sapphire is of Kashmir origin, with no indications of heating; also accompanied by an appendix stating that the sapphire ear-clips possesses extraordinary characteristics and merits special mention and appreciation. The ear-clips contains two sapphires and two colourless diamonds in a very impressive and attractive design of alternating size and colour. The two sapphires have been carefully selected for their matching colour and outstanding purity, rarely encountered in sapphires from Kashmir. The few tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety and saturated blue colour of these sapphires is due to very fine and subtle inclusions and a combination of well-balanced trace elements, which are typical and characteristics for the finest sapphires of Kashmir. Assembling a matching pair of natural sapphires from Kashmir of this quality can be considered very rare and exceptional

Report no. 1081280 dated 27 January 2017 from the AGL American Gemological Laboratories stating that the 2.69 carat sapphire is of Kashmir origin, with no gemological evidence of heat and clarity enhancement

Report no. 1080208 dated 28 November 2016 from the AGL American Gemological Laboratories stating that the 16.23 carat sapphire is of Kashmir origin, with no gemological evidence of heat and clarity enhancement

Report no. 2175695836 dated 7 October 2016 from the GIA Gemological Institute of America stating that the 10.93 carat diamond is D colour, internally flawless clarity, with excellent polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

Report no. 7236433065 dated 8 August 2016 from the GIA Gemological Institute of America stating that the 1.83 carat diamond is E colour, VS1 clarity

(2)

HK\$20,500,000-30,000,000

US\$2,600,000-3,800,000

約16.23克拉枕形喀什米爾天然藍寶石及約10.93克拉長方形D/IF (極優打磨和比例)
Type IIa鑽石耳環，配以約2.69克拉枕形喀什米爾天然藍寶石及約1.83克拉
枕形E/VS1鑽石，附AGL及GIA證書，鑲鉑金，耳環長度2.0厘米







Gemmological Report



No.	15040230 / 1 to 7
Date	28 April 2015
Item	Seven faceted gemstones
Weight	total weight of sapphires: 35.2 ct
Shape	cushion-shape
Cut	brilliant cut / step cut
Measurements	see Page 2
Transparency	transparent
Colour	blue
Species	Natural corundum
Variety	Sapphire
Origin	Gemmological testing revealed characteristics of sapphires originating from: Kashmir
Condition	No indications of heating (NTE).
Comments	The colour variety of the majority of the sapphires is "royal blue" in the trade. See Appendix. Important notes and limitations on the reverse.



Dr. Lore Kiefert



Dr. Stefanos Karampelas

Appendix

to Report No. 15040230 / 1 to 7

"Sapphire is the most cheerful of all gemstones. It frees the spirit and creates well-being."
Robert Burton

"Sauriratna", which means "sacred to Saturn", is how the ancient Sanskrit Indians named this gem. In Chaldean it was called *sampir*, in Greek *sappheiros*, in Latin *saphirus*, and in Arabic *safir*. The sapphire's past is wreathed in mystery and hints at a history which includes a number of languages and cultures, while keeping secret the exact origin of the present name. This gem symbolises such steadfast and enduring emotions as harmony, loyalty, trust, faithfulness and love. Thus today, and heretofore, sapphires have been endowed with divine significance in several religious traditions. Many attribute metaphysical powers to this blue gem.

The island of Ceylon was the world's first source of sapphires and remained for centuries the premier supplier of these gem-quality stones. As with rubies, the remote valley of Mogok in Myanmar also became a primary source of fine quality sapphires. However, one of the most significant events in the history of the blue sapphire occurred in the early 1880's. A rock slide in the Himalaya mountains of Kashmir revealed a source of blue sapphires which has become legendary for the exquisite gems recovered there. Although Kashmir has produced only a limited number of gems since the 1920's, the soft, velvety blue colour of Kashmir sapphires remains the epitome of this gem variety, and is highly regarded by connoisseurs and collectors alike. Gentle and demanding at the same moment, both gleaming and flattering, the typical hue of Kashmir sapphires is among the most sought after of colours. The late Dr. Eduard Gübelin described this unique and rare colour as: "soft and velvety, scintillating yet bland at the same time; it is a clear, deep blue, enhanced by a gentle admixture of kingly purple".

The seven natural Kashmir sapphires described in the above mentioned Gübelin Gem Lab Report all possess a well matched, richly saturated and homogeneous colour, combined with a high degree of transparency, and a finely proportioned cut. The majority of them even match with the fine royal blue not normally found in Kashmir sapphires. In addition, these remarkable gemstones have been spared thermal treatment.

Such a combination of characteristics is rare in a matched set of natural Kashmir sapphires of this size.

Gübelin Gem Lab



Dr. Lore Kiefert



Dr. Stefanos Karampelas

Lucerne, 28 April 2015

The Gübelin Gem Lab is privileged to be entrusted with the rarest and most beautiful gemstones. Some of these stones possess outstanding quality characteristics, even by Gübelin Gem Lab standards, and are hence considered worthy of a customised text that goes beyond the sober scientific description of a Gübelin Gem Lab Report. In cases of exceptional specimens, Gübelin Gem Lab might decide to issue a so-called Appendix alongside a Gübelin Gem Lab Report. Appendices emphasise the quality characteristics and rarity of a specific stone. Appendices are issued entirely at the discretion of the Gübelin Gem Lab and cannot be requested or purchased in any way.



Test Report No. 79107

on the authenticity of the following loose gemstones (A - G)

Shape & cut: antique cushion, brilliant / step cut

Pos.: Measurements: Weight:

A:	12.99 x 9.06 x 7.72 mm	9.471 ct
B:	12.72 x 8.92 x 7.04 mm	7.634 ct
C:	10.10 x 7.65 x 6.00 mm	4.140 ct
D:	9.26 x 7.91 x 5.76 mm	3.835 ct
E:	9.50 x 7.31 x 5.70 mm	3.534 ct
F:	10.13 x 7.33 x 5.02 mm	3.417 ct
G:	10.35 x 7.32 x 4.32 mm	3.191 ct

Colour: blue of strong saturation

Identification: 7 SAPPHIRES (variety of natural corundum)

Comments: The analysed properties confirm the authenticity of these transparent sapphires.

No indications of heating.

Origin: Kashmir

The colour of these sapphires may also be called 'royal blue' in the trade.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. Mounting, heat, complete analysis are often as far as we are concerned with the authenticity of a colour. A few inclusions in the setting have not been very apparent and may differ from the exact weight of the gemstone/pearl when unmounted. A gemstone or pearl can be modified. SSEF can reassess at any time whether the gemstone or pearl is in accordance with this Test Report. Only the Test report with the valid Proof Tag™ label affixed on to the surface of the laminated Test report is a valid document. See terms and conditions on reverse side.

SWISS GEMMLOGICAL INSTITUTE – SSEF

Basel, 17 March 2015 cp




P. Lefèvre, MSc, DUG


Dr. M. S. Krzemnicki, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41

Appendix letter

Exceptional Selection of Sapphires

The natural sapphires described in the Test Report No. 79107 from the Swiss Gemmological Institute SSEF possess extraordinary characteristics and merit special mention and appreciation.

The described seven sapphires - ranging in size and weight from 3.191 ct to 9.471 ct - exhibit a highly matching and attractive saturated colour combined with an excellent purity. Their colour is further pronounced by their well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.

The few tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of these sapphires, poetically also referred to as 'royal blue', is due to very fine and subtle inclusions and a combination of well-balanced trace elements in these gemstones, typical and characteristic for the finest sapphires of Kashmir.

In addition to these qualities, these seven sapphires have been spared exposure to heat treatment and their clarity and colour are thus entirely natural.

Assembling a selection of seven natural sapphires from Kashmir of 'royal blue' colour and excellent clarity is very rare and can thus be considered an exceptional treasure of nature.

SWISS GEMMLOGICAL INSTITUTE – SSEF

Basel, 17 March 2015 cp

Report authentication (log on to www.prooftag.com)




P. Lefèvre, MSc, DUG


Dr. M. S. Krzemnicki, FGA



The Kashmir Bracelet

THE PROPERTY OF A LADY

2054

A SUPERB SAPPHIRE AND DIAMOND BRACELET

Designed as a line of cushion-shaped sapphires, weighing approximately 9.47, 7.63, 4.14, 3.83, 3.53, 3.41 and 3.19 carats, alternating with rectangular-cut diamonds, weighing approximately 4.67 to 2.01 carats, mounted in gold, 16.9 cm

Accompanied by report no. 15040230/1 to 7 dated 28 April 2015 from the Gübelin GemLab stating that the sapphires are of Kashmir origin, with no indications of heating and the colour variety of the majority of these sapphires may also be called "royal blue" in the trade; also accompanied by an appendix stating that the sapphires all possess a well matched, richly saturated and homogeneous colour, combined with a high degree of transparency, and a finely proportioned cut. The majority of them even match with the fine royal blue not normally found in Kashmir sapphires. Such a combination of characteristics is rare in a matched set of natural Kashmir sapphires of this size

Report no. 79107 dated 17 March 2015 from the SSEF Swiss Gemmological Institute stating that the sapphires are of Kashmir origin, with no indications of heating and the colour of these sapphires may also be called 'royal blue' in the trade; also accompanied by an appendix stating that the sapphires possess extraordinary characteristics and merits special mention and appreciation. The described sapphires exhibit a highly matching and attractive saturated colour combined with an excellent purity. Their colour is further pronounced by their well-proportioned cutting style, resulting in vivid blue hues due to the multiple internal reflections. The tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of these sapphires, poetically also referred to as 'royal blue', is due to very fine and subtle inclusions and a combination of well-balanced trace elements in these gemstones, typical and characteristic for the finest sapphires of Kashmir. Assembling a selection of seven natural sapphires from Kashmir of 'royal blue' colour and excellent clarity is very rare and can thus be considered an exceptional treasure of nature

Nine reports dated from 10 June 2013 to 17 January 2017 from the GIA Gemological Institute of America stating that the diamonds range from D to E colour, VVS1 to VVS2 clarity

HK\$35,000,000–55,000,000

US\$4,500,000–7,000,000

約9.47至3.19克拉枕形喀什米爾天然藍寶石手鍊，配以約4.67至2.01克拉長方形D-E/VVS1-VVS2鑽石，附Gübelin、SSEF及GIA證書，鑲金，項鍊長度16.9厘米



2054



2055

A PAIR OF JADEITE ABACUS SEED RINGS AND DIAMOND RINGS

Comprising two jadeite abacus seed rings and a pair of diamond-set eternity rings, mounted in gold, largest jadeite ring approximately 16.2 x 3.6 x 2.5 mm, jadeite ring size 5½, diamond ring size 4½

Accompanied by two reports nos. KJ95312 and KJ95315 dated 10 April 2017 from the Hong Kong Jade & Stone Laboratory stating that the rings are natural jadeite and no polymer is detected (4)

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠算盤指一對，配以鑽石戒指兩枚，鑲金，
最大算盤指尺寸16.2 x 3.6 x 2.5毫米，翡翠戒指尺寸5½，
鑽石戒指尺寸4½

2056

A JADEITE SADDLE RING

The jadeite band with a saddle top, saddle top approximately 23.0 x 7.9 x 3.5 mm, ring size 6½

Accompanied by report no. KJ95087 dated 20 March 2017 from the Hong Kong Jade & Stone Laboratory stating that the saddle ring is natural jadeite and no polymer is detected

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠馬鞍戒指，馬鞍面尺寸23.0 x 7.9 x 3.5毫米，
戒指尺寸6½



2057



2058

2057

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a carved jadeite plaque depicting a bat and a coin, linked by a kite-shaped diamond, surmounted by a jadeite cabochon, mounted in gold, largest plaque approximately 23.2 x 16.2 x 2.4 mm, ear pendants 4.6 cm

Accompanied by two reports nos. KJ95322 and KJ95323 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the plaques are natural jadeite and no polymer is detected (2)

HK\$250,000-350,000

US\$30,000-45,000

天然翡翠耳墜，配以鑽石，鑲金，
最大翡翠尺寸23.2 x 16.2 x 2.4毫米，耳墜長度4.6厘米

2058

A JADEITE PENDANT NECKLACE

Suspending a jadeite disc, to a length adjustable black cord, disc diameter approximately 27.8 mm, thickness approximately 4.9 mm

Accompanied by report no. KJ95085 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the disc is natural jadeite and no polymer is detected

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠吊墜項鍊，翡翠直徑27.8毫米，厚度4.9毫米



2059



2060

2059

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite double-hoop, to the pear-shaped surmount and link, to the neckchain, mounted in gold, largest hoop diameter approximately 19.4 mm, width approximately 5.5 mm, thickness approximately 5.8 mm, pendant 4.3 cm

Accompanied by report no. KJ95082 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the double-hoop is natural jadeite and no polymer is detected

HK\$1,200,000-1,800,000

US\$150,000-230,000

天然翡翠雙環吊墜項鍊，配以鑽石，鑲金，
最大翡翠環直徑19.4毫米，闊度5.5毫米，厚度5.8毫米，
吊墜長度4.3厘米

2060

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a jadeite double-hoop, to the circular-cut diamond foliate spray surmount, mounted in gold, largest hoop diameter approximately 20.0 mm, width approximately 5.6 mm, thickness approximately 5.7 mm, ear pendants 5.0 cm

Accompanied by two reports nos. KJ95320 and KJ95321 dated 10 April 2017 from the Hong Kong Jade & Stone Laboratory stating that the double-hoops are natural jadeite and no polymer is detected (2)

HK\$3,000,000-5,000,000

US\$380,000-650,000

天然翡翠雙環耳墜，配以鑽石，鑲金，
最大翡翠環直徑20.0毫米，闊度5.6毫米，厚度5.7毫米，
耳墜長度5.0厘米





2061

2061

AN IMPORTANT JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 58.6 mm, width approximately 11.5 mm, thickness approximately 12.5 mm

Accompanied by report no. KJ91715 dated 4 November 2015 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

天然翡翠手鐲，手鐲內徑58.6毫米，闊度11.5毫米，厚度12.5毫米，香港尺寸1.58，
台灣尺寸18.8





2062

2062

A JADEITE AND DIAMOND PENDANT NECKLACE

Set with an oval jadeite cabochon, within an oval-shaped diamond two-tiered surround, to the marquise, pear and circular-cut diamond floral surmount, to the fine neckchain, mounted in gold, cabochon approximately 18.7 x 15.3 x 7.5 mm, pendant necklace 46.0 cm

Accompanied by report no. KJ95105 dated 20 March 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$2,800,000-3,800,000

US\$350,000-480,000

天然翡翠蛋面吊墜項鍊，配以鑽石，鑲金，蛋面尺寸18.7 x 15.3 x 7.5毫米，
吊墜項鍊長度46.0厘米





2063

2063

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a marquise-cut diamond two-tiered surround, to the circular-cut diamond three quarter-hoop, mounted in gold, cabochon approximately 17.8 x 14.6 x 5.2 mm, ring size 5^{3/4}

Accompanied by report no. KJ95337 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$3,000,000-5,000,000

US\$380,000-650,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸17.8 x 14.6 x 5.2毫米，
戒指尺寸5^{3/4}





2064

2064

A RARE PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a jadeite cabochon, within a marquise-cut diamond surmount, linked by a circular-cut diamond, to the pavé-set circular-cut diamond hoop surmount, mounted in gold, largest cabochon approximately 14.8 x 13.5 x 5.6 mm, ear pendants 4.1 cm

Accompanied by two reports nos. KJ95333 and KJ95335 dated 10 April 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

HK\$5,800,000-8,000,000

US\$750,000-1,000,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，最大蛋面尺寸14.8 x 13.5 x 5.6毫米，耳墜長度4.1厘米







2065

A SUPERB DOUBLE-STRAND JADEITE BEAD AND DIAMOND NECKLACE

Composed of one hundred and eighteen jadeite beads, measuring approximately 8.4 to 10.6 mm, to the diamond-set clasps, mounted in gold, necklace 60.0 cm

Accompanied by report nos. KJ95442(1-6) dated 24 April 2017 from Hong Kong Jade & Stone Laboratory stating that the beads are natural jadeite and no polymer is detected

HK\$50,000,000–80,000,000

US\$6,500,000-10,000,000

天然翡翠珠項鍊，配以鑽石，鑲金，118顆翡翠珠尺寸8.4至10.6毫米，
項鍊長度60.0厘米



2065



2066

2066

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each flowerhead ear pendant set with a circular-cut fancy vivid purplish pink diamond, weighing approximately 0.79 and 0.76 carat, within a circular-cut diamond pink border and pear-shaped diamond surround, to the pear-shaped diamond surmount and circular-cut diamond spacer, mounted in gold, 2.9 cm

Accompanied by report no. 1172603288 dated 13 May 2016 from the GIA Gemological Institute of America stating that the 0.79 carat diamond is fancy vivid purplish pink colour, I1 clarity

Report no. 2175589449 dated 3 May 2016 from the GIA Gemological Institute of America stating that the 0.76 carat diamond is fancy vivid purplish pink colour (2)

Please note that the smaller pink diamonds have not been tested for natural colour

HK\$2,800,000-3,800,000

US\$350,000-480,000

約0.79克拉圓形鮮彩紫粉紅色I1鑽石及0.76克拉圓形鮮彩紫粉紅色鑽石耳墜，
附GIA證書，配以鑽石，鑲金，耳墜長度2.9厘米





2067

2067

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each set with a circular-cut fancy vivid yellow diamond, weighing approximately 4.16 and 4.11 carats, within an oval-shaped diamond surround, circular-cut pink diamond border and accents, extending to the openwork circular-cut yellow diamond flowerhead motif gallery, suspended from a diamond half-hook, mounted in gold, 3.5 cm

Accompanied by two reports nos. 6177434084 and 1176713820 dated 6 June 2016 and 16 November 2016 from the GIA Gemological Institute of America stating that the 4.16 and 4.11 carat diamonds are fancy vivid yellow colour, internally flawless and VVS1 clarity respectively, with excellent polish (2)

Please note that the smaller pink and yellow diamonds have not been tested for natural colour

HK\$3,600,000-5,500,000

US\$450,000-700,000

約4.16及4.11克拉圓形鮮彩黃色IF-VVS1鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.5厘米





2068

2068

AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Composed of a double pavé-set circular-cut diamond undulating half-hoop with diamond accents, centering on a circular-cut diamond and pink diamond butterfly, with pear-shaped fancy intense yellowish green, fancy vivid yellowish orange, fancy pink and fancy light grayish blue diamond wings, weighing approximately 2.01, 1.31, 1.07 and 1.01 carats respectively, to the marquise-cut fancy orangy pink diamond body, weighing approximately 0.27 carat, terminating in two pear-shaped diamonds, joined by a circular rose-cut swivel, can be worn on one or two fingers, mounted in gold, ring size 5½

Accompanied by five reports dated 17 November 2010 to 1 February 2016 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
2165600981	2.01	Fancy Intense Yellowish Green	VS2	Pear
1162969300	1.31	Fancy Vivid Yellowish Orange	VS2	Pear
1172464206	1.07	Fancy Pink	VS2	Pear
1152791591	1.01	Fancy Light Grayish Blue	VS1	Pear
2125823310	0.27	Fancy Orangy Pink	N/A	Marquise

Please note that one report is more than 5 years old and might require an update

Please note that the circular-cut pink diamonds have not been tested for natural colour

HK\$4,000,000–6,000,000

US\$500,000–750,000

約2.01、1.31、1.07及1.01克拉梨形濃彩黃綠色、鮮彩黃橙色、彩粉紅色及淡彩灰藍色VS1–VS2鑽石戒指，附GIA證書，配以鑽石，戒指尺寸5½





2069

2069

A CHARMING COLOURED DIAMOND RING

Set with a square-shaped fancy intense green diamond, weighing approximately 5.28 carats, flanked by a rectangular-cut fancy intense purplish pink and fancy vivid purplish pink diamond, weighing approximately 0.52 and 0.49 carat respectively, within a partial surround of circular-cut pink diamonds, mounted in platinum, ring size 5½

Accompanied by three reports dated 1 August 2013 to 13 October 2015 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1176229335	5.28	Fancy Intense Green	VS2	Square
6167748050	0.52	Fancy Intense Purplish Pink	VS1	Rectangular
5151112182	0.49	Fancy Vivid Purplish Pink	SI2	Rectangular

Please note that the circular-cut pink diamonds have not been tested for natural colour

HK\$18,000,000–28,000,000

US\$2,300,000–3,500,000

約5.28克拉正方形濃彩綠色VS2鑽石戒指，配以約0.52及0.49克拉長方形濃彩及鮮彩紫粉紅色VS1–SI2鑽石，附GIA證書，配以粉紅鑽，鑲鉑金，戒指尺寸5½





2070

THE PROPERTY OF A GENTLEMAN

2070

AN IMPORTANT PAIR OF DIAMOND EAR STUDS

Each set with a circular-cut diamond, weighing approximately 7.88 and 7.04 carats, mounted in platinum

Accompanied by report no. 5101674964 dated 1 March 2017 from the GIA Gemological Institute of America stating that the 7.88 carat diamond is D colour, VVS1 clarity, with excellent cut, polish and symmetry; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless, and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

Report no. 2105820308 dated 1 March 2017 from the GIA Gemological Institute of America stating that the 7.04 carat diamond is D colour, internally flawless clarity, with excellent cut, polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa (2)

HK\$12,000,000-15,000,000

US\$1,500,000-1,900,000

約7.88及7.04克拉圓形D/IF-VVS1 (極優切割、打磨及比例) (可成完美)
Type IIa鑽石耳環，附GIA證書，鑲鉑金





2071

THE PROPERTY OF A GENTLEMAN

2071

AN IMPORTANT DIAMOND RING

Set with a circular-cut diamond, weighing approximately 10.01 carats, to the similarly-cut diamond three quarter-hoop, mounted in gold, ring size 6

Accompanied by report no. 5141169460 dated 28 February 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, flawless clarity, with excellent cut, polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$9,800,000-13,800,000

US\$1,300,000-1,750,000

約10.01克拉圓形D/FL（極優切割、打磨及比例）Type IIa鑽石戒指，附GIA證書，
配以鑽石，鑲金，戒指尺寸6





2072

THE PROPERTY OF A GENTLEMAN

2072

AN IMPORTANT UNMOUNTED DIAMOND

The circular-cut diamond, weighing approximately 20.33 carats

Accompanied by report no. 1172356599 dated 24 January 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, flawless clarity, with excellent cut, polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$21,500,000-25,500,000

US\$2,750,000-3,250,000

約20.33克拉圓形D/FL（極優切割、打磨及比例）Type IIa鑽石



The Jonker V

Found on January 17th, 1934, the extraordinary 726 carats Jonker rough was discovered and named after Jacob Jonker. At the time, the Jonker was the fourth largest gem quality diamond ever unearthed. The stone was subsequently purchased by Joseph Bastiaenen of the Diamond Corporation Ltd., a company owned by Sir Ernest Oppenheimer. In 1935, it was purchased by Harry Winston and was displayed during the Silver Jubilee Celebrations of the Coronation of King George V and Queen Mary.

Lazare Kaplan was chosen to cut the important diamond. He studied the Jonker for months and after painstaking

calculating and examining the piece, the stone was ultimately cleaved and sawed into 13 pieces. The largest diamond weighed 142.90 carats and retained the name of Jonker. It was later recut to 125.35 carats and is one of the most perfectly-cut diamonds in the world. Jonker Diamond V, a rectangular-cut diamond, originally weighed 25.78 carats and was subsequently recut to 25.27 carats to produce an extraordinary diamond. Although larger stones have since been owned and cut by Harry Winston, the Jonker Diamonds are greatly esteemed and sought after by important diamond collectors throughout the world.

Name of piece separated	Cut	Ct. wt. of separated rough piece	Ct. wt. of finished gem
Jonker I	Rectangular	220.00	142.90
Jonker II	Rectangular	79.65	41.29
Jonker III	Rectangular	65.28	35.45
Jonker IV	Rectangular	52.77	30.71
Jonker V	Rectangular	54.19	25.78
Jonker VI	Rectangular	53.95	24.91
Jonker VII	Rectangular	43.30	19.76
Jonker VIII	Marquise	35.82	15.77
Jonker IX	Rectangular	27.85	13.55
Jonker X	Rectangular	29.46	11.43
Jonker XI	Rectangular	13.57	5.70
Jonker XII	Rectangular	10.98	5.30
Jonker XIII	Baguette	8.28	3.53

Reference:

Thompson, R. (2016 November 21). *The World of Famous Diamonds*. Retrieved from <http://famousdiamonds.tripod.com/>

1934年1月17日，重達726克拉的鑽石原石於南非被Jacob Jonker發現，並以發現者的名字Jonker命名。Jonker Diamond為當時世界上第四大的寶石級鑽石原石，被Sir Ernest Oppenheimer擁有的Diamond Corporation Ltd.購入，及後於1935年轉讓給著名珠寶商Harry Winston，並於國王喬治五世和瑪麗皇后登基25週年的慶祝活動中展示。

Lazare Kaplan 被選中作爲此重要鑽石原石的切割者。他花費了多個月的時間研究原石，經過精密的計算

和測試，原石最終被切割打磨成 13 顆品質上乘的美鑽。所有鑽石成品沿用 Jonker 的名字，依大小以 1 至 13 排列，最大一顆重 142.90 克拉，打磨至後來的 125.35 克拉，是世界上切割最完美的鑽石之一。而這顆 Jonker Diamond V 長方形鑽石，近年則由原來的 25.78 克拉重新打磨至 25.27 克拉。Jonker Diamond 一直是世界各地收藏家夢寐以求的珍品，佳士得有幸於是次拍賣呈獻如此具歷史價值的罕有瑰寶，實是收藏家們覓得心頭好的千載難逢機會。

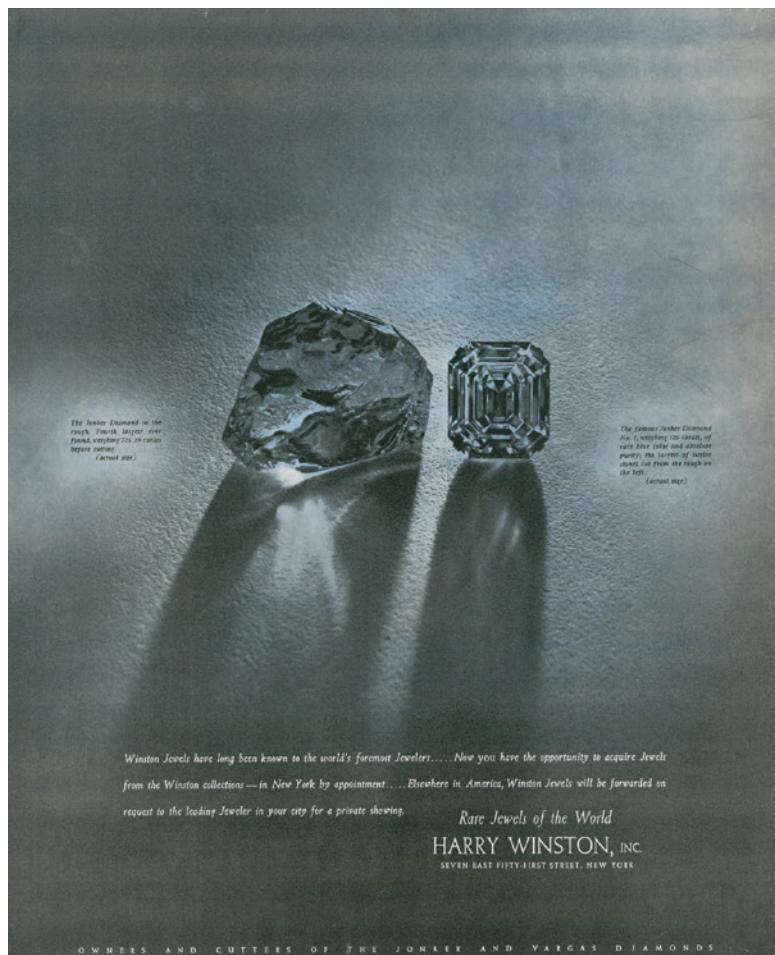


Image courtesy of Harry Winston



5355 Armada Drive
Carlsbad, CA 92008-4602
T +1 760 603 4500
F +1 760 603 1814
E labservice@gia.edu
www.gia.edu

January 30, 2017

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #11924246

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 25.27 carat Emerald Cut diamond described in GIA Diamond Grading Report #11924246 is a Type IIa diamond. Type IIa diamonds are the most chemically pure diamonds and have exceptional optical transparency. Type IIa diamonds are most often originating from India (particularly from the Golconda region) and are recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan diamond and the Koh-i-Noor diamond are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS

The World's Foremost Authority in Gemology™



GIA DIAMOND GRADING REPORT	
February 01, 2017	GIA Report Number 11924246
Shape and Cutting Style Emerald Cut	
Measurements 21.61 x 16.15 x 8.18 mm	
GRADING RESULTS	
Carat Weight 25.27 carat	
Color Grade D	
Clarity Grade VVS2	

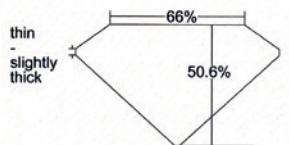
ADDITIONAL GRADING INFORMATION

Polish Very Good	
Symmetry Good	
Fluorescence None	
Comments: Internal graining is not shown.	

GIA REPORT
11924246

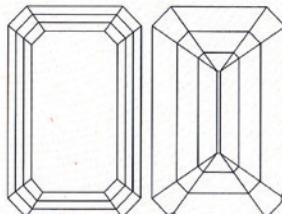
Verify this report at GIA.edu

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

~ Feather

^ Extra Facet

* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.





2073

THE PROPERTY OF AN ASIAN LADY
THE JONKER V

2073

AN EXCLUSIVE DIAMOND RING, BY HARRY WINSTON

Set with a rectangular-cut diamond, weighing approximately 25.27 carats, mounted in gold, ring size 4 with ring sizer, in blue leather Harry Winston case

With maker's mark for Harry Winston, no. 74149

Accompanied by report no. 11924246 dated 1 February 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS2 clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$17,500,000-28,000,000

US\$2,200,000-3,500,000

約25.27克拉長方形D/VVS2 Type IIa鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸4
Harry Winston設計



HARRY WINSTON



Junker Diamond No. 5



2074

2074

A CHARMING PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS

Each set with an oval-shaped fancy purplish pink diamond, weighing approximately 4.64 and 4.01 carats, to the pear and marquise-cut diamond partial surround, mounted in gold, 2.5 cm

Accompanied by two reports nos. 2165432878 and 1162342933 dated 4 August 2014 and 18 August 2014 from the GIA Gemological Institute of America stating that the diamonds are fancy purplish pink colour, VS1 and VVS2 clarity

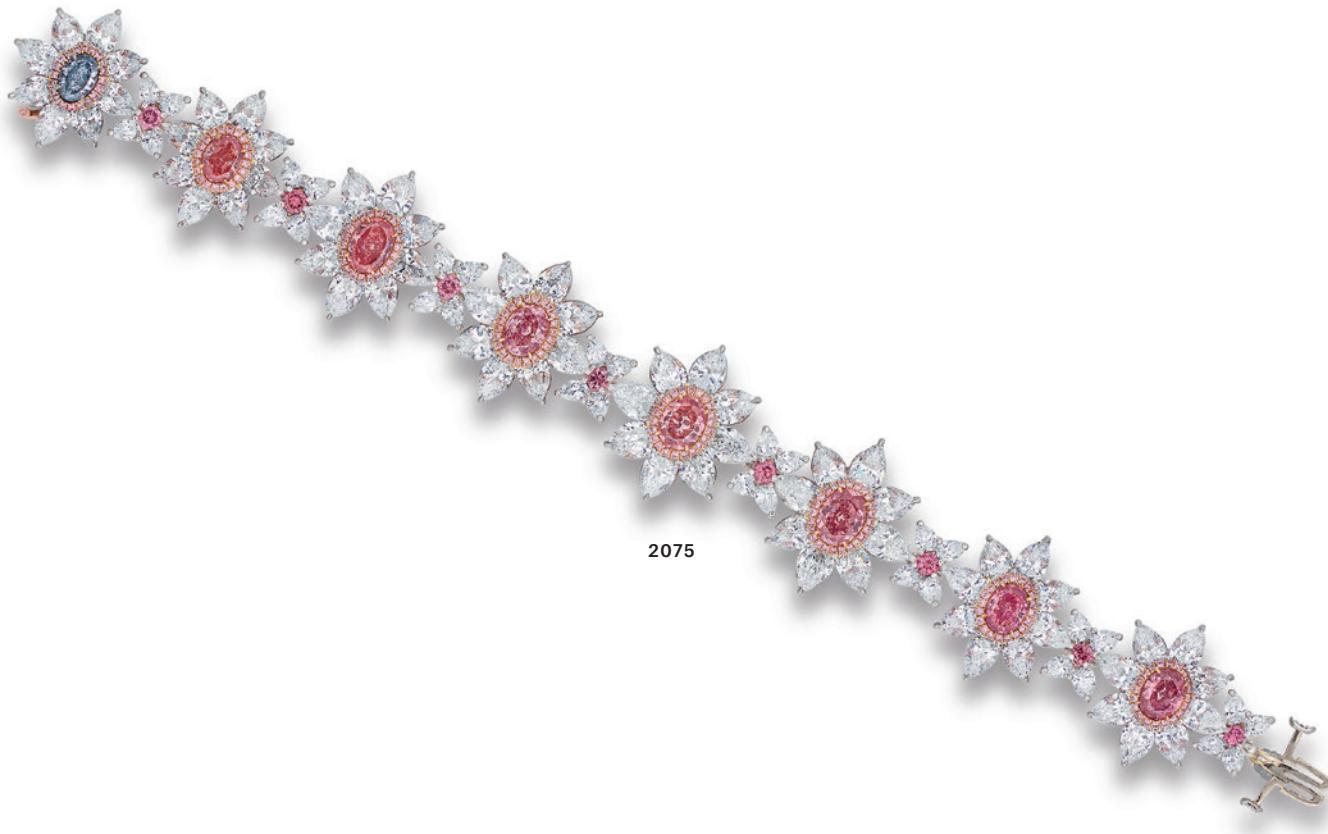
(2)

HK\$22,000,000-30,000,000

US\$2,800,000-3,800,000

約4.64及4.01克拉橢圓形彩紫粉紅色VVS2-VS1鑽石耳環，附GIA證書，配以鑽石，
鑲金，耳環長度2.5厘米





2075

A RARE COLOURED DIAMOND AND DIAMOND BRACELET

Designed as a series of flowerheads, each set to the centre with an oval-shaped multi-coloured diamond, weighing approximately 1.32 to 0.63 carats, within a circular-cut pink diamond trim and pear-shaped diamond petal surround, alternating with florets, each set with a circular-cut fancy vivid purplish pink diamond, weighing approximately 0.13 to 0.09 carat, with pear-shaped diamond detail, mounted in platinum and gold, 18.8 cm

Accompanied by sixteen reports dated from 31 January 2014 to 28 July 2015 from the GIA Gemological Institute of America stating that the 1.32 to .09 carat diamonds range from fancy vivid to fancy intense, purple-pink, pink, purplish pink and blue colour, VS2 to I1 clarity

Please note that the smaller circular-cut pink diamonds have not been tested for natural colour

HK\$22,000,000–30,000,000

US\$2,800,000–3,800,000

約1.32至0.09克拉橢圓形及圓形鮮彩及濃彩紫粉紅色、粉紅色及藍色VS2–I1鑽石手鍊，附GIA證書，配以鑽石，鑲鉑金及金，手鍊長度18.8厘米



Fancy Red Diamond

Coloured diamonds are a natural phenomenon. The geological conditions required to yield these exceptional gemstones are rare, making diamonds with distinct colours of red, green, blue and pink unique and valuable. To avid gemstone collectors, pure red diamonds are considered to be the most precious of all fancy coloured diamonds. Even with notable deposits in the Argyle mines in Australia in the 1980s, only few pure red diamonds have been documented, examined or even discovered. Red diamonds are so rare, that GIA records show that over a 30 year period from 1957 to 1987 there was no mention of a GIA lab report issued for a diamond with “red” as the only descriptive term. It is no wonder that the last significant ‘Fancy Red’ diamond Christie’s sold, a 2.09 carats heart-shaped fancy red diamond ring, by Moussaieff, made a record price of HK\$39,320,000, or US\$2.4 million per carat.

It is important to note that no other gemstone’s ‘red’ can be compared to a red diamond’s due to the latter’s specific brilliance and lustre. The cause of its colour is not yet thoroughly understood; it is generally concluded that the hue results from structural features in the diamond’s crystal lattice combined possibly with minute quantities of nitrogen. It is also the only colour grading in the diamond family which doesn’t come with a prefix like ‘intense’ or ‘vivid’; the GIA considering the red colour itself as an intensity grade.

The Red Winter Flower is an extraordinary piece by Scott West. Featuring six red diamonds, each diamond took more than five years to acquire and the design took more than 3 months to conceptualize. Inspired by nature’s beauty and phenomenal creation, this is a true collector’s dream.

彩鑽的顏色構成全屬自然現象，無論是紅鑽、粉紅鑽、藍鑽或是綠鑽，都需要在特定的地理條件下才能形成。純正紅色的鑽石是衆多彩鑽之中最稀有的，就算在著名的澳洲 Argyle 礦源中，在八十年代，也只出產過數顆純正紅色的鑽石。在 1957 至 1987 年的三十年時間，GIA 亦沒有發出過任何一張紅鑽的證書。珍罕如此，近年只有佳士得在 2014 年以破紀錄近四千萬港元拍出 Moussaieff 設計的 2.09 克拉心形紅鑽戒指。

世上並沒有任何寶石的紅色能與紅鑽媲美。紅鑽有著其獨有的火光，其顏色的形成原因至今仍未能完全解釋，但普遍認為是鑽石中的晶體與微量的氮結合而產生。在 GIA 鑑定評級中，紅色是唯一沒有濃彩或鮮彩級別的色調，因紅色本身已經是該色系內最高的標準。

The Red Winter Flower 是 Scott West 獨一無二的出品。胸針鑲嵌著六顆鮮艷紅鑽，每顆紅鑽都花費超過五年的時間去搜集，更花費超過三個月時間構思設計，取大自然現象的美為靈感，是收藏家夢寐以求的珍品。





2076

THE RED WINTER FLOWER

2076

AN IMPRESSIVE COLOURED DIAMOND AND DIAMOND BROOCH, BY SCOTT WEST

Designed as a vari-cut diamond flower brooch, centering on a square-shaped fancy red diamond, weighing approximately 1.58 carats, within a surround set with a square-shaped fancy purplish red diamond, weighing approximately 0.36 carat, rectangular-cut fancy red diamond, weighing approximately 0.30 carat, and pear-shaped fancy red, fancy purplish red and fancy red diamond, weighing approximately 0.27, 0.26 and .022 carat respectively, mounted in platinum and gold, 5.6 cm

Signed Scott West

Accompanied by six reports dated 13 August 2012 to 6 October 2016 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
1162861692	1.58	Fancy Red	N/A	Square
2155631118	0.36	Fancy Purplish Red	VVS1	Square
5141115865	0.30	Fancy Red	VS1	Rectangular
1152211425	0.27	Fancy Red	N/A	Pear
1152205484	0.26	Fancy Purplish Red	N/A	Pear
2145936461	0.22	Fancy Red	SI1	Pear

HK\$15,500,000-25,000,000

US\$2,000,000-3,200,000

約1.58克拉正方形彩紅色鑽石胸針，配以約0.36至0.22克拉正方形、長方形及梨形彩紅色及

彩紫紅色鑽石，附GIA證書，配以鑽石，鑲鉑金及金，胸針長度5.6厘米

Scott West設計









2077

2077

AN EXCEPTIONAL COLOURED DIAMOND RING, BY MOUSSAIEFF

The rectangular-cut fancy vivid blue diamond, weighing approximately 3.98 carats, within a cushion and triangular-shaped pink diamond surround, to the baguette-cut pink diamond bifurcated half-hoop, mounted in gold, ring size 5

Signed Moussaieff

Accompanied by report no. 2145913049 dated 2 July 2014 from the GIA Gemological Institute of America stating that the diamond is fancy vivid blue colour, VVS2 clarity

Please note that the pink diamonds have not been tested for natural colour

HK\$64,000,000–85,000,000

US\$8,000,000-11,000,000

約3.98克拉長方形鮮彩藍色VVS2鑽石戒指，附GIA證書，配以粉紅鑽，鑲金，

戒指尺寸5

Moussaieff 莫索夫



Paspaley's Perfect Pearls

Natural pearls are among the rarest of gemstones. Only a fraction of the world's wild oysters produce natural pearls and the great majority of these are very small or of poor quality. In 1908 the celebrated gemologist George Kunz wrote that a natural pearl of 100 grains was rarer than a diamond of 100 carats. With the reduction of natural pearl fishing, the discovery of important natural pearls is rarer today than ever before.

The largest and rarest of all pearl oysters is the *Pinctada maxima* or South Sea pearl oyster. Unlike Gulf oysters that thrive in large communities, *Pinctada maxima* is a solitary creature sparsely scattered over the seabed. This accounts for their relative rarity just as their large size accounts for their ability to create larger pearls.

A century ago, natural pearls from these oysters were regarded as among the most beautiful and valuable in the world. Over time this has been largely forgotten because, historically, pearl traders mixed together pearls of similar quality from different fisheries. Pearls became known according to where they were traded (usually in India or the Arabian Peninsula) rather than by the fishery that produced them. In fact, many important gems in collections of oriental pearls would have come from the South Seas irrespective of their putative origin.

Today, pollution and over-fishing have decimated South Sea oyster populations. The isolated, pristine waters of Northern Australia are the last significant source of wild South Sea pearl oysters.

Since the 1920's, one family has been intimately involved in the Northern Australian pearl industry – the Paspaleys. Beginning as fishers dealing in natural pearls and mother of pearl, they diversified into culturing pearls in the 1950's. Today, Paspaley fishes the overwhelming majority of the world's annual catch of wild South Sea pearl oysters. These wild oysters are sustainably harvested within a strict quota system. In addition to having the thickest fine quality pearl nacre of any oyster, they occasionally yield extraordinary natural pearls.

The finest natural pearls discovered by Paspaley over the years have been accumulated into an important collection. Every so often the company offers some significant specimens from the collection to the market.

The extraordinary triple strand necklace contains pearls collected over three generations. The strand is perfectly graduated and each pearl is round and of outstanding quality and colour. Perhaps the most extraordinary feature of this necklace, however, is the exceptional match of the pearls.



Natural pearls collected in 1981 from the Paspaley family collection

Natural pearls come in an infinite variety of colours, lustres and orient, and to find this number of matched gems is unprecedented. It is undoubtedly one of the finest natural pearl necklaces known.

The earrings are also representative of the exceptional quality of pearls from the collection. Exquisitely matched for shape, lustre, and size, they have been left un-drilled to display their unspoiled perfection.

Paspaley director and grandson of the company's founder, Michael Bracher, says: "These jewels have been collected over generations, and it is unlikely that we will be able to produce another necklace of this size and quality in my lifetime. Edmond Chin of Etcetera Ltd was selected to design the settings as only an artist of his caliber would do the pearls justice".

Only a company as dedicated to uncompromising perfection as Paspaley could have produced these extraordinary jewels, and Christies is honoured to have been chosen to offer them for sale.

珍珠極致— Paspaley

世界上只有少數野生牡蠣能製造珍珠，然而大部份品質參差且體積細小，因此天然珍珠可謂寶石中最珍罕者。1908 年著名寶石學家 George Kunz 寫到，重量 100 格令的天然珍珠要比 100 克拉的鑽石還要稀有。受到產量減少的影響，現時天然珍珠越發難求，品質上乘的更是鳳毛麟角。

體型最大而且最罕有的珍珠貝乃大珠母貝 (Pinctada maxima)，亦稱作南洋珍珠貝。有別於數量衆多的波斯灣珠貝，性喜獨居的大珠母貝只會稀疏地散落在海床上，故稀有度極高，也唯有其龐大的體型才能製造較大的珍珠。

上個世紀以前，大珠母貝所製造的天然珍珠一向被公認為天下無雙，擁有最漂亮的品質和最高的價值，可惜隨著時間流逝，人們漸漸忘記了它的珍貴。珍珠商人把不同產地但品質相近的珍珠混合出售，讓人只記得珍珠貿易的地點（通常為印度或阿拉伯半島），而忽略了它的原產地。事實上，東方出產的珍珠都應該來自南洋海域。

如今南洋珍珠貝的數量因污染及過度捕魚而大幅減少，澳洲北面那片被隔離的原始海域便成為這物種最後一個重要的棲息之地。

自 1920 年代起，Paspaley 家族便密切參與澳洲北部的珍珠工業，早期以開採天然珍珠及貝母為主，到了 50 年代更拓展了養殖珍珠事業。時至今日，絕大部份的南洋珍珠都經由 Paspaley 生產，而為了可持續發展，他們更嚴格控制珍珠的產量。Paspaley 珍珠不但皮光品質較為優勝，偶爾還會出產頂級非凡的極品天然珍珠。

Paspaley 將多年來發掘出的優質天然珍珠匯聚成一個重要珍藏，他們更不時把當中的精品投放到市場。

這條稀世項鍊上的天然珍珠歷經三代才收集齊全，每一顆皆擁有極佳形狀、顏色及皮光，大小尺寸恰到好處，最教人拍案叫絕的是那完美的匹配度。天然珍珠不管在顏色、皮光，又或是大小形狀，都有無窮變化，如此數量而又互相匹配絕對不可思議，所以這毫無疑問是有史以來最頂級的天然珍珠項鍊之一。

同樣來自該珍藏的還有一對天然珍珠耳環，不但形狀、皮光及大小相配得宜，而且全部珍珠都未經鑽孔，保留了其完美無瑕的品質。

Paspaley 創辦人的孫兒、公司董事 Michael Bracher 道：「這些瑰寶歷代相傳，我此生再也無法製作另一條相似的項鍊了。在衆多設計師中我選擇 Etcetera 的陳智安，唯有他的天賦才可對我的珍珠作出最適當的設計。」

與 Paspaley 一樣力臻完美，佳士得致力提供最頂級優質的珠寶首飾，我們亦非常榮幸能夠把這兩件稀世奇珍帶到是次拍賣。





2078

A UNIQUE PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS,

BY ETCETERA FOR PASPALEY

Each of chandelier design, the button-shaped natural pearl surmount, measuring approximately 10.71 x 9.32 and 10.86 x 10.66 x 8.94 mm, suspending two reverse-set triangular-cut diamonds and a button-shaped natural pearl, measuring approximately 11.57 - 11.67 x 10.15 and 11.86 x 9.12 mm, terminating in two reverse-set triangular-shaped diamonds and three natural pearl drops, measuring approximately 9.38 x 5.55 x 5.54 to 10.66 x 6.55 x 6.55 mm, 14.94 x 9.69 - 9.70 and 16.06 x 9.56 - 9.57 mm, to the circular-cut diamond caps, each natural pearl and diamond framed with similarly-cut diamonds, mounted in gold, 7.2 cm, in blue Paspaley case
With maker's mark for Paspaley

Accompanied by report no. 91584 dated 6 April 2017 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls; also accompanied by an appendix stating that ear pendants possesses outstanding characteristics and merits special mention and appreciation. These pearls have been carefully selected and exhibit a perfectly matching shape, combined with a very fine pearl lustre. Their colour subtly ranges from white to slightly cream, with subtle rosé and green overtones, poetically also referred to as the 'orient of pearls'. These overtones are an iridescence effect caused on the surface of pearls and contribute greatly to their beauty. Assembling of a matching selection of saltwater natural pearl of this size and quality is very rare and exceptional

Report no. 1235077497 dated 18 July 2016 from the GIA Gemological Institute of America stating that the pearls are natural saltwater. The tested pearls show no indication of treatment (2)

HK\$4,000,000-6,400,000

US\$500,000-800,000

天然珍珠耳墜，附SSEF及GIA證書，配以鑽石，鑲金，耳墜長度7.2厘米
Etcetera For Paspaley 設計



2078

Test Report No. 91020

on the authenticity of the following pearls,
 strung on a necklace (A - C) and set in the clasp (D - F)



Total weight: 153.6 grams
 (including threads, setting, and clasp with diamonds)

Shape: three strands of A: 87, B: 79, C: 71, round to oval,
 and button-shaped, drilled pearls
 D: button-shaped, undrilled
 E, F: drop-shaped, half-drilled

Pos.:	Diameters:	Total length:
A:	6.05 - 6.95 - 12.55 - 7.00 - 6.05 mm	67 cm
B:	6.05 - 6.95 - 10.85 - 7.00 - 6.05 mm	60.5 cm
C:	6.05 - 6.85 - 10.05 - 7.00 - 6.10 mm	54 cm

Diameters and total length are approximately only.

Pos.:	Measurements:	Estimated weight:
D:	13.10 - 13.35 x 8.90 mm	11 ct (44 grains)
E:	7.85 - 7.90 x 9.80 mm	4.0 ct (16 grains)
F:	8.35 - 8.40 x 9.70 mm	4.4 ct (18 grains)

Diameters and total length are approximately only.
 (see also the declared weights in the comments)

Colour: white to slightly cream, partly with rosé and green overtones

Identification: regularly graduated necklace of
240 NATURAL PEARLS

Comments: The analysed properties confirm the authenticity
 of these saltwater natural pearls.

The estimated weights are in accordance with the declared
 weights of D: 10.90 ct, E: 4.06 ct, and F: 4.55 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signature, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMLOGICAL INSTITUTE – SSEF

Basel, 17 March 2017 dh

Report authentication (log on to www.myssef.ch)




 A. Klumb, MSc, FGA


 Dr. W. Zhou, FGA





Appendix letter No. 91020

Exceptional Natural Pearl Necklace

The natural pearl necklace described in Test Report No. 91020 from the Swiss Gemmological Institute SSEF possess extraordinary characteristics and merit special mention and appreciation.

The described necklace consists of 237 natural pearls of partly remarkable size (diameter up to 12.55 mm), which are strung on three regularly graduated strands. Furthermore, 3 natural pearls are set in an attractively designed clasp with diamonds. The colour of these natural pearls ranges from white to slightly cream, partly with attractive rosé and greenish overtones, poetically also referred to as the '*orient of pearls*'. Such overtones are due to an iridescence effect caused on the surface of pearls and greatly contribute to their beauty.

The combination of well-balanced trace elements found in these natural pearls is characteristic for saltwater pearls.

Assembling a matching selection of natural pearls of this size and quality is very rare and exceptional.

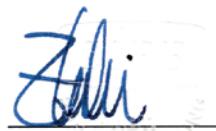
SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 17 March 2017 dh


A. Klumb, MSc, FGA

Report authentication (log on to www.myssef.ch)




Dr. W. Zhou, FGA

2079

**AN EXCEPTIONAL NATURAL PEARL AND DIAMOND NECKLACE,
BY PASPALEY**

The three-strand necklace composed of two hundred thirty-seven natural pearls, measuring approximately 6.05 to 12.55 mm, gathered by a button-shaped natural pearl, measuring approximately 13.10 - 13.35 x 8.90 mm, within a circular-cut diamond surround, extending to the similarly-cut diamond links, terminating in two natural pearl drops, measuring approximately 7.85 - 7.90 x 9.80 and 8.35 - 8.40 x 9.70 mm, mounted in gold, 74.0 cm (length adjustable), in blue Paspaley case

Signed and with maker's mark for Paspaley

Accompanied by premium report no. 91020 dated 17 March 2017 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these two hundred forty saltwater natural pearls; also accompanied by an appendix stating that the natural pearl necklace possess extraordinary characteristics and merits special mention and appreciation. The described necklace consists of 237 natural pearls of partly remarkable size, which are strung on three regularly graduated strands. The colour of these natural pearls ranges from white to slightly cream, partly with attractive rosé and green overtones, poetically also referred to as the 'orient of pearls'. Such overtones are due to an iridescence effect caused on the surface of pearls and greatly contribute to their beauty. Assembling a matching selection of natural pearls of this size and quality is rare and exceptional

HK\$9,500,000-14,000,000

US\$1,200,000-1,800,000

天然珍珠項鍊，附SSEF證書，配以鑽石，鑲金，237顆珍珠尺寸6.05至12.55毫米，

項鍊長度74.0厘米

Paspaley設計

END OF SALE







2079

INDEX

B

Bogh-Art 1840
Boucheron 1906, 2013, 2045
Buccellati 1820, 1827–1829, 1884
Bulgari 1813–1816, 1835, 1855, 1962

C

Carnet 1896–1900, 1934–1936
Cartier 1801–1806, 1811, 1889–1895, 1947, 1972, 1982, 1994–1995, 2003, 2025, 2046, 2048
Chanel 1832
Chao, Cindy 1937–1939
Chaumet 1846
Cheng, Adrian 1933
Chopard 1807

E

Edmond Chin for the House of
Boghossian 1942
Etcetera 1940, 1941
Etcetera for Paspaley 2078

F

Forms 1905

G

Graff 1847, 1961

J

Jean Schlumberger, Tiffany & Co.
1908–1910

M

Mauboussin 1836
Mikimoto 1837
Moussaieff 2077

P

Paspaley 2079
Patek Philippe 1810

T

Tiffany & Co. 1830, 1834, 1845, 1878, 1887, 1911–1912

V

Van Cleef & Arpels 1808–1809, 1848, 1963, 1967, 1996, 2009, 2016
Verdura 1886

W

West, Scott 2076
Winston, Harry 1812, 1844, 2006, 2011, 2014, 2017, 2042–2044, 2073

BIOGRAPHIES

BOGH-ART

For the past 100 years, with four generations of passion and expertise in gems and high-end jewelry, the Boghossian family have been creating unique jewelry pieces for a selective and demanding clientele. In 2008, Albert Boghossian, together with his two nephews Roberto and Ralph, created BOGH-ART, an Haute Joaillerie line that combines precious stones with audacious and innovative designs. BOGH-ART is famed for its revival of the ancient art of "inlay", a decorative technique of setting a stone directly into another stone, to form patterns and pictures that are seamlessly set within the matrix. Each stone is delicately shaped, sculpted, and carved out to the most exacting standards and measurements, an expertise inspired by the finest watch making tradition. BOGH-ART exclusive jewels blend beautiful colours with extremely fine craftsmanship, resulting in unique and exquisite sophistication.

BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893, he was the first jeweller to set up shop at the Place Vendôme where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, the Maison Boucheron opened branches in Moscow and London, and also in Japan, the Middle and Far East. Boucheron exhibited in many international expositions including the 1876 Philadelphia Centennial, the 1889 and 1900 Expositions Universelles in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 Exposition des Arts Décoratifs in Paris. Boucheron was acquired, in May 2000, by the Gucci Group (PPR), one of the world's leading multi-brand luxury goods company.

BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

CARNET

Hong Kong based jewellery designer Michelle Ong founded Carnet with her business partner Avi Nagar in 1998. Carnet's first retail boutique opened in Hong Kong in Chater House in 2003, with a second shop opening in Prince's Building in 2007. Since October 2007, the designs of Carnet are also available in New York through a store at Bergdorf Goodman. A major Carnet exhibition was recently mounted at the Burrell Collection in Glasgow which included four striking designs that were specifically commissioned for the hit movie 'The Da Vinci Code'. The firm's reputation owes much to the artistic vision of Michelle Ong, who has been designing since 1985 and whose feminine and graceful designs are often recognisable by her signature lace and gossamer-like tracery motifs. Greatly sought after for their delicate yet glamorous appeal, Carnet jewels have been worn by a host of celebrities including Kate Winslet and Glenn Close.

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

CHANEL

The House of Chanel was founded by Gabrielle Chanel in 1910 and during the same year, she opened her first boutique 'Chanel Modes', at 21 rue Cambon in Paris. In 1921 she launched No5, the first perfume of a couturier. In 1932, in her Paris mansion at 29 Faubourg Saint-Honoré, Paris, Chanel presented her first and unique 'Diamond Jewellery' collection, made entirely in platinum and diamonds. In 1987, the company launched their first collection of watches followed in 1993 by the creation of the 'Haute Joaillerie' line. Today, this activity around the world combines the symbols dear to Coco Chanel with a constantly renewed creativity.

CHAO, CINDY

After receiving the degree from the Fashion Institute of Technology and certificate from the Gemological Institute of America, Cindy Chao left New York City and began her career in Taipei to introduce her knowledge and fashion sense from the West back to the East. Cindy Chao infuses the expressive fashion element and unique cultural fusion into her collection creating bold and daring designs.

CHAUMET

Chaumet was founded in 1780 by Marie-Etienne Nitot who with his son, Francois Regnault Nitot became the official jeweller to Napoleon during the Consulate and the Empire. Among their achievements were the Consular sword, the tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions, supplied jewellery to many of the Royal houses of Europe. In 1907, he moved the company to 12, Place Vendôme. He also opened boutiques in London, in 1905, and in New York in the 1920s. The latter closed in 1934 due to the Depression. In 1999, the firm was acquired by the luxury group LVMH.

CHENG, ADRIAN

Cultural Entrepreneur Adrian Cheng founded K11, world's first museum-retail concept, he is also the Executive Director of Chow Tai Fook Jewellery Group. Adrian believes that everyone is an artisan and can appreciate art, design, architecture, as well as every fine detail that elevates life. Fulfilling this belief, he has injected his creative zest into the 87-year-old, 2,300-store jewellery brand by producing a series of high jewellery collections

CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland as creators of high precision pocket watches. Not having any heirs, the grandson of the original founder sold his company in 1963 to a German family, the Scheuféles, who had already been in the jewellery and watch business for four generations. The firm manufactures all its watches and jewellery in Geneva in their own workshops. The Chopard collection consists of many famous lines such as "Happy Diamonds", "Casimir", "Happy Sport" and classical ladies' and gentlemen's watches as well as a wide range of jewellery products.

ETCETERA LIMITED

Founded in 2000 by Edmond Chin, the firm of Etcetera Limited, has already become a well-regarded and recognised name within the jewellery trade, especially through their yearly exhibitions at the international jewellery and watch show in Basel, Switzerland.

The jewellery of Etcetera is characterised by technical innovation, and often incorporates new methods of mounting and presenting gems, giving each of their jewels a unique and sometimes unexpected appearance. Although based in Hong Kong, the fine reputation of these creative jewels is developing in Europe and America amongst both jewellery professionals and private connoisseurs.

Presently, the clientele of Etcetera Limited consists of a select group of jewellery professionals and gem collectors. It is this discerning audience which seems to most appreciate the creativity and fine quality of their jewellery. In 2015, Edmond Chin, has been announced as the Creative Director of Boghossian, after more than a decade of collaboration.

FORMS

Founded by descendants of diamond and precious gem stone cutters, Forms is currently based in Hong Kong under the leadership of Tzvika Janover and Elad Assor. With an innovative team of designers, only a limited amount of unique pieces are created each year. Each piece is inspired by their love for gemstones and made with only the best materials and innovative technique. Meticulously made, each multidimensional piece of art has attracted the eyes of collectors around the world.

GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery.

Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world.

Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond.

Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

SCHLUMBERGER

Jean Schlumberger was born in 1907 in Mulhouse, in the German-controlled Alsace, into a family of textile industrialists. Preferring art to textiles, his first jewellery creations were china flowers mounted as clips which he gave to his friends. They caught the attention of the couturière Elsa Schiaparelli who commissioned Schlumberger to design costume jewellery. After serving in the Army and then the Free French Forces, he set up workshops with his business partner, Nicolas Bongard, in New York and Paris. In 1956, Walter Hoving, the new chairman of Tiffany & Co., brought Schlumberger into the firm as a vice president. He also invited Schlumberger to stamp his creations with his name, the first designer to be given this privilege. In 1961, the Wildenstein Gallery in New York held an exhibition of his jewellery and objets d'art. The Virginia Museum of Fine Arts has on permanent exhibit a selection of his jewels and fantasy objects on loan from Mr. and Mrs. Paul Mellon. Jean Schlumberger died in 1987, and his creations continue to be offered by Tiffany & Co.

MAUBOUSSIN

In 1827, Mr. Rocher and his cousin, Baptiste Noury, established a jewellery shop in Paris which, by 1850, had been taken over by Noury. His nephew, Georges Mauboussin, joined the firm, assuming control in 1866. In 1922, the business was named 'Mauboussin, Successeur de Noury', and later, simply 'Mauboussin'. The house of Mauboussin contributed to all major international exhibitions in the first half of the 20th century including Milan in 1923 and 1924; New York in 1924 and 1939; Strasbourg in 1924; and Paris in 1925, 1931 and 1937. They were awarded the Grand Prix at the 1925 Exposition des Arts Décoratifs in Paris and, for his contributions to the world of jewellery, Georges Mauboussin was awarded the "Légion d'Honneur". The firm opened branches in London and Buenos Aires which have subsequently closed. In October 1929, they opened an office in New York, but following the stock market crash less than one month later, a merger was negotiated with the American jeweller, Trabert & Hoeffer. Trabert & Hoeffer took over the location and stock, and all jewellery retailed under this contract was signed "Trabert & Hoeffer Inc. – Mauboussin". This agreement lasted until the 1950s. In 2002, Dominique Frémont, a Swiss businessman, acquired a majority of the firm with Patrick Mauboussin remaining involved in the creation of the jewellery. The firm is currently located at 20, Place Vendôme.

MIKIMOTO

Mikimoto is a world-renowned Japanese jewellery house established at the turn of the century. In 1893, the company's founder, Kokichi Mikimoto was the first to develop the technique of cultivating pearls and became known as "The Pearl King". The company quickly established a reputation as a world leader in providing high quality cultured pearls. One hundred and seven years later, in the year 2000, Mikimoto has continued this tradition and expanded its product lines with pearl jewelry, diamonds, gemstones, fashion accessories and gifts. Mikimoto boutiques are located worldwide including Tokyo, New York, London, Paris, Costa Mesa, and Las Vegas.

MOUSSAIEFF

Moussaieff Jewellers was established in the 1850s in Bukara, Russia, by Shlomo Moussaieff. His son, Remo, established himself as a gem dealer in Paris, and in 1963, Remo's son, also named Shlomo, and his wife, Alisa, opened the first Moussaieff showroom at the London Hilton on Park Lane. Shlomo retired in 2005, leaving the business in the hands of Alisa and their three daughters. With over 55 years of experience, and the driving force behind this dynamic family business, Alisa Moussaieff has become one of the most influential and respected players in the diamond market, dealing with the rarest and the most valuable gems. Over the years, Alisa Moussaieff has built up a remarkable collection of extraordinary gemstones, which includes such historic pieces as the 'Moussaieff Red', which at 5.11 carats, is the largest certified Natural Fancy Red diamond in the world. Moussaieff jewels have adorned a prestigious international clientele from royalty to celebrities and are handmade in their Paris workshops, with showrooms in London, on Bond Street and at the Hilton Hotel, and in Geneva, at the Grand Hotel Kempinski.

PASPALAY

Paspaley is one of the world's only fully vertically integrated South Sea pearl operations. While their pioneering production technologies and methods have been widely adopted as the industry standard, they have also been first to recognise trends and opportunities in global distribution channels and marketing. Paspaley has also been the first to recognise the exacting requirements in quality and supply of the world's leading jewellery houses. Their distribution network extends around the world with offices in Hong Kong, Tokyo and, of course, within Australia in Sydney and Darwin where they are headquartered. Today, the business interests of Paspaley extend far beyond pearluring. The company continues to expand as they have acquired and built infrastructure to support their core pearluring business. Their portfolio today incorporates aviation and marine engineering plus a select range of farming interests.

PATEK PHILIPPE

Patek Philippe was founded in 1839 by two Polish nationals, Antoine Norbert de Patek and Francois Czapek as Patek, Czapek & Co. In 1845, Patek joined forces with French watchmaker, Adrien Philippe. A great innovator, Philippe invented the modern stem-winding and setting mechanism for watches. The firm then developed the first keyless watch, one of the early versions of which was purchased by Queen Victoria at the world's first international trade fair - the Great Exhibition of 1851. The company went on to create an array of extremely complicated watches. Today, the company is run by the Stern family and is represented by about 350 watchmakers and jewellers worldwide.

TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

VERDURA

Fulco Santostefano della Cerda, Duke of Verdura, moved from his native Palermo to Paris in 1926, where he began working with Coco Chanel, initially as a textile designer, and eventually as head jewellery designer. After relocating to the United States in 1937, he took a position as designer at Paul Flato's jewellery establishment, first in New York, then in California. He remained with Flato for two years before opening his own salon in 1939 at 712 Fifth Avenue and a second, in 1947, in Paris on rue Boissy d'Anglas. His jewellery featured gold mountings with precious and semi-precious stones, a bold undertaking at the time when platinum was the most popular metal. In 1972, Verdura sold the business to his associate, Joseph G. Alfano, and retired to London, living there until his death in 1978. In 1985, Edward J. Landigan purchased Verdura, Inc. and established a salon at 745 Fifth Avenue, where he continues to produce fine jewels from Verdura's original drawings in a manner consistent with the Duke's tradition.

WEST, SCOTT

Max West, a commodities dealer in New York's diamond district in 1950's, switched career and founded a business distributing small white diamonds, which son Larry inherited at age 21 upon Max's death. Larry travelled to Australia and learned of the natural pink diamonds of the Argyle Mine and decided to redirect the business to deal exclusively with colored diamonds. Larry's son Scott joined the family business in 2007 to continue Larry's legacy of being a top supplier of quality colored diamonds.

HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntington's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc., buying the company in full in 2006.

COLOURLESS DIAMOND INDEX

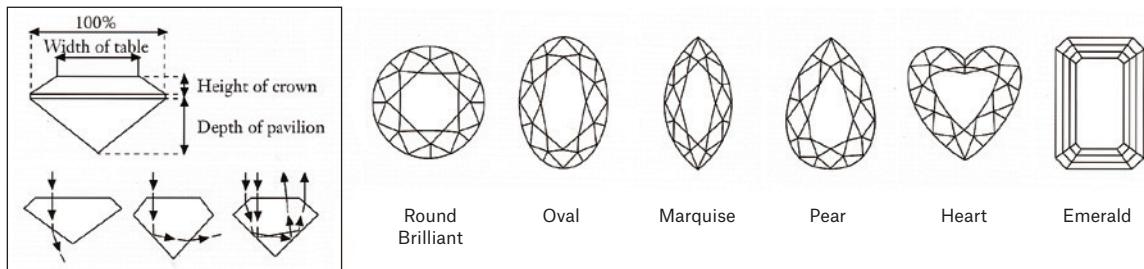
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
D (Type IIa)	FL	20.33	Circular (ex/ex/ex)	2072
D (Type IIa)	FL	10.01	Circular (ex/ex/ex)	2071
D (Golconda, Type IIa)	IF	13.77	Pear	2048
D (Type IIa)	IF	8.10	Rectangular	2046
D (Type IIa)	IF/VVS1 (Pot)	7.04/7.88	Circular (ex/ex/ex)	2070
D	IF	3.25	Marquise	1812
D	IF	3.07	Rectangular	1969
D	VVS1	1.13	Circular (ex/ex/ex)	1844
D (Type IIa)	VVS2	25.27	Rectangular	2073
D	VVS2	2.12	Heart	1845
E	IF	5.02	Cushion	2040
E	VVS1 (Pot)	4.78	Circular (ex/ex/ex)	2039
E	VVS1	4.02	Oval	1970
E/F	VS2/VS1	7.10/7.08	Heart	2042 (Pair)
F/E	VVS2	4.51/4.42	Square	1948 (Pair)
F	VS1	3.03	Pear	1937
F	VS2	3.27	Pear	1959
G	VS1	5.18	Circular	1966
H	VVS1/VVS1 (Pot)	5.16/5.03	Circular	1968 (Pair)
H	VS2	3.09	Circular (ex/ex/ex)	1833
K	VS2	3.04/3.03	Circular	1965 (Pair)
S to T	VVS2 (Pot)	18.32	Circular	1973
U to V	VS1	7.05	Marquise	1971
U to V	SI2	7.31	Circular	1851
O to P	VVS1	8.05	Circular	1852
Y to Z	VS2	14.37	Old-Cut	1972

COLOURED DIAMOND INDEX

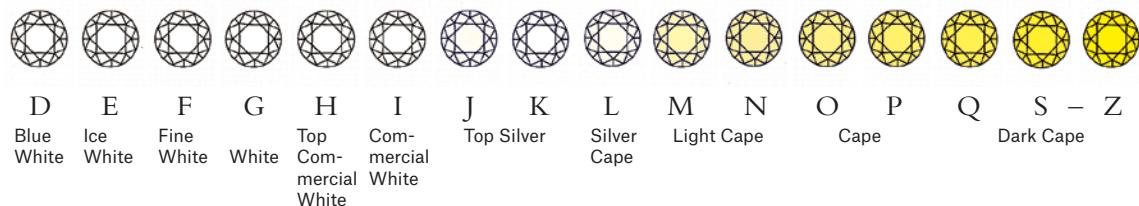
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
Fancy Vivid Blue	VVS2	3.98	Rectangular	2077
Fancy Intense Blue (Type IIb)	I1	3.37	Hexagonal	1941
Fancy Intense Green	VS2	5.28	Square	2069
Fancy Greenish Gray "Chameleon"	IF	25.61	Circular	1964
Fancy Vivid Purplish Pink	I1/N/A	0.79/0.76	Circular	2066 (Pair)
Fancy Purplish Pink	VVS2/VS1	4.01/4.64	Oval	2074 (Pair)
Fancy Vivid Yellow	VS2	5.48	Pear	1959
Fancy Vivid Yellow	VVS1	5.10	Rectangular	1947
Fancy Vivid Yellow	IF/VVS1	4.16/4.11	Circular (ex)	2067
Fancy Vivid Yellow	VS2	2.07	Rectangular	1944
Fancy Vivid Yellow	N/A	2.01	Rectangular	1943
Fancy Intense Yellow	VS2	5.44	Oval	1952
Fancy Intense Greenish Yellow	N/A	3.65	Pear	1945
Fancy Yellow	VVS1	3.68/3.63	Rectangular	1946
Fancy Brownish Yellow	VS1	41.34	Rectangular (ex)	1936
Fancy Brown-Yellow	SI2	6.61	Pear	1956
Fancy Deep Brownish Yellow	VS1	21.12	Pear	1963
Fancy Vivid Yellowish Orange	N/A	3.08	Oval	1951
Fancy Deep Brown-Orange	VS2	10.06	Heart	1958
Light Pink-Brown	SI1	8.12	Pear	1955

DIAMONDS • THE 4 C'S

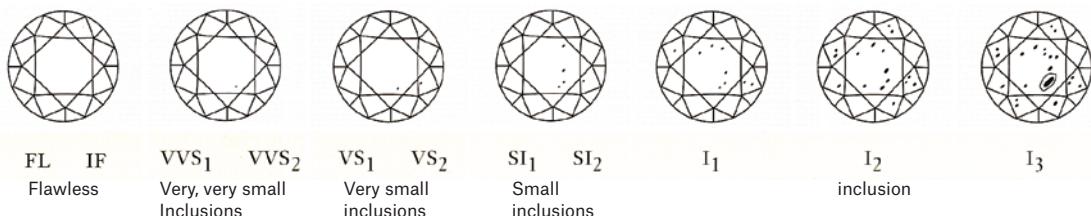
Cut



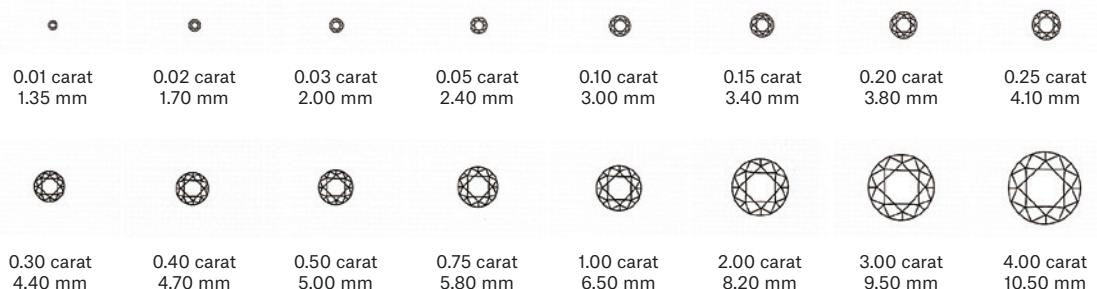
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



CONVERSION CHART

RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
½	—	A
¾	—	A½
1	—	B
1¼	—	B½
1½	—	C
1¾	—	C½
2	—	D
2¼	1	D½
2½	2	E
2¾	—	E½
3	3	F
3¼	4	F½
3½	—	G
3¾	5	G½
4	6	H
4¼	—	H½
4½	7	I
4¾	8	I½
5	—	J
5¼	9	J½
5½	10	K
5¾	—	K½
6	11	L
6¼	—	L½
6½	12	M
6¾	13	M½
7	—	N
7	14	N½
7¼	15	O
7½	—	O½
7¾	16	P
8	—	P½
8¼	17	Q
8½	18	Q½
8¾	—	R
9	19	R½
9¼	20	S
9½	—	S½
9¾	21	T
10	22	T½
10¼	—	U
10½	23	U½
10¾	24	V
11	—	V½
11¼	25	W
11½	—	W½
11¾	26	X
12	—	X½
12¼	—	Y
12½	—	Y½
12¾	—	Z

MEASUREMENTS

INCHES	CM
1	—
2	—
1	—
3	—
4	—
2	5
6	—
7	—
3	8
8	—
9	—
4	10
11	—
12	—
5	13
13	—
14	—
6	15
15	—
16	—
7	17
17	—
7	18

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR ASIAN 20TH CENTURY & CONTEMPORARY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,500,000, and 20% of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or visit www.christies.com/highvaluelots.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得亞洲二十世紀及當代藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,500,000 元或閣下擬競投全部拍賣品低估價總額之 20%（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或瀏覽 www.christies.com/highvaluelots。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or

clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will

retain for a period of not less than 5 years the documentation and records evidencing the due diligence;
(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of

the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any

conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$1,200,000, 20% on that part of the **hammer price** over HK\$1,200,000 and up to and including HK\$20,000,000, and 12% of that part of the **hammer price** above HK\$20,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the saleroom at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue

the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC
Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G JEWELLERY COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

- (b) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date.

Jewellery: HK\$800 per lot per month

- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **~** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before

bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **Ψ** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free

of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 **△** 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品性質或狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋

求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石拿取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能保證任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是真品。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

- (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照），如果身份證明文件上沒有顯示，您當前的住址證明（如：當前的公共事業費賬單或銀行對賬單）。
- (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，以及董事和受益股東的文件證明。
- (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中

沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。

4. 代表他人競投

- (a) **作為授權競投人：**如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委托人的代理人：**如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於5年的期間裏保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少30分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

上述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少24小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣30,000元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的50%進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用**標記**。**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；

(e) 重開或繼續競投，即便已經下槌；

(f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第B6部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低端估價**的50%開始拍賣。如果在此價位沒有人競投，拍賣官可以自行酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加（競投價遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上C3段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該拍賣品**成交價**計算的**買方酬金**。酬金費率按每件拍賣品**成交價**首港幣1,200,000元之25%；加逾港幣1,200,000元以上至港幣20,000,000元部分之20%；加逾港幣20,000,000元以上之12%計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和運費而產生的州銷售稅或使用稅費。佳士得現時須就其運送至紐約州的拍賣品收取銷售稅。適用銷售稅率由拍賣品將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

(a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其在法律上有權這麼做；
(b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第F1(a)段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品都是真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您使我們滿意您的**拍賣品不是真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。

業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

(a) 我們在拍賣日後的5年內提供**真品保證**。此期限過後，我們不再提供**真品保證**。

(b) 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了標題中顯示的資料，我們不對任何標題以外的資料（包括標題以外的**大階字體**注明）作出任何保證。

(c) **真品保證**不適用**有保留標題**或**有保留**的部分標題。**有保留**是指受限於**拍賣品目錄描述**內的解釋，或者標題中有“**重要通告及目錄編列方法之說明**”內**有保留**標題的某些字眼。例如：標題中對“**認為**是…之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得**不保證**該作品一定是該藝術家的作品。在競投前，請閱畢**有保留標題**列表及**拍賣品的目錄描述**。

(d) **真品保證**適用於被**拍賣會通告**修訂後的標題。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，標題平合被普遍接受的學者或專家的意見，或標題指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版**目錄**之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在原本買方在拍賣日與申索之日持續擁有該**拍賣品**才適用。保證中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

(i) 在拍賣日後5年內，向我們提供書面的申索通知並提供詳情，包括完整的佐證證據；

(ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及

(iii) 自費交回與拍賣時狀況相同的**拍賣品**給佳士得拍賣場。

(i) 您在**真品保證**下唯一的權利就是取消該項拍賣及收回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期14天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

(a) 此額外**保證**不適用於：

(i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；

(ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；

(iii) 沒有標題的書籍；

(iv) 沒有標明**估價**的已出售**拍賣品**；

(v) 目錄中表明售出後不可退貨的書籍；

(vi) **狀況**報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的14天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日起12個月內以書面通知本公司有關**拍賣品**為贗品並能按以上E2(h)(ii)的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上E2(h)(iii)規定交回**拍賣品**給我們。

E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

(i) **成交價**；和

(ii) **買方酬金**；和

(iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“*MyChristie's*”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
- (ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH
- (iii) 信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣 500,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：
- (iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
- (v) 銀行匯票
抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；
- (vi) 支票
抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；傳真：+852 2973 0111。

2. 所有權轉移
只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移
拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取**拍賣品**。

4. 不付款之補救辦法

(a) **如果到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) **自到期付款日起**，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；
- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
- (iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回其他損失、利息、法律費用及其他費用；
- (v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視

為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 珠寶之提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。

(b) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移到其他佳士得所在處或其關聯公司或第三方倉庫。

(c) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

- (i) 我們將自拍賣後第 31 起向您收取倉儲費用。
珠寶：每月每件港幣 800 元
- (ii) 我們有權將**拍賣品**移到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們

也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及 / 或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。

(b) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的拍賣品在本目錄中註有 [~] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿

足有關含有上述物料拍賣品進出口的法律和規例要求。

(c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

(d) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波斯）的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

(e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(f) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配備有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 **PF** 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了真品保證，佳士得、佳士得代理人或僱員，對任何拍賣品作任何陳述，或

資料的提供，均不作出任何保證。在法律容許的最大程度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買拍賣品或與競投相關的任何其它事項）；和

(ii) 本公司無就任何拍賣品的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™ 狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就拍賣品購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該拍賣品的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，你可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得**集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 www.christies.com 上查閱。

銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

真品：以下所述的真實作品，而不是複製品或贗品：

- a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**被描述為某**來源**，則為該來源的作品；
- d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

成交價：拍賣官接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

¶ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定・買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的**售前估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定・買方須知第H2(b)段。

¶ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNMENT FOR AUCTION

A: Property Owned in part or in full by Christie's
From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol **A** next to its lot number.

♦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol **♦** next to the lot number.

♦♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **♦♦**.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

Qualified Headings

In Christie's opinion a work by the artist.

**Attributed to ...

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ... / "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**Circle of ...

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ...

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**Manner of ...

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ...

In Christie's qualified opinion a copy (of any date) of a work of the artist.

**Signed ... / "Dated ... / "Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

**With signature ... / "With date ... / "With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

Lots marked with the symbol **⊕** in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

For Jewellery

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the Conditions of Sale - Buying at Christie's.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

Periods

1. Antique	Over 100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有△符號以資識別。

保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有◎號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投。第三方因此承諾競投該拍賣品，如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競價。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競技人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委托拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和/或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

*「傳」、「認為是…之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

*「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

*「…時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

*「跟隨…風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

*「具有…創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

*「…複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

*「簽名…」、「日期…」、「題寫…」

指以佳士得有保留之意見認為，某作品由某藝術家簽名/寫上日期/題詞。

*「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」

指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的拍賣品。

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。拆除手錶電池目錄中拍賣品注有⊕標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送至拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意，此目錄內一切有關來源或出處之陳述，乃根據「業務規定」及「有限保證」之條款。

拍賣品標題中的珠寶商名稱

1. By Boucheron

若製造商之名稱出現於拍賣品標題，則表示根據佳士得專家之意見，此件拍賣品為該珠寶商所製造。

拍賣品描述下方所提及的珠寶商名稱

2. Signed Boucheron

根據佳士得專家之意見，拍賣品上的簽字是正式和真確的。

3. With maker's mark for Boucheron

根據佳士得專家之意見，拍賣品上的生產商標記是真確的。

4. By Boucheron

雖然拍賣品上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. Mounted by Boucheron

根據佳士得專家之意見，該件拍賣品是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

時期

1. Antique	百年以上
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940 年代

WORLDWIDE SALEROOMS, OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Ronan Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 881214
 Angela Baillou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BERMUDA
BERMUDA
 +1 401 849 9222
 Betsy Ray

BRAZIL
RIO DE JANEIRO
 +5521 2225 6553
 Cândida Sodré

SÃO PAULO
 +5511 3061 2576
 Nathalie Lenci

CANADA
TORONTO
 +1 416 960 2063
 Brett Sherlock

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratinoff
 de Lira

COLOMBIA
BOGOTÁ
 +571 635 54 00
 Juanita Madrinan

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingsøⁿ
 (Consultant)
 +45 2612 0092
 Rikke Juel Brandt
 (Consultant)

FINLAND AND THE BALTIc STATES
HELSINKI
 +358 40 5837945
 Barbro Schauaman
 (Consultant)

FRANCE
Brittany and THE LOIRE VALLEY
 +33 (0)6 09 44 90 78
 Virginie Gregory
 (Consultant)

GREATER EASTERN FRANCE
 +33 (0)6 07 16 34 25
 Jean-Louis Janin Daviet
 (Consultant)

NORD-PAS DE CALAIS
 +33 (0)6 09 63 21 02
 Jean-Louis Brémilts
 (Consultant)

PARIS
 +33 (0)1 40 76 85 85

POITOU-CHARENTE AQUITaine
 +33 (0)5 56 81 65 47
 Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR
 +33 (0)6 71 99 97 67
 Fabienne Albertini-
 Cohen

RHÔNE ALPES
 +33 (0)6 61 81 82 53
 Dominique Pierron
 (Consultant)

GERMANY
DÜSSELDORF
 +49 (0)214 91 59 352
 Arno Verkade

FRANKFURT
 +49 (0)173 317 3975
 Anja Schaller
 (Consultant)

HAMBURG
 +49 (0)40 27 94 073
 Christiane Gräfin
 zu Rantzaу

MUNICH
 +49 (0)89 24 20 96 80
 Marie Christine Gräfin
 Huyn

STUTTGART
 +49 (0)71 12 26 96 99
 Eva Susanne
 Schweizer

INDIA
MUMBAI
 +91 (22) 2280 7905
 Sónal Singh

DELHI
 +91 (011) 6609 1170
 Sanjay Sharma

INDONESIA
JAKARTA
 +62 (0)1 7278 6268
 Charmie Hamami

ISRAEL
TEL AVIV
 +972 (0)3 695 0695
 Roni Gilat-Baharaff

ITALY
MILAN
 +39 02 303 2831

ROME
 +39 06 686 3333
 Marina Cicogna

NORTH ITALY
 +39 348 3131 021
 Paola Gradi
 (Consultant)

TURIN
 +39 347 2211 541
 Chiara Massimello
 (Consultant)

VENICE
 +39 041 277 0086
 Bianca Arrivabene
 Valenti Gonzaga
 (Consultant)

BOLOGNA
 +39 051 265 154
 Benedetta Possati Vittori
 Venenti (Consultant)

GENOA
 +39 010 245 3747
 Rachele Guicciardi
 (Consultant)

FLORENCE
 +39 055 219 012
 Alessandra Niccolini
 di Camigliano
 (Consultant)

CENTRAL & SOUTHERN ITALY
 +39 348 520 2974
 Alessandra Allaria
 (Consultant)

JAPAN
TOKYO
 +81 (0)3 6267 1766
 Chie Banta

MALAYSIA
KUALA LUMPUR
 +65 6735 1766
 Nicole Tee

MEXICO
MEXICO CITY
 +52 55 55 5546
 Gabriela Lobo

MONACO
 +377 97 97 11 00
 Nancy Dotta

THE NETHERLANDS
AMSTERDAM
 +31 (0)20 57 55 255

NORWAY
OSLO
 +47 975 800 78
 Katinka Traaseth
 (Consultant)

PEOPLES REPUBLIC OF CHINA
BEIJING
 +86 (0)10 8583 1766

HONG KONG
 +852 2760 1766

SHANGHAI
 +86 (0)21 6355 1766

PORTUGAL
LISBON
 +351 919 317 233
 Mafalda Pereira
 Coutinho
 (Consultant)

RUSSIA
MOSCOW
 +7 495 937 6364
 +44 20 7389 2318
 Katy Vinokurova

SINGAPORE
SINGAPORE
 +65 6735 1766
 Nicole Tee

SOUTH AFRICA
CAPE TOWN
 +27 (21) 761 2676
 Juliet Lombreg
 (Independent
 Consultant)

DURBAN & JOHANNESBURG
 +27 (31) 207 8247
 Gillian Scott-Berning
 (Independent
 Consultant)

WESTERN CAPE
 +27 (44) 533 5178
 Annabelle Conygham
 (Independent
 Consultant)

SOUTH KOREA
SEOUL
 +82 2 720 5266
 Jun Lee

SPAIN
MADRID
 +34 (0)91 532 6626
 Juan Varez
 Dalia Padilla

SWEDEN
STOCKHOLM
 +46 (0)73 645 2891
 Claire Ahman
 (Consultant)

+46 (0)70 9369 201
 Louise Dylhén
 (Consultant)

SWITZERLAND
GENEVA
 +41 (0)22 319 1766
 Eveline de Proyart

ZURICH
 +41 (0)44 268 1010
 Dr. Bertold Mueller

TAIWAN
TAIPEI
 +886 2 2736 3356
 Ada Ong

THAILAND
BANGKOK
 +66 (0)2 652 1097
 Satima Tanabe

TURKEY
ISTANBUL
 +90 (532) 558 7514
 Eda Kehale Argün
 (Consultant)

UNITED ARAB EMIRATES
DUBAI
 +971 (0)4 425 5647

UNITED KINGDOM
LONDON, KING STREET
 +44 (0)20 7839 9060

LONDON, SOUTH KENSINGTON
 +44 (0)20 7930 6074

NORTH AND NORTHEAST
 +44 (0)20 3219 6010
 Thomas Scott

NORTHWEST AND WALES
 +44 (0)20 7752 3033
 Jane Blood

SOUTH
 +44 (0)1730 814 300
 Mark Wrey

SCOTLAND
 +44 (0)131 225 4756
 Bernard Williams
 Robert Lagneau
 David Bowes-Lyon
 (Consultant)

ISLE OF MAN
 +44 (0)20 7389 2032

CHANNEL ISLANDS
 +44 (0)20 7389 2032

IRELAND
 +353 (0)87 638 0996
 Christine Ryall
 (Consultant)

UNITED STATES
CHICAGO
 +1 312 787 2765
 Lisa Cavanaugh

DALLAS
 +1 214 599 0735
 Capera Ryan

HOUSTON
 +1 713 802 0191
 Jessica Phifer

LOS ANGELES
 +1 310 385 2600

MIAMI
 +1 305 445 1487
 Jessica Katz

NEWPORT
 +1 401 849 9222
 Betsy D. Ray

NEW YORK
 +1 212 636 2000

SAN FRANCISCO
 +1 415 982 0982
 Ellanor Notides

AUCTION AND OTHER SERVICES

PRIVATE SALES

HK: +852 2978 6871
 Fax: +852 2760 1767
 Email: privatesaleservicecentre@christies.com

CHRISTIE'S EDUCATION

New York
 Tel: +1 212 355 1501
 Fax: +1 212 355 7370
 Email: newyork@christies.edu

Hong Kong

Tel: +852 2978 6768
 Fax: +852 2525 3856
 Email: hongkong@christies.edu

London

Tel: +44 (0)20 7665 4350
 Fax: +44 (0)20 7665 4351
 Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York
 Tel: +1 212 468 7182
 Fax: +1 212 468 7141
 Email: info@christiesrealestate.com

London
 Tel: +44 (0)20 7389 2551
 Fax: +44 (0)20 7389 2168
 Email: info@christiesrealestate.com

Hong Kong

Tel: +852 2978 6788
 Fax: +852 2760 1767
 Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York
 Tel: +1 212 974 4579
 Email: newyork@cfass.com

Singapore
 Tel: +65 6543 5252
 Email: singapore@cfass.com

• DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office

EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com



MAGNIFICENT JEWELS

Geneva, 17 May 2017

VIEWING

12-17 May 2017

Four Seasons Hotel des Bergues
1201 Geneva

CONTACT

Rahul Kadakia

rkadakia@christies.com

+1 212 636 2300 / +41 22 319 1730

AN EXCEPTIONAL 15.03 CARAT BURMESE RUBY

AND DIAMOND RING

\$10,000,000 - 15,000,000

CHRISTIE'S



MAGNIFICENT JEWELS

New York, 20 June 2017

VIEWING

16–19 June 2017
20 Rockefeller Plaza
New York, NY 10020

CONTACT

Tom Burstein
tburstein@christies.com
+1 212 636 2300

The Collection of The Metropolitan Opera Guild
AN ART DECO CORAL AND DIAMOND TIARA, BY CARTIER
\$200,000–300,000

CHRISTIE'S

Opening night of Gounod's Faust in 1953.
Photo by Sedge LeBlanc/ Metropolitan Opera Archives.



Selections from The Metropolitan Opera Guild Collection,
including a Schubert autograph music manuscript
and Margot Fonteyn's ballet slippers.
Estimates ranging from \$150 to \$500,000.

THE METROPOLITAN OPERA GUILD COLLECTION

New York, 15 June 2017

VIEWING

10-14 June 2017
20 Rockefeller Plaza
New York, NY 10020

CONTACT

Sven Becker
sbecker@christies.com
+1 212 636 2661

CHRISTIE'S

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

Personal Account: Account Holder Authorised Agent (Name)
Authorisation Letter and ID (if applicable): Attached In System/Previously provided

Company Account: I am (name and position)
Authorisation Letter and ID (if applicable): Attached In System/Previously provided

Account No.

Account Name
Business Registration No.

Invoice Address Room/Flat Floor Block
Building/Estate
Street Address
City/District Post/Zip Code
County/Province/State Country

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Country Code Phone No. Email

B Identity Documents and Financial References

If you have not previously bid or consigned with Christie's, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

High Value Lots Paddle Registration:

Do you require a High Value Lot ("HVL") paddle? Yes No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,500,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

HK \$ 0 - 500,000 HK \$ 500,001 - 2,000,000 HK \$ 2,000,001 - 4,000,000
 HK \$ 4,000,001 - 8,000,000 HK \$ 8,000,001 - 20,000,000 HK \$ 20,000,000 +

C Sale Registration

Please register me for the following sessions:

<input type="checkbox"/> 14714	Finest & Rarest Wines from An Exceptional Private Collection Direct from Octavian Vaults	<input type="checkbox"/> 14338	Fine Chinese Modern Paintings
<input type="checkbox"/> 14718	Fine and Rare Wines Featuring	<input type="checkbox"/> 14716	Hong Kong Magnificent Jewels
<input type="checkbox"/> 13267	An Outstanding Collection of A Wine Lover & A Single Owner Collection	<input type="checkbox"/> 15710	Resplendent and Glorious – Ancient Temples Amidst Clouds
<input type="checkbox"/> 13269	Contemporaries: Voices from East and West	<input type="checkbox"/> 15657	previously from the Mei Yun Tang Collection
<input type="checkbox"/> 13268	Asian 20th Century & Contemporary Art (Evening Sale)	<input type="checkbox"/> 14557	Adorning the Kings – A Private Collection of Archaic Jade Ornaments
<input type="checkbox"/> 14336	Asian Contemporary Art (Day Sale)	<input type="checkbox"/> 15658	Handbags & Accessories
<input type="checkbox"/> 14715	Asian 20th Century Art (Day Sale)	<input type="checkbox"/> 14809	The Perfect Countenance – Fine Buddhist Works of Art
<input type="checkbox"/> 14337	Chinese Contemporary Ink	<input type="checkbox"/> 14612	The Yongzheng Emperor's Double-Dragon Amphora
	Important Watches		The Imperial Sale
	Fine Chinese Classical Paintings and Calligraphy		Important Chinese Ceramics and Works of Art

D Collection and Shipment

Please select one of the following options:

I will collect my purchased lot(s).
 Please provide a shipping quotation to my account address/the below address:
.....
.....

E Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's, please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.
 Invoice will be sent by email. Please tick if you do NOT wish to receive your invoice by email.

Name Signature Date

投標者登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

個人名義競投： 本人 代理人（姓名）.....

授權書及身份證明文件（如適用）： 現附上 在佳士得記錄上 / 已提供

公司名義競投： 本人是（姓名和職位）.....

授權書及身份證明文件（如適用）： 現附上 在佳士得記錄上 / 已提供

客戶編號

客戶名稱

商業登記編號

客戶地址 室 樓層 座

大廈 / 屋苑

街道

城市 / 區

郵區編號

縣 / 省 / 州

國家

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

國家及地區代碼

電話號碼

電郵地址

B 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。個人：政府發出附有相片的身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，以供用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽發的授權書。新客戶：過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：

閣下是否需要高額拍賣品競投號碼牌？ 是 否

如閣下有意競投 (i) 佳得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投號碼牌。對於高額拍賣品拍賣官只會接受有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,500,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而作另行通知。

請提供閣下之競投總額：

港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

C 拍賣項目登記

本人有意競投下列拍賣項目：

<input type="checkbox"/> 14714 佳士得名釀：Octavian Vaults 直遞顯赫私人珍藏	<input type="checkbox"/> 14338 中國近現代畫
<input type="checkbox"/> 14718 佳士得名釀：呈獻名家顯赫窖藏及私人珍藏系列	<input type="checkbox"/> 14716 瑰麗珠寶及翡翠首飾
<input type="checkbox"/> 13267 融藝	<input type="checkbox"/> 15710 山嵐靄色 氣韻淋漓
<input type="checkbox"/> 13269 亞洲二十世紀及當代藝術（晚間拍賣）	<input type="checkbox"/> 15657 佳王以珮 - 私人收藏古玉佩飾
<input type="checkbox"/> 13268 亞洲二十世紀藝術（日間拍賣）	<input type="checkbox"/> 14557 典雅傳承：手袋及配飾
<input type="checkbox"/> 14336 中國當代水墨	<input type="checkbox"/> 15658 妙相圓明 - 佛教藝術精品
<input type="checkbox"/> 14715 精緻名錄	<input type="checkbox"/> 14809 雍正粉青釉雙龍尊
<input type="checkbox"/> 14337 中國古代書畫	<input type="checkbox"/> 14612 中國宮廷御製藝術精品 重要中國瓷器及工藝精品

D 提貨及運送安排

請選擇下列提貨及運送安排：

本人將親自提取已繳付之拍賣品。
 請按本人之客戶地址 / 以下地址提供貨運報價。

.....

E 聲明

- 本人已細閱載於目錄內之末的業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
- 拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣品預先登記，本人將不獲准競投高額拍賣品。
- 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。
- 如閣下選擇不以電郵方式收取發票，請於方格內劃上「✓」號。

姓名 簽署 日期

佳士得香港有限公司

香港中環遮打道 18 號歷山大廈 22 樓 電話：+852 2760 1766

www.christies.com

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman
 Patricia Barbizet, Deputy Chairwoman
 Guillaume Cerutti, Chief Executive Officer
 Jussi Pylkkänen, Global President
 Stephen Brooks, Deputy Chief Executive Officer
 Loïc Brivezac, Gilles Erulin, Gilles Pagniez,
 Héloïse Temple-Boyer
 Sophie Carter, Company Secretary

INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman, Emeritus, Americas
 The Earl of Snowdon, Honorary Chairman, EMERI
 Charles Cator, Deputy Chairman, Christie's Int.
 Xin Li, Deputy Chairwoman, Christie's Int.

CHRISTIE'S ASIA

Rebecca Wei, President

CHAIRMAN'S OFFICE

François Curiel, International Chairman
 Jonathan Stone, Chairman, Asian Art
 Jinqing Cai, Chairwoman, China
 Eric Chang, Deputy Chairman
 Ben Kong, Deputy Chairman
 Vickie Sek, Deputy Chairwoman

CHRISTIE'S ADVISORY BOARD, ASIA

François Curiel, International Chairman
 Rebecca Wei, Chairwoman
 Raymond Ch'ien, Pierre Chen, The Baroness Dunn,
 William Fung, Anthony Lin, Dee Poon,
 Mimi Tang, Robert Tsao, Douglas Woo

CHRISTIE'S ADVISORY BOARD, CHINA

François Curiel, International Chairman
 Jinqing Cai, Chairwoman
 Qionger Jiang, Pan Gong Kai, Handel Lee,
 Mary Ma, Patrick Thomas, Wang Wei

ASSOCIATE VICE PRESIDENTS

Hami Bianchi, Selina Chan, Lesley Chen,
 Liang-Lin Chen, Amy Cheng, Fung Chiang,
 Isaac Choi, Terry Choi, Yanie Choi,
 Betsy Chow, Dai Dai, Aubrey Daval,
 Helen Fung, Phybrie Ho, Dexter How,
 Yunah Jung, Bigol Lam, Kevyn Leung,
 Nelly Li, Rachel Li, May Lim,
 Georgina Liu, Yu-Shan Lu, Benson Or,
 Felix Pei, Othniel Jai Prakash, Mandy Wang,
 Michael Xie, Jessica Wu, Maxwell Yao,
 Dina Zhang, Michelle Zhang, Grace Zhuang

SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Chie Banta,
 Lavina Chan, YF Cheung, Elaine Holt,
 Mary Lee, Kitty Mak, Ada Ong,
 Julien Pradels, Audrey Shum, Simon Tam,
 Chi Fan Tsang

VICE PRESIDENTS

Carmen Shek Cerne, Joyce Chan, Janet Chang,
 Blanca Cheng, Jennie Chu, Charmie Hamami,
 Gloria Ho, Julia Hu, Marcello Kwan,
 Elaine Kwok, Stephenie Leung, Ruben Lien,
 Gabrielle Mak, Sara Mao, Lillian Ng,
 Jasmin Ngai, Patricia Nobel, Gen Ogo,
 Jessie Or, Terence Poon, Alexandra Reid,
 Bo Tan, Francis Tsang, Lihua Tung,
 Han-I Wang, Nicole Wright, Alan Yip,
 Kim Yu

13/04/17

HONG KONG AUCTION CALENDAR

FINEST & RAREST WINES FROM AN EXCEPTIONAL PRIVATE COLLECTION DIRECT FROM OCTAVIAN VAULTS

Sale number: 14714
FRIDAY 26 MAY
5.00 PM

FINE AND RARE WINES FEATURING AN OUTSTANDING COLLECTION OF A WINE LOVER & A SINGLE OWNER COLLECTION

Sale number: 14718
SATURDAY 27 MAY
10.00 AM

CONTEMPORARIES: VOICES FROM EAST AND WEST ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 13267
SATURDAY 27 MAY
6.30 PM
 Viewing: 26-27 May

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13269
SUNDAY 28 MAY
10.30 AM
 Viewing: 26-27 May

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 13268
SUNDAY 28 MAY
1.30 PM
 Viewing: 26-27 May

CHINESE CONTEMPORARY INK

Sale number: 14336
MONDAY 29 MAY
11.00 AM
 Viewing: 26-28 May

IMPORTANT WATCHES

Sale number: 14715
MONDAY 29 MAY
2.00 PM
 Viewing: 26-28 May

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 14337
MONDAY 29 MAY
2.30 PM
 Viewing: 26-29 May

FINE CHINESE MODERN PAINTINGS

Sale number: 14338
TUESDAY 30 MAY
10.00 AM, 2.00 PM & 4.20 PM
 Viewing: 26-29 May

HONG KONG MAGNIFICENT JEWELS

Sale number: 14716
TUESDAY 30 MAY
1.00 PM
 Viewing: 26-30 May

RESPLendent AND GLORIOUS - ANCIENT TEMPLES AMIDST CLOUDS PREVIOUSLY FROM THE MEI YUN TANG COLLECTION

Sale number: 15710
TUESDAY 30 MAY
4.15 PM
 Viewing: 26-29 May

ADORNING THE KINGS - A PRIVATE COLLECTION OF ARCHAIC JADE ORNAMENTS

Sale number: 15657
WEDNESDAY 31 MAY
10.30 AM
 Viewing: 26-30 May

HANDBAGS & ACCESSORIES

Sale number: 14557
WEDNESDAY 31 MAY
11.00 AM
 Viewing: 26-30 May

THE PERFECT COUNTENANCE - FINE BUDDHIST WORKS OF ART

Sale number: 15658
WEDNESDAY 31 MAY
11.15 AM
 Viewing: 26-30 May

THE YONGZHENG EMPEROR'S DOUBLE-DRAGON AMPHORA

Sale number: 14809
WEDNESDAY 31 MAY
11.45 AM
 Viewing: 26-30 May

THE IMPERIAL SALE

Sale number: 14612
WEDNESDAY 31 MAY
11.45 AM
 Viewing: 26-30 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 14612
WEDNESDAY 31 MAY
2.30 PM
 Viewing: 26-30 May



All dates are subject to change, please phone +852 2760 1766 for confirmation

Photography and Special Effects

Martin Wong Tel:+852 2147 1472

Printed in Hong Kong



1992 A SET OF JADEITE AND DIAMOND JEWELLERY



2030 A JADEITE AND DIAMOND PENDANT



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓